



**SOMAIYA**  
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

## **Syllabus**

**M. A. (Hindu Studies)  
Year 2**

**From  
Academic Year 2023-24**

**Revision 1**

**Approved by  
Board of Studies on 28.03.2023**

**Faculty of Dharma Studies on 31.03.2023**

**Academic Council on 05.04.2023**

**Bharatiya Sanskriti Peetham  
K J Somaiya Institute of Dharma Studies  
Somaiya Vidyavihar University,  
Vidyavihar (E), Mumbai - 400077  
(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Hindu Studies, at its meeting held on 23<sup>rd</sup> March, 2023, approved the syllabus of M.A. (Hindu Studies) Year 2. This was further approved by the Faculty of Dharma Studies in its meeting held on 31<sup>st</sup> March 2023 and by the Academic Council in the meeting held on 5<sup>th</sup> April 2023. These changes are to be brought into force from the academic year 2023-24. The approved syllabus is uploaded on the website.

Sd/-

Date: 5th April 2023

HOD (Bharatiya Sanskriti Peetham)

**Preamble:**

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies. Of these, Bharatiya Sanskriti Peetham, under which this programme is currently offered, was inaugurated on 20 th October 1989, by His Holiness Jagadguru Shankaracharya Jayendra Sarasvati. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the Kavikulaguru Kalidas Sanskrit University and commenced activities by offering programmes in Sanskrit and Yoga. Bharatiya Sanskriti Peetham was the first academic institution to develop UG and PG programmes in Yogashastra in the city of Mumbai. The PhD programme in Sanskrit and Yogashastra. In addition, affiliation for Ph D in Philosophy, Sanskrit and History was also obtained under the University of Mumbai. Research activities at the institute have resulted in numerous publications, which were the outcome of collaborations with national and international scholars of repute. One of the highlights of the institution's contribution has been the Programme for Interfaith Understanding, which resulted in seminal research, particularly the Hindu-Christian Dictionary: Essential Terms for Inter-religious Dialogue, which was the outcome of ten years of rigorous research with the Pontifical University, Urbaniana.

**Eligibility:** MA (Hindu Studies) Year 1

**Duration:** 1 year

## **Programme Objectives:**

Hinduism is a very unique tradition that does not have one philosophy, one god or one practice that becomes the basis of its identity. It is an ancient tradition that grows over time to incorporate diverse beliefs and practices. Its profound influence on everyday life on the Indian subcontinent leads to it being defined as a way of life. While it is not possible to study all of these dimensions comprehensively in a two-year programme, the MA Hindu Studies syllabus takes an interdisciplinary approach and seeks to establish a strong foundation for further research.

### **Some of the key aspects of teaching-learning are:**

- 1) Appreciating the diversity in the tradition by framing the curriculum in historical, socio-cultural, philosophical, theological, and textual perspectives;
- 2) Exploring the inter-relation between text and practice;
- 3) Exploring formative debates, both within the tradition and with those who belonged to other religious traditions;
- 4) Exploring the impact of aspects such as faith, which resonated deeply with common people, on movements that forged new paradigms.
- 5) Explore the various manifestations of the tradition in modern times, including in diaspora.

The teaching-learning will occur largely in lecture format but students will also do site visits to understand the historical and art historical aspects; workshops on various religious dimensions, such as rituals and Vedic chanting, would form an important part of engagement.

In the process the students will also be equipped with methodological tools in religious studies that help them frame questions for research.

## **Programme Outcomes:**

### **1. Critical thinking:**

Students will develop the capacity to critically review and analyzing primary as well secondary sources from social, philosophical, ethical, gender and other perspectives. Students will also learn to investigate correlations and synthesis leading to development of any knowledge system.

### **2. Research-related skills:**

The assessment mechanism ensures that students learn to articulate their thoughts, frame questions about the data with a keen sense of inquiry. Students will have the ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test

hypotheses, analyse, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation.

**3. Ethics in research:**

To create awareness to avoid unethical behaviour such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues, and adopting objective, unbiased and truthful actions in all aspects of work.

**4. Communication Skills:**

Ability to express thoughts and ideas effectively, communicate with others using appropriate media, demonstrate the ability to listen carefully, read and write analytically and present complex information in a clear and concise manner to different groups.

**5. Self-directed learning:**

Ability to work independently, to identify appropriate resources required for a project, and to manage a project till completion.

**6. Multicultural sensitivity:**

Possess knowledge of the values and beliefs of multiple cultures and a global perspective, capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

**7. Information/digital literacy:**

Capability to use ICT in a variety of learning situations, ability to access, evaluate, and use a variety of relevant information sources, use appropriate software for analysis of data when required.

**Programme Specific Outcomes:**

1. Students will understand and appreciate the diversity in the tradition by framing the curriculum in historical, socio-cultural, philosophical, and textual perspectives.
2. Students will learn about the rich art and architectural heritage, music and performing arts that are integral part of practice of Hinduism.
3. Students will explore the inter-relation between text and practice as well as formative debates, both within the tradition and with those who belonged to other religious traditions.
4. Students will explore the impact of aspects such as faith, which resonated deeply with common people, on movements that forged new paradigms.
5. Students will understand the role and importance of Hindu tradition in modern times, including in diaspora.

**Acronyms used in Eight Digit Course code - example - 132P63C301**

<b>Acronym Serially as per code</b>	<b>Definition</b>
<b>1</b>	SVU 2000 First revision
<b>32</b>	College code
<b>P</b>	Alphabet code for type of programme
<b>63</b>	Programme code
<b>C</b>	Type of course
<b>3</b>	Semester III – semester number
<b>01</b>	First course of semester – course serial number It will be XX for the elective/choice based courses

<b>Acronym for category of courses</b>		<b>Acronyms used in syllabus document</b>	
<b>Acronym</b>	<b>Definition</b>	<b>Acronym</b>	<b>Definition</b>
<b>C</b>	Core Course	<b>CA</b>	Continuous Assessment
<b>E</b>	Elective Course	<b>ESE</b>	End Semester Exam
<b>A</b>	Audit Course	<b>IA</b>	Internal Assessment
<b>W</b>	Workshop	<b>O</b>	Oral
		<b>P</b>	Practical
		<b>TH</b>	Theory
		<b>TUT</b>	Tutorial
		<b>TW</b>	Term work
		<b>CO</b>	Course Outcome
		<b>PO</b>	Program Outcome
		<b>PSO</b>	Program specific Outcome

### Codes for Types of Programme

Code	Name of the Programme	Key Alphabet To be used in Course/Paper code
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

## Programme Structure

M.A. (Hindu Studies)

Year 2

Semester III

Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total Hrs.	Credits Assigned TH – P – TUT	Total Credits
132P63C301	State, Wealth and Kingship	04 – 00 – 00	04	04 – 00 – 00	04
132P63C301	Spiritual Practices of Yoga	02 – 02 – 00	04	02 – 02 – 00	04
132P63E3XX	Elective 1*	04 – 00 – 00	04	04 – 00 – 00	04
132P63E3XX	Elective 2*	04 – 00 – 00	04	04 – 00 – 00	04
132P63W101	Research Methodology	04 – 00 – 00	04	04 – 00 – 00	04
<b>Total</b>		<b>18 – 02 – 00</b>	<b>20</b>	<b>18 – 02 – 00</b>	<b>20</b>

### \*Table of Electives

\*Choose any two electives from the table

Course Code	Elective Name
132P63E301	Bhakti Tradition
132P63E302	Cultural History of Ancient India - II
132P63E303	Nyāya and Sāṃkhya Darśana
132P63E304	Bhagavadgītā - I
132P63E305	Narrative Literature - I - Bridging Cultures
132P63E306	Dharmaśāstra
132P63E307	Art History - I

**Semester III  
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132P63C301	State, Wealth and Kingship	50	–	50	100
132P63C301	Spiritual Practices of Yoga	50	--	50	100
132P63E3XX	Elective 1*	50	–	50	100
132P63E3XX	Elective 2*	50	–	50	100
132P63W101	Research Methodology	–	50	–	50
<b>Total</b>		<b>200</b>	<b>50</b>	<b>200</b>	<b>450</b>

**Semester IV  
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total Hrs.	Credits Assigned TH – P – TUT	Total Credits
132P63C401	Ancient Indian Temple Architecture	04 – 00 – 00	04	04 – 00 – 00	04
132P63D402	Dissertation	02 – 00 – 02	04	05 - 00 – 05	10
132P63E4XX	Elective – I*	04 – 00 – 00	04	04 – 00 – 00	04
132P63E4XX	Elective – II*	04 – 00 – 00	04	04 – 00 – 00	04
<b>Total</b>		<b>14 – 00 – 02</b>	<b>20</b>	<b>17 – 00 – 05</b>	<b>22</b>

**\*Table of Electives**  
**\*Choose any two electives from the table**

Course Code	Elective Name
132P63E401	Spiritual Practices of Tantra
132P63E402	Vedānta and Mīmāṃsā Darśanas
132P63E403	Bhagavadgītā - II
132P63E404	Narrative Literature - II
132P63E405	Art History – II
132P63E406	Sacred Landscape and Pilgrimage

**Semester IV**  
**Examination Scheme**

Course Code	Course Name	Examination Scheme				
		Marks				
		CA	TW	Viva	ESE / Thesis	Total
132P63C401	Ancient Indian Temple Architecture	50	–	–	50	100
132P63D402	Dissertation	–	50	50	–	100
132P63E4XX	Elective – I*	50	–	–	50	100
132P63E4XX	Elective – II*	50	–	–	50	100
<b>Total</b>		<b>200</b>	<b>50</b>	<b>50</b>	<b>200</b>	<b>400</b>

### Detailed Syllabus - Semester III

#### Semester III Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total Hrs.	Credits Assigned TH – P – TUT	Total Credits
132P63C301	State, Wealth and Kingship	04 – 00 – 00	04	04 – 00 – 00	04
132P63C301	Spiritual Practices of Yoga	02 – 02 – 00	04	02 – 02 – 00	04
132P63E3XX	Elective 1*	04 – 00 – 00	04	04 – 00 – 00	04
132P63E3XX	Elective 2*	04 – 00 – 00	04	04 – 00 – 00	04
132P63W101	Research Methodology	04 – 00 – 00	04	04 – 00 – 00	04
<b>Total</b>		<b>18 – 02 – 00</b>	<b>20</b>	<b>18 – 02 – 00</b>	<b>20</b>

#### \*Table of Electives

\*Choose any two electives from the table

Course Code	Elective Name
132P63E301	Bhakti Tradition
132P63E302	Cultural History of Ancient India - II
132P63E303	Nyāya and Sāṃkhya Darśana
132P63E304	Bhagavadgītā - I
132P63E305	Narrative Literature - I - Bridging Cultures
132P63E306	Dharmaśāstra
132P63E307	Art History - I

### Semester III: Core Paper 1: State, Wealth and Kingship

Paper / Course Code	Paper / Course Title			
<b>132P63C301</b>	<b>State, Wealth and Kingship</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	–	–	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	–	–	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	–	<b>50</b>	<b>100</b>

#### Course Objectives:

The objective of this course is to impart knowledge to students not only about the idea of origin and development of the several concepts and institutions of the ancient Indian polity but also present before them a concrete picture of the administration as a whole. It will not only familiarise students with Kautilya's concepts but they will also get to study its critical analysis by later period authorities.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to**

**CO.1** Will enable students to critically understand the polity of ancient India.

**CO.2** They will get knowledge of the economic system prevalent in ancient India.

**CO.3** It will also familiarise them with social life as reflected in different works on polity.

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Introduction: Sources	5	CO 1
2.0		<b>State and Kingship:</b>	25	CO 1
	2.1	State: Aims, Functions, Saptāṅga theory		
	2.2	Kingship: Coronation ceremony, Rule, Duties, Characteristics		
	2.3	Local Government		
	2.4	Inter-State Relation: General Characteristics, Maṇḍala theory		
	2.5	Foreign Relations		
	2.6	War and Peace: War: Causes, Ethics, Four fold Army	15	CO 2
3.0		<b>Wealth:</b>		
	3.1	Vārtā		
	3.2	Revenue system		
	3.3	Fiscal Administration: General Principles of income and Expenditure and Remission, Items of Expenditure		

<b>4.0</b>		<b>State Administration and society:</b>	<b>15</b>	<b>CO 3</b>
	<b>4.1</b>	Position of Women		
	<b>4.2</b>	Marriage Law, Inheritance		
	<b>4.3</b>	Working Class		
	<b>4.4</b>	Law and Justice		
		<b>Total Hours</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Altekar A.S	State And Government In Ancient India	Motilal Banarsidass, New Delhi	1997 ( 7 <sup>th</sup> reprint Edition)
2.	Chattopadhyaya B.D,	The Making of Early Medieval India	Oxford India Perennials, USA	1977
3.	Erdosy George	Urbanization in Early Historic India	BAR International, Oxford	1988
4.	Fussman Gerard	Central And Provincial Administration in Ancient India	Indian Historical review 14	1987-88, pp43-72
5.	Jha D.N	Revenue System In Post Maurya and Gupta Times	Punthi Pustak, Calcutta	1967
6.	Kangle R.P	The Kautilya's Arthashastra Vol I,II,III,	University of Bombay, Bombay	1960-65
7.	Kulke, Hermann(ed)	The State in India,1000-1700	Oxford University Press, New Delhi.	1997
8.	Ratnagar Shereen	Enquiries Into The Political Organization Of Harappan Society	Ravish Publishers, Pune	1991
9.	Sharma R.S	Aspects Of Political Institutions in Ancient India	Motilal Banarsidass Publishers Pvt Ltd, Delhi	1983
10.	Stein Burton	Peasant State and Society in Medieval South India	Oxford University Press, New Delhi	1980
11.	Thapiyal K.K	Guilds In Ancient India	New Age International Private Limited, Darya Ganj, Delhi	1996
12.	Veluthat Kesavan	The political Structure of Early Medieval South India	Orient BlackSwan, Hyderabad.	1993

### Semester III: Core Paper 2: Spiritual Practices of Yoga

Course Code	Course Title				
132P63C302	Spiritual Practices of Yoga				
	TH	P	TUT	Total	
Teaching Scheme (Hrs.)	02	02	--	04	
Credits Assigned	02	02	--	04	
Examination Scheme	Marks				
	CA	P	TW	ESE	Total
	25	25	--	50	100

#### Course Objectives

The objective of this course is to introduce the spiritual practices of Yoga. Students will not only learn the theory aspect of the yogic practices given in the Yogasūtras and Haṭhayoga scriptures but they will also learn and perform the practices of Yoga.

#### Course Outcomes

**At the end of successful completion of the course the student will be able to**

**CO1** This course will enable students to understand the practices mentioned in Yogasūtras which emphasise more on the training of the mind.

**CO2** Students will get knowledge of practices mentioned in the Haṭhayoga texts which emphasize more on the training of the body and vital breath.

**CO3** Students will be able to perform the basic practices.

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Unit 1 – Yogic Practices mentioned in Yogasūtra – Kriyāyoga, Aṣṭāṅga-yoga, Pratipakṣa-bhāvana, Citta-prasādana, Saṁyama on various objects and their results	15	CO1
2.0	2.1	Unit 2 – Yogic practices mentioned in Haṭhayoga scriptures – Āsanās, Prāṇāyāma, Mudrā, Bandha, Śuddhikriyās	15	CO2
3.0		Unit 3: Sūryanamaskāra	05	CO3
	3.1	Sūryanamaskāra - 12 Poses with Alignment, with Breath Discipline		
	3.2	Prayer, Bīja Mantra, Sūrya Mantra		
4.0		Unit 4: Yogāsana	15	

	<b>4.1</b>	<b>Standing Postures</b> Tādāsana, Pādahastāsana, Ardhačakrāsana, Kaṭicakrāsana, Kaṭivakrāsana, Parivṛtta Trikoṇāsana, Trikoṇāsana, Utkāṭāsana, Eka-pāda-tolāsana, Vṛkṣāsana, Naṭarājāsana		
	<b>4.2</b>	<b>Sitting Postures</b> Mārjārāsana A & B, Svastikāsana, Ardhapadmāsana, Vajrāsana, Uṣṭrāsana, Jānuśirāsana, Śaśāṅkāsana, Tripāda Mārjārāsana, Vakraśana, Kapotāsana, Hansāsana, Bhuśirāsana, Padmāsana, Parvatāsana, Vajrasanastha Yoga Mudrā, Ardha-Matsyendrāsana, Paścimottānāsana, Supta-vajrāsana, Purvottānāsana		
	<b>4.3</b>	<b>Supine Postures</b> Utthita-ekapādāsana (45 Degrees), Utthita-dvipādāsana, Ekapāda-Ardha-Halāsana, Ardha-pavanamuktāsana, Setubandhāsana, Uttāna-vakrāsana, Ardha and Sulabha-Droṇāsana, Pavanamuktāsana, Ardha-halāsana, Droṇāsana, Halāsana and Cakrāsana, Sarvāṅgāsana and Matsyāsana		
	<b>4.4</b>	<b>Prone Postures</b> Bhujaṅgasana-1, Ardha-śalabhāsana, Ardha-naukāsana, Bhujaṅgāsana-2, Sālamba-śalabhāsana, Naukāsana, Bhujaṅgāsana-3, Śalabhāsana, Dhanurāsana		
	<b>4.5</b>	<b>Relaxation Postures</b> Śavāsana, Makarāsana, Bālāsana (child pose)		
<b>5.0</b>	<b>5.1</b>	<b>Unit 5 - Breathing practices &amp; Prāṇāyāma</b>	<b>05</b>	
		<b>Prāṇāyāma (Kumbhaka rahita and Sahaja Kumbhaka Sahita)</b>		
		Sūryabhedana, Candrabhedana, Ujjāyī, and Bhastrikī		
		Prāṇāyāma, Śītalī and Śītkārī Prāṇāyāma, Bhrāmari Recaka		
		Prāṇāyāma		
<b>6.0</b>		<b>Unit 6: Introduction to Bandha and Mudrās</b>	<b>05</b>	
	<b>6.1</b>	Jīvha-bandha, Siṃha Mudrā, Brahma Mudrā		
	<b>6.2</b>	Mūla Bandha, Jālandhara Bandha, Uḍḍiyāna Bandha, Mahābandha		
	<b>6.3</b>	YogaMudrā, Kākī Mudrā, Taḍāgi Mudrā, Śaṇmukhī Mudrā		
	<b>6.4</b>	Viparīta Karaṇī Mudrā		
		<b>Total Hours</b>	<b>60</b>	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Digambaraji Swami (Ed.) & Kokaje	Hathapradipika of Svātmarāma	Kaivalayadham Shriman Madhav	2nd edi., 1998

	Raghunatha Shastri (Ed.)		Yogamandir Samiti, Lonavla	
2	Singh, Pancham	The Hatha Yoga Pradipika	Chaukhamba Sanskrit Sansthan, Varanasi	2003
3	Vasu, Sri Chadra	The Gheranda Samhita : Text With English Translation	Chaukhamba Sanskrit Pratishthan, Delhi	2003
4	Niranjanananda Saraswati	Gheranda Samhita: Commentary on the yoga teachings of Maharshi Gheranda	Yoga Publications Trust, Munger	1st edi, 2012
5	स्वामी दिगंबरजी और झा, पीताम्बर	हठप्रदीपिका: स्वात्माराम कृत	कैवल्यधाम श्रीमन्माधव योगमंदिर समिती, लोनावला	२ रा संस्क., २०११
6	निरंजनानन्द सरस्वती	घेरण्ड संहिता: महर्षि घेरण्ड की योग शिक्षा पर भाष्य	योग पब्लिकेशन्स ट्रस्ट, मुंगेर	१ ला संस्क., २०११
7	देवकुळे, व. ज.	हठप्रदीपिका: सुबोध मराठी भाषांतर	सरस्वती बुक डिस्ट्रिब्युटर्स, पुणे	१९८५
8	देवकुळे, व. ज.	घेरण्ड संहिता: सुबोध मराठी भाषांतर	शारदा साहित्य, पुणे	२००५
9	Satyananda Saraswati	Asana Pranayama Mudra Bandha	Yoga Publications Trust, Munger, Bihar	4th edi., 2013
10	Nagarathna, R. & Nagendra, H. R.	Integrated approach of yoga therapy for positive health	Swami Vivekananda yoga prakashan, Bangalore	1st edi, 2003
11	Kuvalayananda Swami	Asana	Kaivalyadhama, Lonavla	7th edi., 1993
12	Kuvalayananda Swami	Pranayama	Kaivalyadhama, Lonavla	11th edi., 2010
13	Dhirendra Brahmachari	Yogic Sukshma Vyayam	Dhirendra yoga publications, New Delhi	-
14	सत्यानंद सरस्वती	आसन प्राणायाम मुद्रा बंध (हिंदी)	योगा पब्लिकेशन्स ट्रस्ट, मुंगेर	३ रा संस्क., २००६

15	सत्यानंद सरस्वती	आसन प्राणायाम मुद्रा बंध (मराठी)	योगा पब्लिकेशन्स ट्रस्ट, मुंगेर	२००२
16	जैन, राजीव	संपूर्ण योग विद्या: योगासन, प्राणायाम, मुद्रा, बंध, षट्कर्म, ध्यान एवं कुण्डलिनी योग	मंजुल पब्लिशिंग हाउस, भोपाल	५ वा संस्क., २०१८
17	निंबाळकर, सदाशिव	योगिक क्रिया: आरोग्याचा पाया	योग विद्या निकेतन मुंबई	१ ली आवृत्ती, १९८२
18	निंबाळकर, सदाशिव	प्राणायाम	योग विद्या निकेतन मुंबई	१ ली आवृत्ती, १९८४
19	निंबाळकर, सदाशिव	स्वास्थ्य के लिए योग	योग विद्या निकेतन मुंबई	३ रा संस्क., २०१७
20	आनंद ऋषी	ध्यानप्रचीती: ध्यानाच्या विविध मार्गाविषयी अनुभवसिद्ध मार्गदर्शन	नविन प्रकाशन, पुणे	२ री आवृत्ती, २०१३
21	Chatterjee, Satischandra & Datta, Dhirendramohan	An Introduction to Indian Philosophy	Rupa publications India Pvt. Ltd., New Delhi	7th edi., 1968
22	दीक्षित, श्रीनिवास	भारतीय तत्त्वज्ञान	फडके बुक हाऊस, कोल्हापूर	७ वी आवृत्ती, २००२
23	उपाध्याय, बलदेव	भारतीय दर्शन की रूपरेखा	चौखम्भा ओरिएण्टलिया, वाराणसी	२ रा संस्क., १९७९
24	Dalai, B. K.	Yoga Traditions: An in depth study of less known yoga concepts	Pratibha Prakashan, Delhi	1st edi., 2013
25	Iyengar, B. K. S.	Light on Yoga: Yoga Dipika	Unwind, London, England	1968
26	अय्यंगार, बी. के. एस. व पटवर्धन, राम (अनु.)	योगदीपिका	रोहन प्रकाशन, पुणे	१ ली आवृत्ती, २०१६

27	Yardi, M. R.	The Yoga of Patanjali: with an introduction, Sanskrit texts of yogasutras, English translation and notes	Bhandarkar Oriental Research Institute, Pune	2nd edi., 1996
28	ब्रम्हलीन मुनि	पातञ्जल योगदर्शनः व्यासभाष्य साहित्य शोधपूर्ण संस्करण	चौखम्भा संस्कृतसंस्थान, वाराणसी	२०१७
29	कोपर्डेकर, शरदचंद्र	पातंजल योगदर्शनः भगवान पतंजलीची सूत्रे, मराठी भावार्थ व सुबोध भाषेतील विवरण	इंद्रायणी साहित्य, पुणे	४ थी आवृत्ती, २०१६
30	Digambaraji Swami (Ed.) & Kokaje Raghunatha Shastri (Ed.)	Hathapradipika of Svatomarama	Kaivalyadhama Shriman Madhav Yogamandir Samiti, Lonavla	2nd edi., 1998
31	Muktibodhnanda Swami	Hatha Yoga Pradipika: Light on Hatha Yoga	Yoga publications trust, Munger	2nd edi., 2004
32	शास्त्री, श्रीद्वारीकादास	हठयोगप्रदीपिका: विस्तृत भूमिका एवम विशिष्ट हिंदी व्याख्या विभूषित	चौखम्भा विद्याभवन, वाराणसी	२००९
33	स्वामी दिगंबरजी और झा, पीताम्बर	हठप्रदीपिका: स्वात्माराम कृत	कैवल्यधाम श्रीमन्माधव योगमंदिर समिती, लोनावला	२ रा संस्क., २०११
34	देवकुळे, व. ज.	हठप्रदीपिका: सुबोध मराठी भाषांतर	सरस्वती बुक डिस्ट्रिब्युटर्स, पुणे	१९८५

### Semester III: Elective Paper 1: Bhakti Tradition

Course Code	Course Title			
132P63E301	Bhakti Tradition			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total

	50	--	50	100
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**Course Objectives:**

The objective of this course is to make students understand the importance of rich Bhakti tradition in India and make them aware about the spiritual, social and literary contributions of selected Saint poets.

**Course Outcomes:**

**At the end of successful completion of the course the students will be able to -**

**CO1** Understand the importance of Bhakti Movement

**CO2** Understand the contribution of selected prominent personalities in Bhakti tradition along with their philosophy and the poetry

**CO3** Learn about the philosophical explanation of Bhakti

**CO4** Appreciate the contribution of Ṛṣi and Ṛṣikā tradition of India

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	<b>Unit 1 – Bhakti Movement</b>	15	CO1
		Origin and Development of Bhakti Movement		
		Bhakti movement in North India		
		Bhakti Movement in South India		
2.0	2.1	<b>Unit 2 – Prominent Personalities in Bhakti Tradition and their contribution with the selections of their compositions</b>	25	CO2
		Ādi Śaṅkara		
		Kabīra		
		Mīrābāī		
		Sūrdāsa		
		Raskhān		
		Tulasīdāsa		
		Akkamahādevī		
		Caitanya Mahāprabhu		
		Āṇḍāl		
		Lāldeva		
		Śaṅkaradeva		
		Rāmānanda		
		Thiruvalluvar		
		Jñāneśvara		
		Tukārāma		

<b>3.0</b>	3.1	<b>Unit 3 – Bhakti in poems, compositions and scriptures</b>	<b>15</b>	<b>CO3</b>
		Bhāgavata Purāṇa		
		Nārada-bhaktisūtras		
		Śāṇḍilya-bhaktisūtras		
		Bhagavadbhakti-rasāyana		
		Selected Bhakti Literature in other Indian Languages		
<b>4.0</b>	4.1	R̥ṣi and R̥ṣikā tradition	<b>05</b>	<b>CO4</b>
<b>Total Hours</b>			<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	M Rajagopalachary (Ed), K Dadomdar Rao (Ed)	Bhakti Movement and Literature- Reforming a Tradition	Rawat Publications, India	ed. 1, 2016
2.	David N. Lorenzen (Ed.)	Bhakti Religion in North India Community Identity and Political Action	Suny series in Religious Studies , USA	ed. 1, 1994
3.	John Stratton Hawley	Storm of Songs: India and the Idea of the Bhakti Movement	Harvard University Press, USA	ed. 1, 2015
4.	Andrew Schelling	The Oxford Anthology of Bhakti Literature	Oxford University Press, UK	ed. 1, 2011
5.	Dr. Rajmal Bora	भारतीय भक्ति साहित्य: Indian Bhakti Literature	Vani Publications, India	ed. 1, 1994
6.	Ramesh Menon (Tr.)	Bhagavata Purana (Set of 2 Books)	Rupa and Co., India	ed. , 2011
7.	-	Srimad Bhagwat Mahapurāṇ In Hindi (Part 1 & 2)	Gita Press, Gorakhpur, India	ed. 1, 2016
8.	Swami Chinmayananda	Narada Bhakti Sutra	Chinmaya Prakasha, India	ed. 1, 2013

9.	Shraddhesh Chaturvedi	Shandilya Bhakti Sutra: The Ultimate Path of Devotion	Independently Published	ed.1, 2021
10.	पाण्डेय जनार्दनशास्त्री	श्रीभगवद्भक्तिरसायन	गिरिजेशकुमार पाण्डेय, वाराणसी	-
11.	Sharma Krishna	Bhakti and the Bhakti Movement	Munshiram Manoharlal Publishers, New Delhi	1987
12.	Machwe Prabhakar	Kabir	Sahitya Akademi, New Delhi	1968
13	Singh Mohan	Kabir and the Bhagti Movement	Atmaram and Sons, Lahore	1934
१४	भाटी देशराजसिंह	रसखान ग्रंथावली सटीक	अशोक प्रकाशन, दिल्ली	१९६६
15	-	Devotional Poets and Mystics	Publication Division, Ministry of Information and Broadcasting, Govt. of India	1991

### Semester III: Elective Paper 2: Cultural History of Ancient India - II

Course Code	Course Title			
<b>132P63E302</b>	<b>Cultural History of Ancient India - II</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

**Course Objectives**

This paper will help students to understand the cultural background of India from 3<sup>rd</sup> Century CE until 13<sup>th</sup> Century CE. This period witnessed the rise of various regional dynasties in ancient India. It also witnessed the spread of Indian Culture in South and SouthEast Asia.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO.1.** Students will get elementary knowledge of ancient history from 3<sup>rd</sup> Century CE to 13<sup>th</sup> Century CE.

**CO.2.** Students will get the opportunity to learn the changes in political, social, economic and cultural scenario happening during this chronological span.

**CO.3.** It will also enable the students to understand the cultural influence of this region on South and South East Asian countries

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		India from 3 <sup>rd</sup> Century CE to 5 <sup>th</sup> century CE:	<b>15</b>	<b>CO.1, CO.2</b>
	<b>1.1</b>	Guptas		
	<b>1.2</b>	Vākatakās		
	<b>1.3</b>	Kalabhras of South India		
<b>2.0</b>		India from 6 <sup>th</sup> Century CE to 9 <sup>th</sup> Century CE	<b>30</b>	<b>CO.1, CO.2, CO.3</b>
	<b>2.1</b>	Pallavas		
	<b>2.2</b>	Harshvardhana		
	<b>2.3</b>	Rashtrakutas		
	<b>2.4</b>	Chalukyas of Badami and Kalyani		
	<b>2.5</b>	Cholas		
<b>3.0</b>		India from 9 <sup>th</sup> Century CE till 13 <sup>th</sup> Cent. CE:	<b>15</b>	<b>CO.1, CO.2</b>
	<b>3.1</b>	Pāla & Sena		
	<b>3.2</b>	Chandelas & Paramāras		
	<b>3.3</b>	Yadavās, Hoyasālas, Kakatiyas		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Dikshit, R.K.	Chandellas of Jejakabhukti	Abhinav Publications, New Delhi, India	1 <sup>st</sup> ed., 1977

2.	Ganguly, D.C.	History of Paramaras Dynasty in Malava, Arthuna and Chandravati	University of London, London, UK.	1930
3.	Goyal, S.R.	History of Vakataka- Gupta relations	Kusumanjali Book World, Jodhpur, India	1 <sup>st</sup> ed., 2006
4.	Maity, S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1 <sup>st</sup> ed., 1975
5.	Majumdar R.C (Ed.)	The History and Culture of the Indian People	Bharatiya Vidya Bhavan, Mumbai	1997
6.	Majumdar, A.K.	Chaulukyas of Gujarat: A survey of the history and culture of Gujarat from the middle of the tenth to the end of the thirteenth century	Bharatiya Vidya Bhavan, Bombay, India	1956
7.	Majumdar, R.C. (Ed.)	History of Bengal. Vol 1: Hindu Period	B. R. Publishing, Delhi, India	2017
8.	Niyogi, Roma	The History of the Gahadavala Dynasty	Calcutta Oriental Book Agency, Calcutta	1959
9.	Puri, B.N.	History of Gurjara-Pratiharas	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1986
10.	Raychoudhury, H.C	Political History of Ancient India	Oxford University Press, India	1997
11.	Raychoudhury, H.C	Prācīn Bhārata Kā Rājanītika Itihāsa (Hindi)	Kitab Mahal, Allahabad	1980
12.	Sarma, Nilkanta K.A	A History of South India	Oxford University Press, Bombay	1955
13.	Sarma, Nilkanta K.A	Illustrated History of South India	Oxford University Press, Bombay	2009
14.	Sharma, R. S	India's Ancient Past	Oxford University Press, Bombay	2008
15.	Sharma, R.S.	Perspectives in the Social and Economic History of Early India	Munshiram Manoharlal Publishers Pvt Ltd, New Delhi	2003

16.	Sharma, R.S.	Early medieval Indian society: a study in feudalization	Orient Longman Ltd, Hyderabad	2001
17.	Singh Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London	2008
18.	Srivastava, B.N.	Harsha and His Times	Chaukhamba Sanskrit Series Office, Varanasi, India	1976
19.	Yazdani G. Yazdani, Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

### Semester III: Elective Paper 3: Nyāya and Sāṃkhya Darśanas

Course Code	Course Title			
<b>132P63E303</b>	<b>Nyāya and Sāṃkhya Darśanas</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

#### **Course Objectives:**

To acquaint the students with the fundamental philosophical texts of Sāṃkhya and Nyāya systems of Indian Philosophy.

#### **Course Outcomes:**

**At the end of successful completion of the course the students will be able to -**

**CO1** Understand the principles of the philosophy of Sāṃkhya school that will also help them learn Yoga philosophy.

**CO2** Learn basic tenets of Nyāya school of thought and understand the fundamental principles of Indian Philosophy

Module No.	Unit No.	Topics	Hours	CO
<b>1.0</b>		<b>Unit 1</b>	<b>30</b>	<b>CO2</b>
	1.1	Tarkasamgraha		
<b>2.0</b>		<b>Unit 2</b>	<b>30</b>	<b>CO1</b>
	2.1	Sāṃkhyakārikā		
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Jha, V. N.	Tarkasangraha of Annambhatta	Chinmay International Foundation Shodha Sansthan, Ernakulam	2010
2	Athalye, Y. V. and Bodas, M. R.	Tarka-samgraha of Annambhatta	Bhandarkar Oriental Research Institute, Pune	2003
3	Virupakshananda Swami	Samkhyakarika of Ishvarakrishna	Sri Ramkrishna Math, Madras	-
4	चाफेकर, नलिनी	तर्कसंग्रह	ठाणे	2004
5	रस्तोगी, लीना	तर्कसंग्रहः	श्री मंगेश प्रकाशन, नागपुर	2010
6	शास्त्री, राकेश	साङ्ख्यतत्त्वदीपिका	संस्कृत ग्रंथागार, दिल्ली	2004

**Semester III: Elective Paper 4: Bhagavadgītā - I**

<b>Course Code</b>	<b>Course Title</b>			
<b>132P63E304</b>	<b>Bhagavadgītā - I</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

**Course Objectives:**

To teach the text of Bhagavadgītā and its philosophy

**Course Outcomes:**

**At the end of successful completion of the course the students will be able to -**

**CO1** Understand the important topics discussed in Bhagavadgītā

**CO2** Understand concepts of Vedānta, Sāṃkhya and Yoga

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit 1 – Introduction to Bhagavadgītā</b>	<b>10</b>	<b>CO1, CO2</b>
	1.1	Position of Bhagavadgītā in Mahābhārata		
	1.2	Gītā as a part of Prasthānatrayī		
	1.3	Important commentaries on Gītā and variations in the interpretation of Gītā by different scholars		
2.0		<b>Unit 2 – Bhagavadgītā – Adhyāya 1 - 9</b>	<b>50</b>	
		<b>Total Hours</b>	<b>60</b>	

#### Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Swarupananda Swami	Srimad Bhagavad Gita: with text, word-for-word translation English rendering, comments and index	Advaita Ashram, Delhi	1st edi., 1909
2	-	Srimadbhagavadgita	Gita Press, Gorakhpur	1985
3	Chinmayananda Swami	The Holy Geeta	Central Chinmaya Mission Trust, Bombay	1992
4	Chidbhavananda Swami	The Bhagavad Gita	Sri Ramakrishna Tapovanam, Tiruchirapalli	2005
5	प्रभुपाद स्वामी	श्रीमदभगवद्गीता: यथारूप	भक्ती वेदान्त बुक ट्रस्ट, मुंबई	१९८८
6	प्रभुपाद स्वामी	श्रीमदभगवद्गीता: जशी आहे तशी	भक्ती वेदान्त बुक ट्रस्ट, मुंबई	१९९८

#### Semester III: Elective Paper 5: Narrative Literature - I

Course Code	Course Title			
<b>132P63E305</b>	<b>Narrative Literature - I</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>

Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	--	50	100

### Course Objectives:

This course will introduce students to the magical world of narrative literature of the religious genre, with selections from the epics and Puranas.

### Course Outcomes:

**At the end of successful completion of the course the student will be able to**

**CO1** Appreciate how narrative literature plays an important role in underpinning culture across the country.

**CO2** Understand the dissemination of texts across diverse cultures in India and across Asia, and their local assimilation.

**CO3** Understand their continuing influence on our culture today and discuss some of the themes from a modern perspective.

Module No.	Topics	Hours	CO
1.0	Case of Rāmāyaṇa: different versions within and outside India	30	CO1, CO2, CO3
2.0	Stories from the Purāṇas. Samudra-manthana: the Indian context and assimilation Southeast Asian	10	CO1, CO2
3.0	Mahābhārata war: as depicted in literature and influence outside India	10	CO1, CO2, CO3
4.0	Anthropomorphic characters such as Garuḍa, Narasiṃha	10	CO1, CO2
	<b>Total</b>	<b>60</b>	

### Recommended Books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Dange, Sindhu S.(Ed)	The Bhagavata purana: mytho-social study	Ajanta Publications, Delhi	1984
2.	Iyengar, Kodaganallur Ramaswami Srinivasa	Asian Variation In Ramayana	Sahitya Akademi.	2005
3.	Jagannathan, N.S. (Ed.) Sundaram, P.S.	Kamba Ramayana	Penguin Books, New Delhi	2002

4.	Jacobi, Hermann	Vimalsuri's Paumachariyam	Prakrit Text Society, Ahmedabad	2005
5.	Jain Pannalal, Jain Hiralal, Upadhyaya A.N (Eds)	Ravisenacharya Padmapuran	Bhartiya Jnanpith, New Delhi	2000
6.	Kulkarni, S.D. (Ed)	The Puranas	Samshodhan Mandir, Mumbai	1993
7.	Kumar, Ravi	Ramayana around the World	Shri Vinayak Gale, Mulund	2008
8.	Rajagopalachari. C.	Mahabharata	Bharatiya Vidya Bhavan, Mumbai	1988
9.	Richman, Paula	Many Ramayanas: The Diversity of a Narrative Tradition of South Asia	University of California PRes	1991
10.	Sarin, San	Samudramanthan	Rashtriya Sanskrit Sansthan, New Delhi	2012
11.	Singh, Nag Sharan	Purana Parichay	Nag Publishers, Delhi	1985
12.	V. Raghava	The Ramayana Tradition in Asia	Sahitya Akademi, New Delhi	1989
13.	-	The Bhāgavata Purāṇa	Nag Publishers, Delhi	1985
14.	-	The Mahābhārata	Bhandarkar Oriental Research Institute, Poona	1972
15.	-	Vālmīkīyārāmāyaṇa	Nag Publishers, Delhi	1990

**Semester III: Elective Paper 6: Dharmaśāstra**

Course Code	Course Title			
<b>132P63E306</b>	<b>Dharmaśāstra</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

**Course Objectives:**

The objective of this course is to make students understand the concept of 'Dharma' and topics dealt in Dharmaśāstra.

**Course Outcomes:**

**At the end of successful completion of the course the students will be able to -**

**CO1** Understand the concept and various definitions of Dharma

**CO2** Understand the variety of texts that fall under the category of Dharmaśāstra

**CO3** Learn important concepts discussed in Dharmaśāstra

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit 1 – Concept and Definitions of Dharma</b>	15	CO1
	1.1	Concept of Dharma as per Ṛgveda, Upaniṣads, Bhagavadgītā, Smṛti Literature		
	1.2	Various definitions of Dharma		
	1.3	Origin and development of the concept of Dharma		
	1.4	Dharma as one of the puruṣārthas		
2.0		<b>Unit 2 – Literature on Dharmaśāstra</b>	15	CO2
	2.1	Introduction to Dharmasūtras of Gautama, Āpastamba, Baudhāyana, Vasiṣṭha		
	2.2	Introduction to Smṛti literature, structure and content		
	2.3	History of Dharmaśāstra by P.V. Kane		
	2.4	Chronological development of Dharmaśāstra literature		
3.0		<b>Unit 3 – Important topics dealt in Dharmaśāstra</b>	30	CO3
	3.1	Samśkāras		
	3.2	Āhnikā and Ācāra		
	3.3	Mahāyājñās		
	3.4	Rājadharmā, Vyavahāra, Sadācāra,		
		<b>Total Hours</b>	<b>60</b>	

**Recommended Books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Gavin Flood	Religion and the Philosophy of Life	Oxford University Press, UK	ed. 1, 2019
2	Patrick Olivelle	Dharmasutras: The Law Codes of Apastamba,	Motilal Banarasidass, India	ed.1, 2000

		Gautama, Baudhayana and Vasistha		
3	-	Manusmriti	Prabhat Prakashan, India	ed. 1, 2020
4	B S Bist	Yajnavalkya Smriti	Chaukhamba Sanskrit Pratishthan, India	ed. 1, 2004
5	P V Kane	History of Dharmashastra full set Vol. I - V	Bhandarkar Oriental Research Institute, India	ed. 1, 1962
5	Jagannath Dash	Vedic Concept of Dharma.: A Philosophical Analysis	Motilal Banarasidass, India	ed.1, 2018

### Semester III: Elective Paper - 7: Art History - I

Course Code	Course Title			
132P63E307	Art History - I			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	--	50	100

#### Course Objectives:

This diploma course is aimed at providing a survey of sculpture, painting and architecture in the Indian sub-continent from 2300 B.C. to the eighteenth century in an attempt to explore the role of tradition in the broader history of art in India. Lectures and discussions will cover a range of critical issues, including the ways in which art expresses political aspirations, populist traditions, religious ideals, and creative processes.

No prior background in art history or Asian studies is necessary for taking this course.

#### Course Outcomes:

**At the end of the successful completion of the course, the student will be able to**

**CO1.** Students will gain familiarity with the rich and diverse visual traditions of the Indian subcontinent through exposure to a wide range of artistic media, including painting, sculpture, and architecture.

**CO2.** Engage with key debates in the history of Indian art.

**CO3.** Think critically about how museums, archaeological sites, and other institutions of learning from our interpretation of works of art in the present day.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		<b>Introduction to the History of Indian Art and Architecture</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>1.1</b>	Concepts and Terms		
	<b>1.2</b>	Art and Culture		
<b>2.0</b>		<b>The Prehistoric and Protohistoric Periods</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>2.1</b>	Stone Age Painting and Sculpture		
	<b>2.2</b>	Early Neolithic Art		
	<b>2.3</b>	The Indus Civilization		
	<b>2.4</b>	The Vedic and Upanishadic Periods		
<b>3.0</b>		<b>Early Indian Art</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>3.1</b>	Imperial Art and Architecture under the Mauryans		
	<b>3.2</b>	Artistic Development Under the Sungas		
	<b>3.3</b>	Stupas and the Sangha: Popular Buddhism and Monastic Practice		
	<b>3.4</b>	Early Buddhist Narrative Art		
	<b>3.4</b>	‘Foreign Influence’: The Saka and Parthian Kingdoms		
	<b>3.5</b>	Development of the Buddha Image under the Kushans		
	<b>3.6</b>	Early Rock-Cut Art and Architecture - Phase I		
<b>4.0</b>		<b>The Gupta Period</b>	<b>15</b>	<b>CO.1, CO.2, CO.3</b>
	<b>4.1</b>	Hindu Art of the Early Gupta Period		
	<b>4.2</b>	Buddhist Art of the Fifth Century: Sanchi, Mathura, and Sarnath		
	<b>4.3</b>	The Beginnings of Hindu Temple Architecture		
	<b>4.4</b>	Terracotta Art		
<b>5.0</b>		<b>Development of Indian Art and Architecture (Fourth through Sixth centuries)</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>5.1</b>	The Disintegration of the Gupta Empire and its Aftermath: Regional Variations of the Gupta Idioms		
	<b>5.2</b>	Development of Rock-Cut Architecture: Buddhist, Jaina, and Hindu - Phase II & III		
	<b>5.3</b>	Late Buddhist Art: India, Nepal, and Tibet		
<b>6.0</b>		<b>Research Methodology</b>	<b>5</b>	<b>CO.2, CO.3</b>
		<b>Total</b>	<b>60</b>	

**Recommended Books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Susan L. Huntington; John C. Huntington	<i>The Art of Ancient India</i>	Weatherhill, New York	1985
2	Vidya Dehejia	<i>Indian Art</i>	Phaidon Press, London	1997
3	Roy Craven	<i>A Concise History of Indian Art</i>	Thames and Hudson, London	1976, reprint 1998
4	A.K. Coomaraswamy	<i>History of Indian and Indonesian Art</i>	London	1927
5	Romila Thapar	<i>The Penguin History of Early India from the origins to AD 1300</i>	Penguin Books	2002
6	Benjamin Rowland	<i>The Art and Architecture of India: Buddhist, Hindu, Jain</i>	Puffin, New York	1953, reprint: 1984
7	Joanna Williams	<i>The Art of Gupta Indian-Empire and Province</i>	Princeton University Press, New Jersey	1982
8	Walter M. Spink	“The Archaeology of Ajanta.” <i>Ars Orientalis</i> . vol. 21. 67-94		1991
9	Diana Eck	<i>Darsan: Seeing the Divine Image in India.</i>	Anima Books, 2nd ed.	1985
10	Heinrich Zimmer	<i>The Art of Indian Asia</i>	Princeton University Press, New Jersey	1983
11	Heinrich Zimmer	<i>Myths and Symbols in Indian Art and Civilization</i>	Princeton University Press, New Jersey	1946

**Semester III: Workshop: Research Methodology**

Course Code	Course Title			
132P63W301	Research Methodology			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	--	50	–	50

**Course Objectives:**

In this course the student will become acquainted with research methodologies such as survey and field research, questionnaire design, content analysis, analysis of existing data, focus group, individual and group observation (including participatory observation) etc. The course will also introduce students to the safeguards against errors in both data collection and data analysis and reporting.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO 1** Develop an understanding of introduction to research

**CO 2** understand about Formulation of Research Problem and Research design

**CO 3** Develop Data Analysis and interpretation.

**CO 4** Understand about importance of reporting results and publications

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1</b>		<b>Fundamentals of research</b>	<b>05</b>
	1.1	Definition of research	
	1.2	Types of Research	
	1.3	Process of Research	
<b>2</b>		<b>Formulation of the Research Problem and Development of the research Hypothesis</b>	<b>10</b>
	2.1	The Scientific thought	
	2.2	Defining the Research problem	
	2.3	Formulation of the research Hypothesis	
<b>3</b>		<b>Research Design</b>	<b>10</b>
	3.1	Formulation of the Research Designs	
	3.2	The nature of research Design	
	3.3	Exploratory research Design	
	3.4	Descriptive research Design	
<b>4</b>		<b>Data Collection, Measurement and Scaling</b>	<b>10</b>
	4.1	Secondary Data Collection Methods	
	4.2	Qualitative Methods of Data Collection	
	4.3	Attitude Measurement and scaling	
	4.4	Questionnaire Designing	
<b>5</b>		<b>Respondent Section and Data Preparation</b>	<b>05</b>
	5.1	Sampling Techniques	
	5.2	Data Processing	
<b>6</b>		<b>Preliminary Data Analysis and Interpretation</b>	<b>10</b>
	6.1	Univariate & Bivariate Data Analysis	
	6.2	Testing of Hypothesis	
	6.3	Analysis of Variance Technique	
	6.4	Non-parametric Test	
<b>7</b>		<b>Reporting Research Results</b>	<b>10</b>
	7.1	Report Writing	
	7.2	Presentation of Research	

	7.3	Preparing Final Thesis	
		<b>Total</b>	<b>60</b>

### Recommended Books

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	William G. Zikmund, Barry J. Babin, Jon C. Carr, Atanu Adhikari, Mitch Griffin	Business Research Methods	Cengage Learning	8 <sup>th</sup> Edition
2	Donald R. Cooper, Pamela S. Schindler, J K Sharma	Business Research Methods	McGraw Hill Education	12 <sup>th</sup> Edition
3.	Wayne C. Booth ,Gregory Colomb ,Joseph M. Williams ,William Fitzgerald	The Craft of Research	Chicago Guides to Writing, Editing and Publishing	4 <sup>th</sup> Edition
4.	Naresh K Malhotra, Satyabhushan Dash	Marketing Research: An Applied Orientation	Pearson	7 <sup>th</sup> Edition

## Detailed Syllabus: Semester IV

### Semester IV Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total Hrs.	Credits Assigned TH – P – TUT	Total Credits
132P63C401	Ancient Indian Temple Architecture	04 – 00 – 00	04	04 – 00 – 00	04
132P63D401	Dissertation	02 – 00 – 02	04	05 - 00 – 05	10
132P63E4XX	Elective – I*	04 – 00 – 00	04	04 – 00 – 00	04
132P63E4XX	Elective – II*	04 – 00 – 00	04	04 – 00 – 00	04
<b>Total</b>		<b>14 – 00 – 02</b>	<b>16</b>	<b>17 – 00 – 05</b>	<b>22</b>

#### \*Table of Electives

\*Choose any two electives from the table

Course Code	Elective Name
132P63E401	Spiritual Practices of Tantra
132P63E402	Vedānta and Mīmāṃsā Darśanas
132P63E403	Bhagavadgītā - II
132P63E404	Narrative Literature - II
132P63E405	Art History – II
132P63E406	Sacred Landscape and Pilgrimage

**Semester IV  
Examination Scheme**

Course Code	Course Name	Examination Scheme				
		Marks				
		CA	TW	Viva	ESE / Thesis	Total
132P63C401	Ancient Indian Temple Architecture	50	–	–	50	100
132P63D402	Dissertation	–	50	50	–	100
132P63E4XX	Elective – I*	50	–	–	50	100
132P63E4XX	Elective – II*	50	–	–	50	100
<b>Total</b>		<b>200</b>	<b>50</b>	<b>50</b>	<b>200</b>	<b>500</b>

**Semester IV: Core Paper 1: Ancient Indian Temple Architecture**

Course Code	Course Title			
<b>132P63C401</b>	<b>Ancient Indian Temple Architecture</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

**Course Objectives:**

This paper is framed to understand ancient Indian Temples architecture. Not only Brahmanical but Buddhist and Jain temples will also be studied. Students will also be familiarized with regional variations of ancient Indian temple architecture, methods and technique, religious change and artistic practice, its patrons, its relation with ancient Indian art.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1.** Will be able to understand concepts and classify ancient Indian temple architectures based on styles.

**CO2.** Will understand the development of art through time and space.

**CO3.** Will be able to identify the variations of regional styles of temple architecture of different periods.

Module No.	Unit No.	Topics	Hours	CO
1.0		Introduction: Origin, Theory, Scriptures, Concept, Symbolism	5	CO.1.

		Stupa: Evolution and development		
		Different Styles: Nagara, Dravida, Vesara		
<b>2.0</b>		<b>Early Temples: (Gupta Period)</b>	<b>10</b>	<b>CO.2, CO.3</b>
		(Selection any two) Sanchi, Deogarh, Bhitargao, Tigawa, Nachana Kuthara, Keval Narsimha (Ramtek), Bodhgaya		
<b>3.0</b>		<b>Rashtrakuta Temple:</b>	<b>5</b>	<b>CO.2, CO.3</b>
		Ellora		
<b>4.0</b>		<b>Chandela Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Khajuraho: Brahmanical and Jain(Selection)		
		Konark		
		Mount Abu		
<b>5.0</b>		<b>Chalukya Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Selection any two: Pattadakal, Badami, Aihole, Virupaksha temple (Hampi)		
<b>6.0</b>		<b>Pallava Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Mamallapuram, Kanchipuram		
<b>7.0</b>		<b>Chola Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Selection any two: Thanjavur: Airavateshvara, Brihadishwara, Ganagaikonda (Cholapuram)		
<b>8.0</b>		<b>Temple Economy</b>		
		<b>Total</b>	<b>60</b>	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Acharya, P. K.	Indian Architecture According to Manasara-Shilapshastra	Oxford University Press	1927
2.	Asher, Catherine B. and Thomas R. Metcalf (Eds.)	Perceptions of South Asia's Visual Past	American Institute of India Studies/ Swadharma Surajya, New Delhi/ Madras	1994
3.	Berkson, Carmel	An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume)	Abhinava Publications and Indira Gandhi National Centre for Art, New Delhi	1982.
4.	Berkson, Carmel	Ellora: Concept and Style	Abhinava Publications and Indira Gandhi National Centre for Art, New Delhi	1992

5.	Bhattacharyya, T.	A Study of Vastuvidya or Canon of Indian Architecture	Dariapore, Patna	1947
6.	Bose, N. K.	Orissan temple Temple Architecture (Vastushastra) [With Sanskrit text and English translation)	Bharatiya Kala Prakashana, Delhi	2001
7.	Deglurkar, G. B.	Temple Architecture and Sculpture of Maharashtra	Nagpur University, Nagpur	1974
8.	Dehejia, Vidya	Early Stone Temples of Orissa	Vikas Publishing House, Delhi	1979
9.	Dehejia, Vidya	Art of Imperial Cholas	Columbia University Press, New York	1990
10.	Devraj, D. V. and Channabasappa (Eds.)	Art and Architecture in Karnataka (Papers Presented at the National Seminar on Archaeology 1985)	Directorate of Archeology and Museums, Mysore	1996
11.	Dhaky, M.A.	The Indian Temple Forms: In Karnataka Inscriptions and Architecture	Abhinava Publications, New Delhi	1977
12.	Dhavalikar, M.K.	Master Pieces of Rashtrakuta Art: The Kailas.	Taraporevala, Mumbai	1983
13.	Donaldson, Thomas E.	Hindu Temple Art of Orissa. (volume I). (Studies in South Asian Culture 12).	E. J. Brill, Leiden	1985
14.	Hardy, Adam.	Indian Temple Architecture: Forms and Transformations,	Indira Gandhi National Centre for the Arts : Abhinav Publications, New Delhi	1995.
15.	Kannal, Deepak.H.	Ellora- An Enigma in Sculptural Styles	Books and Books, Delhi	1996.
16.	Khandalwala, Karl (Ed.)	Golden Age: Gupta Art Empire, Province and Influence	Marg Publications, Mumbai	1991
17.	Kramrisch, Stella	The Hindu Temple. (2 volumes)	Motilal Banarasidass, New Delhi	1986. (Reprint)
18.	Krishna Deva.	Khajuraho Temples. (two volumes) (Series: Architectural Survey of Temples 5)	Archaeological Survey of India, New Delhi	1990
19.	Mate, M. S.	Prachin Kala Bharati	Continental Prakashan, Pune	1998

20.	Meister, Michael W, Dhaky M.A., Krishna Deva	Encyclopaedia of Indian Temple Architecture. (volume I, part 1,2,3, and Volume 2, part 1, 2, 3)	American Institute of Indian Studies, New Delhi	1983
21.	Meister, Michael W, Dhaky M.A., Krishna Deva	Encyclopaedia of Indian Temple Architecture, (Volume 2, part 1)	American Institute of Indian Studies, New Delhi Princeton University Press	1988
22.	Mitra, Debala	Konark	Archaeological Survey of India.	1992
23.	Motichandra	Ancient Indian Ivories	Bulletin of the Prince of Wales Museum (1957-58) Volume 6, pp. 4 -63.	1957-58
24.	Nehru, Lolita	Origins of Gandhara Style: A Study of Contirbutary Influences	Oxford University Press, Delhi	1989
25.	Parimoo, Ratan, Deepak Kannal and Shiavaji Panikkar (Eds)	Ellora Caves: Sculptures and Architecture (Collected Papers of the UGC's National Seminar).	Books and Books, New Delhi	1988
26.	Pichard, Pierre.	Tanjavur Brihadishvar: An Architectural Study (The Monument and The Living Presence Series)	Indira Gandhi National Centre for Arts, New Delhi	1995
27.	Pramod Chandra (Ed.)	Studies in Indian Temple Architecture (Papers presented at a Seminar held at Varanasi, 1967)	American Institute of Indian Studies, New Delhi	1975
28.	Rajendra Prasad	Chalukya Temples of Andhradesh	Abhinav Publications, New Delhi	1983
29.	Rath Sharma, and Alice Boner (Tr.).	Shilpa Prakash	E. J. Brill, Leiden	1966
30.	Settar, S.	Hoyasala Temples	Karnataka University, Dharwad	1992
31.	Soundara Rajan K. V.	Indian Temple Styles: The Personality of Hindu Architecture	Munshiram Manoharlal, New Delhi:	1971
32.	Srinivasan, K.R.	Temples of South India. (India: The Land and the People Series)	National Book Trust, New Delhi	1998
33.	Tartakov, Gary Michael	The Durga Temple at Aihole: Historiographical Study	Oxford University Press, Delhi	1997
34.	Tripathi, L.K. (n.d).	Early Pratihara Temples of Osian. Bharatti,	Professor R. B. Pandey Volume, 278-300.	1990

35.	Trivedi, R.D	The Temples of Pratihara Period in Central India.	Archaeological Survey of India, New Delhi	1990
36.	Zimmer, H.	The Art of Indian Asia. (2 vols.)	Bollingen Foundations Inc, New York	1964

#### Semester IV: Dissertation

Course Code	Course Title				
132P63D401	Dissertation				
	TH	P	TUT	Total	
Teaching Scheme (Hrs.)	02	00	02	04	
Credits Assigned	05	00	05	10	
Examination Scheme	Marks				
	O	CA	TW	ESE	Total
	50	–	50	–	100

#### Semester IV: Elective Paper 1: Spiritual Practices of Tantra

Course Code	Course Title			
<b>132P63E401</b>	<b>Spiritual Practices of Tantra</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

#### **Course Objective:**

This course is designed to give an introduction to Tantra.

#### **Course Outcomes:**

**On successful completion of the course, students will be able to -**

**CO1** Understand the history and development of tantra tradition

**CO2** Become familiar with the traditions of Tantra

**CO3** Understand the fundamental concepts of Tantra

**CO4** Reflect on relationship of Tantra and religious traditions, such as Hinduism, Buddhism and Jainism

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Introduction to Tantra and Āgama Literature	20	CO1
	1.2	Origin and development of Tantra		
	1.3	Śaiva, Śākta, Vaiṣṇava, Smārta traditions of Tantra		CO2
	1.4	Importance of yantra and mantra in Tantra practices		CO3
2.0	2.1	Fourfold division of subject matter of Tantra: Jñāna, Yoga, Kriyā, Caryā	20	CO3
	2.2	Important concepts - Śiva, Śakti, Guru, Rituals, Kuṇḍalinī, Cakra, Sādhana		CO3
	2.3	Inter-connection of Tantra and Kaśmīra Śaivism		CO3
3.0	3.1	Reconciliation of Vedic, Vedantic and Tantric Traditions	20	CO4
	3.2	Comparison between Tantric and Vedic Traditions		
	3.3	Adaptation of Tantra in Buddhist and Jaina traditions		
		<b>Total Hours</b>	<b>60</b>	

#### Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1	Bharti, Yeshpal (Yogiraj)	Daśa- Mahāvidyātantrasāra	Randheer Prakashan, India	ed.1, 2008
2	-	Selected Writings of Mahamahopadhyaya Gopinath Kaviraj	Indica Books, India	ed.1, 2006
3	Kaviraj Gopinath	Tantra aur Āgama śāstro ka digdarśan	Bihar Rashtrabhasha Parishad	
4	Niranjananand Saraswati	Tantradarśana	Panch das nam Alakh Bada, India	1993
5	Avalon, Arthur, Barad kant, Shriyukta	Principles of Tantra	Ganesh & company ltd., India	1952
6	Nik Douglas	Tantra Yoga	Munshiram Manoharlal, New Delhi	1971
7	Georg Feuerstein	Tantra: The path of Ecstasy	Shambhala Publications, Boston and London	1998
8	S. K. Ramachandra Rao	Tantra, Mantra, Yantra	Arnold Heinemann Publishers, New Delhi	1979

9	Dwivedi Vrajavallabh, Pandey Janardan, Bahulkar S. S.	Bhāratatīya Tantraśāstra	Central Institute of Higher Tibetan Studies, Sarnath, Varanasi	1995
10	द्विवेदी ब्रजवल्लभ	आगम और तन्त्रशास्त्र	परिमल पब्लिकेशन्स, दिल्ली	१९८४
11	दीक्षित राजेश	जैन तंत्रशास्त्र	दीप पब्लिकेशन्स, आगरा	१९८४
12	Ram Kumar Rai	Dictionaries of Tantraśāstra or the Tantrābhidhānam	Prachya Prakashan, Varanasi	2005
13	Arthur Avalon	The Serpent Power	Ganesh and Co. Ltd., Madras	1950
14	Sir John Woodroffe	The Garland of Letters	Ganesh and Co. Ltd., Madras	1922
15	David Frawley	Tantric Yoga and Wisdom Goddesses	Morson Publishing, USA	1996

#### Semester IV: Elective Paper 2: Vedānta and Mīmāṃsā Darśanas

Course Code	Course Title			
<b>132P63E402</b>	<b>Vedānta and Mīmāṃsā Darśanas</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

#### **Course Objectives:**

To acquaint the students with the fundamental philosophical texts of Arthasaṃgraha, Vedāntasāra and Vedānta systems.

#### **Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1** Understand the basic philosophical tenets of Mīmāṃsā and Vedānta, and the methods that they prescribe for the interpretation of Vedas and Upaniṣads

**CO2** Study the importance of Mīmāṃsā as a branch of hermenutics

**CO3** Study inter-connection between Vedānta and Upaniṣads and influence of Vedānta on the Indian spiritual traditions

Module No.	Unit No.	Topics	Hours	CO
1.0		Unit 1	30	CO1 CO3
	1.1	Vedāntasāra		
2.0		Unit 2	30	CO1 CO2
	2.1	Arthasaṃgraha		
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	मिश्र, कामेश्वरनाथ	अर्थसंग्रह	चौखम्बा सुरभारती प्रकाशन, वाराणसी	२०१२
2	जोग, द. वा.	वेदान्तसारः	डोम्बिवली	२०१५
3	शुल्क, बदरीनाथ	वेदान्तसारः	मोतीलाल बनारसीदास, दिल्ली	१९९९
4	Nikhilananda Swami	Vedantasara of Sadananda	Advaita Ashrama, Almora	1931
5	Gajendragadkar A. B., Karmarkar R. D.	The Arthasaṃgraha of Laugākṣi Bhāskara	Motilal Banarasidass Publishers, Delhi	1998

**Semester IV: Elective Paper 3: Bhagavadgītā - II**

Course Code	Course Title			
132P63E403	Bhagavadgītā - II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	--	50	100

**Course Objectives:**

To teach the text of Bhagavadgītā and its philosophy

**Course Outcomes:**

**At the end of successful completion of the course the students will be able to -**

**CO1** Understand the important topics discussed in Bhagavadgītā

**CO2** Understand concepts of Vedānta, Sāṃkhya and Yoga

Module No.	Unit No.	Topics	Hours	CO
1.0		Bhagavadgītā – Adhyāyas 10 to 18	60	CO1, CO2
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Swarupananda Swami	Srimad Bhagavad Gita: with text, word-for-word translation English rendering, comments and index	Advaita Ashram, Delhi	1st edi., 1909
2	-	Srimadbhagvadgita	Gita Press, Gorakhpur	1985
3	Chinmayananda Swami	The Holy Geeta	Central Chinmaya Mission Trust, Bombay	1992
4	Chidbhavananda Swami	The Bhagavad Gita	Sri Ramakrishna Tapovanam, Tiruchirapalli	2005
5	प्रभुपाद स्वामी	श्रीमदभगवद्गीता: यथारूप	भक्ती वेदान्त बुक ट्रस्ट, मुंबई	१९८८
6	प्रभुपाद स्वामी	श्रीमदभगवद्गीता: जशी आहे तशी	भक्ती वेदान्त बुक ट्रस्ट, मुंबई	१९९८

**Semester IV: Elective Paper 4: Narrative Literature - II**

Course Code	Course Title			
132P63E404	Narrative Literature - II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	--	50	100

**Course Objectives:**

India has a rich tradition of sculpture and painting that has survived in several heritage sites. In this module, the site at Ellora will be explored as it preserves art of the Hindu, Buddhist and Jaina traditions. The medium of the story will help the students understand iconographical aspects as well.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1** Understand the interconnections between narratives, art and the cultural beliefs.

**CO2** Appreciate art as a tool to connect with the past and to analyse allegories.

**CO.3** Develop a deeper and meaningful understanding of heritage sites.

Module No.	Topics	Hrs.	CO
1.0	Kailāsa Temple and Hindu caves: Selections such as: Śiva – Pārvati marriage, Gaṅgā avataraṇa, Rāvaṇa lifting Kailāsa, Daśāvatara, Ardhanārīśvara, Harihara, Jyotirlinga	30	CO1, CO2, CO3
2.0	Ellora Buddhist Caves: Mahāyāna and Vajrayāna influence, Viśvakarmā cave and first sermon, Bodhisattva Avalokiteśvara, Maitreya, Vajrayāna deities like goddess Tārā, Mahāmayuri.	15	CO1, CO2, CO3
3.0	Ellora Jain caves, Udayagiri, Khandagiri 24 Jinas, Samāvasarana and the teaching career of Vardhamāna Mahāvīra, Padmanābha and Bāhubali, Goddesses like Sarasvatī, Ambikā	15	CO1, CO2, CO3
<b>Total</b>		<b>60</b>	

**Semester IV: Elective Paper 5: Art History - II**

Course Code	Course Title			
132P63E405	Art History - II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	--	50	100

**Course Objectives:**

Closely following the developments that took place in the aftermath of the disintegration of the Gupta Empire, this section of the course will explore the rich architectural heritage along with the painting traditions of India. In addition to considering the historical circumstances surrounding works of art, this course engages problems of interpretation faced by art historians today.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1** Students will gain familiarity with the rich and diverse visual traditions of the Indian subcontinent through exposure to a wide range of artistic media, including painting, sculpture, and architecture.

**CO 2** Engage with key debates in the history of Indian art.  
**CO 3** Think critically about how museums, archaeological sites, and other institutions of learning from our interpretation of works of art in the present day.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		<b>The Dravida Temple in Southern India</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	1.1	The Pallavas and Early Pandyas		
	1.2	Architecture under the Imperial Cholas		
	1.3	Chola Bronzes		
	1.4	Continuities in Temple Building: Vijayanagara and Nayaka		
	1.5	Temples of Kerala		
<b>2.0</b>		<b>The Nagara Temple: Regional Variations</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	2.1	Developments in Northern and Central India		
	2.2	Temples of Gujarat and Rajasthan		
	2.3	Temples of Odisha and neighbouring regions		
<b>3.0</b>		<b>Vesara Style: Karnata Dravida Tradition</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	3.1	Chalukyan Style		
	3.2	Rashtrakuta Style		
	3.3	Hoysala Style		
<b>4.0</b>		<b>Painting of the Period: Wall Paintings and Miniatures</b>	<b>15</b>	<b>CO.1, CO.2, CO.3</b>
	4.1	Bhimbetka, Ajanta, Bagh, Sigiriya		
	4.2	Ellora, Sittanavasal, Panamalai, Badami, Tanjore, Vijayanagara Paintings		
	4.3	Illuminated Manuscripts of the Pala Period Jain Manuscript Paintings		
	4.4	Pre-Mughal Painting Traditions (14th-16th centuries)		
	4.5	Mughal School		
	4.6	Rajput and Pahari Schools		
<b>5.0</b>		<b>Influence of Indian Art and Architecture on Southeast Asia</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	5.1	Cambodia		
	5.2	Siam		
	5.3	Burma		

	5.4	Laos and Vietnam		
	5.5	Java		
<b>6.0</b>		<b>Research Methodology</b>	<b>5</b>	<b>CO.2, CO.3</b>
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1	Susan L. Huntington; John C. Huntington	<i>The Art of Ancient India</i>	Weatherhill, New York	1985
2	Vidya Dehejia	<i>Indian Art</i>	Phaidon Press, London	1997
3	George Michell	<i>The Hindu Temple: An Introduction to Its Meaning and Forms</i>	University of Chicago Press	1988
4	Parul Pandya Dhar; Gerd J.R. Mevissen	<i>Temple Architecture and Imagery in South and Southeast Asia: Papers Presented to prof. M.A. Dhaky</i>	Aryan Books International, New Delhi	2016
5	Benjamin Rowland	<i>The Art and Architecture of India: Buddhist, Hindu, Jain</i>	Puffin, New York	1953; reprint: 1984
6	Stella Kramrisch	<i>The Hindu Temple, Vol. I and II</i>	Motilal Banarsidass, New Delhi	1976; reprint: 1979
7	Prasanna Kumar Acharya	<i>A Dictionary of Hindu Architecture: Treating of Sanskrit Architectural Terms with Illustrative Quotations</i>	Oxford University Press	1997
8	A.K. Coomaraswamy; Michael W. Meister	<i>Essays in Architectural Theory</i>	Indira Gandhi National Centre for the Arts, New Delhi	1995
9	B.N. Goswamy	<i>Essence of India Art</i>	Asian Art Museum of San Francisco	1989
10	B.N. Goswamy	<i>The Spirit of Indian Painting: Close Encounters with 100 Great Works 1100-1900</i>	Allen Lane	2014
11	J.C. Harle	<i>The Art and Architecture of the Indian Subcontinent</i>	Second edition; Yale University Press Pelican History of Art	1994

12	Adam Hardy	<i>Indian Temple Architecture: Form and Transformation: the Karṇāṭa Drāviḍa Tradition, 7th to 13th Centuries</i>	Abhinav Publications, New Delhi	1995
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#### Semester IV: Elective Paper 6: Sacred Landscape and Pilgrimages

Paper / Course Code	Paper / Course Title			
<b>132P63E406</b>	<b>Sacred Landscape and Pilgrimages</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	<b>04</b>	–	–	<b>04</b>
Credits Assigned	<b>04</b>	–	–	<b>04</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>50</b>	--	<b>50</b>	<b>100</b>

#### Course Objectives:

This course aims at highlighting the importance of pilgrimages and sacred places and associated aspects.

#### Course Outcomes:

**On successful completion of this course, student will be able to –**

**CO1** Understand the importance of pilgrimages in Hindu traditions

**CO2** Understand the historical, geographical, cultural and social importance of pilgrimages

Module No.	Unit No.	Topics	Hours	CO
<b>1.0</b>		The Architecture of Hindu Pilgrimage: Tīrthas and Temples	<b>15</b>	<b>CO1, CO2</b>
<b>2.0</b>		Modes of Interaction with the Deity: Rituals and Performances		
<b>3.0</b>		Ancient Cities of Gods: Bhuvaneśvara, Kāśī, Ujjayinī, Madurai, Pandharpur, Tirupati, Braj etc.		
<b>4.0</b>		Gods and Temples in Procession: Jagannātha Rathayātra, Chariot Festivals in Southern India, Dussehra Processions in Himachal Pradesh; Importance of circumambulation	<b>15</b>	

<b>5.0</b>		Royal Patronage in the Resurgence and Development of Pilgrimage centres: Kāśī, Tanjore, Hampī, Purī		
<b>6.0</b>		Pilgrimage outside of the Temple Premises: Kumbhamelā, Māghmela, etc. and ecology of the pilgrimages	<b>15</b>	
<b>7.0</b>		Making of a Sacred Landscape: Saptapurīs according to the Matsya Purāṇa (Braj, Mathurā, Dvārakā, Kañcīpuram, etc.)		
<b>8.0</b>		History, Mythology and importance of fifty one śaktipīṭhas, twelve jyotirliṅgas and four dhāmas	<b>15</b>	
		<b>Total Hours</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1	E. B. Haveli	Benares: The Sacred City	Blackie and Son Ltd.	1905
2	राधेश्याम खेमका	शक्तिपीठ दर्शन	गीताप्रेस, गोरखपुर	NA
3	Knut A. Jacobsen, Helene Basu, Angelika Malinar, Vasudha Narayanan	Brill's Encyclopedia of Hinduism	Brill	2009

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