SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

Syllabus

M.A. (Jainology and Prakrit)

From
Academic Year 2022-2024

Revision 1.0
Amendment 2.0

Approved by
Board of Studies on 18.04.2022
Faculty of Dharma Studies on 17.05.2022
Academic Council on 06.07.2022

Centre for Studies in Jainism

K J Somaiya Institute of Dharma Studies
Somaiya Vidyavihar University,
Vidyavihar (E), Mumbai - 400077
(Constituent College of Somaiya Vidyavihar University)

It is notified for the information of all concerned that the Board of Studies of Jainology and Prakrit, at its meeting held on 18th April 2022, amended the syllabus of M.A. (Jainology and Prakrit). This was further approved by the Faculty of Dharma Studies in its meeting held on 17th May 2022 and by the Academic Council in the meeting held on 6th July 2022. These changes are to be brought into force from the academic year 2022-23. The amended syllabus is uploaded on the website.

Sd/-

Date: 6th July 2022   HOD (Centre for Studies in Jainism)

Preamble:

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Studies in Jainism, under which this programme is currently offered, was inaugurated on 21 st April 2003, by Acharya Shri Mahaprajna. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering programmes in Prakrit and Jainology. This is the only centre in the city of Mumbai to offer a Master's programme in Jainology and Prakrit and a Ph. D. in Jainology.

Research activities at the institute have resulted in numerous publications, notable among which is the four-volume Samana Suttam. One of the highlights of the previous year have been the monthly seminars arranged with the Spiritual technology Research Foundation (STRF) and the Jain Academy of Scholars, around themes that concerned modern society and to which the Jain teachings offer meaningful resolution. Study tours to locations of Jain heritage and special lectures by noted Indian and foreign scholars add an experiential aspect to the teaching-learning outcome.

Eligibility:

B. A. in Jainology or Bachelor's in any discipline, from a recognized University. Students from disciplines other than Jainology will need to have completed our Diploma in Jainology or Prakrit, in order to qualify. Exceptional students with self-study of Jainism may also be considered, but will have to undergo an entrance exam.

Duration: 2 years

Programme Objectives:

Jainism is an ancient Indian religious and philosophical tradition, which has unbroken continuity up to the present day. Two prominent schools developed within this tradition very early in its history: the Digambara and Shvetambara sects.
In this programme-
1) Students will explore different dimensions of the Jain tradition, including textual study, religious practices, cosmology, history and culture.

2) An important feature is the study of Prakrit over the two years period, with well-designed elective options that will introduce students to the text in their original source in Shauraseni and Ardhamagadhi.

3) Jain textual studies like Samaysar, Acharangasutra, Uttaradhyayan Sutra etc and its relevance in present contexts are taught.

4) Research methodology knowledge, research's steps and other style of references etc. in fourth semester.

Programme Outcomes:

1. Critical thinking:
Students will develop the capacity to critically review and analyzing primary as well secondary sources from social, philosophical, ethical, gender and other perspectives. Students will also learn to investigate correlations and synthesis leading to development of any knowledge system.

2. Research-related skills:
The assessment mechanism ensures that students learn to articulate their thoughts, frame questions about the data with a keen sense of inquiry. Students will have the ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation.

3. Ethics in research:
To create awareness to avoid unethical behaviour such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues; and adopting objective, unbiased and truthful actions in all aspects of work.

4. Communication Skills:
Ability to express thoughts and ideas effectively, communicate with others using appropriate media, demonstrate the ability to listen carefully, read and write analytically and present complex information in a clear and concise manner to different groups.

5. Self-directed learning:
Ability to work independently, to identify appropriate resources required for a project, and to manage a project till completion.

6. Multicultural sensitivity:
Possess knowledge of the values and beliefs of multiple cultures and a global perspective, capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

7. Information/digital literacy:
Capability to use ICT in a variety of learning situations, ability to access, evaluate, and use a variety of relevant information sources, use appropriate software for analysis of data when required.

Programme Specific Outcomes:

1. Students will appreciate the contribution of Jainism to Indian religious and philosophical discourse, reflected in canonical materials.Student will be able to broaden their perspective about Jain Metaphysics, Epistemology, Logic, Karma Theory and Liberation. Students will understand the relevance of Jain principles to modern living and they will be able to learn and decipher the texts of Prakrit Language and literature.

2. Students will also get opportunities to explore the tradition in a comparative perspective, gain a comprehensive understanding of the Jain tradition, facilitating further research work and they will be able to do research work and will develop their research aptitude by writing a dissertation in the fourth semester.

Acronyms used in Eight Digit Course code - example - 132P11C101

Acronym Serially as per code	Definition
1	SVU 2000 First revision
32	College code
P	Alphabet code for type of programme
11	Programme code
C	Type of course
1	Semester I – semester number
01	First course of semester – course serial number It will be XX for the elective/choice based courses

Acronym for category of courses		Acronyms used in syllabus document	
Acronym	Definition	Acronym	Definition
C	Core Course	CA	Continuous Assessment
E	Elective Course	ESE	End Semester Exam
A	Audit Course	IA	Internal Assessment
W	Workshop	O	Oral
		P	Practical
		TH	Theory
		TUT	Tutorial
		TW	Term work
		CO	Course Outcome
		PO	Program Outcome
		PSO	Program specific Outcome

Codes for Types of Programme

Code	Name of the Programme	Key Alphabet To be used in Course/Paper code
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

Programme Structure

Semester I
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C101	Jain History and Culture	04 – 00 – 01	05	04 – 00 – 01	05
132P11C102	Prakrit Language and its Development	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
132P11E101	Ahimsa and Three Jewels (Acharanga) Adhyayana-1-4	04 – 00 – 01	05	04 – 00 – 01	05
132P11E102	Jain Epistemology (Pravacansara) 1-52 Gatha	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E103	Maharashtri Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E104	Introduction to Magadhi Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
Total		**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester I
Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ESE	Total
132P11C101	Jain History and Culture	40	60	100
132P11C102	Prakrit Language and its Development	40	60	100
Elective Group 1				
132P11E101	Ahimsa and Three Jewels (Acharanga) Adhyayana:1-4	40	60	100
132P11E102	Jain Epistemology (Pravacansara)	40	60	100
Elective Group 2				
132P11E103	Maharashtri Language and Literature	40	60	100
132P11E104	Introduction to Magadhi Prakrit	40	60	100
Total		**160**	**240**	**400**

Semester II
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C201	Jain Adhyatma (Samayasara) 1-68 *Gatha*	04 – 00 – 01	05	04 – 00 – 01	05
132P11C202	Jain Agama Literature in Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
128P11E201	Jain Ethics: Acharmimamsa	04 – 00 – 01	05	04 – 00 – 01	05
128P11E202	Jain Philosophy of Karma and Liberation-A	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E203	Shauraseni - Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E204	Ardhamagadhi – Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E205	Iconography	04 – 00 – 01	05	04 – 00 – 01	05
Total		**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester II
Examination Scheme

Course Code	Course Name	Examination Scheme Marks		
		CA	ESE	Total
132P11C201	Jain Adhyatma (Samayasara) 1-68 *Gatha*	40	60	100
132P11C202	Jain Agama literature in Prakrit	40	60	100
Elective Group 1				
128P11E201	Jain Ethics: Acharmimamsa	40	60	100
128P11E202	Jain Philosophy of Karma and Liberation-A	40	60	100
Elective Group 2				
132P11E203	Shauraseni - Language and literature	40	60	100
132P11E204	Ardhamagadhi – Language and literature	40	60	100
132P11E205	Iconography	70	30	100
Total		**160/190**	**240/210**	**400**

Semester III
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W– TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C301	Jain Cosmology (Loka mimamsa)	04 – 00 – 01	05	04 – 00 – 01	05
132P11C302	Prakrit Linguistics	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
132P11E301	Sarvagyasiddhi and Anekantwad (Aptmimamsa, chapter 1, 2, 8, 9 and 10)	04 – 00 – 01	05	04 – 00 – 01	05
132P11E302	Jain Philosophy of Karma and Liberation-B	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E303	Muktaka and Sattaka in Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
132P11E304	Apabhramsha Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
Total		**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester III
Examination Scheme

Course Code	Course Name	Examination Scheme Marks		
		CA	ESE	Total
132P11C301	Jain Cosmology (Loka mimamsa)	40	60	100
132P11C302	Prakrit Linguistics	40	60	100
Elective Group 1				
132P11E301	Sarvagyasiddhi and Anekantwad (Aptmimamsa, chapter 1, 2, 8, 9 and 10))	40	60	100
132P11E302	Jain Philosophy of Karma and Liberation-B	40	60	100
Elective Group 2				
132P11E303	Muktaka and Sattaka in Prakrit	40	60	100
132P11E304	Apabhramsha Language and Literature	40	60	100
Total		**160**	**240**	**400**

Semester IV
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11D401	Dissertation	02 – 01 --02	05	02 – 01 --02	05
Elective Group 1					
132P11E401	Jain Educational System (Uttaradhyayan) - Vinayasutta	04 – 00 – 01	05	04 – 00 – 01	05
132P11E402	Writing Skills in Prakrit Language	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E403	Jain Logic (Prameyratnamala) 1-2 *samuddesha*	04 – 00 – 01	05	04 – 00 – 01	05
132P11E404	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 3					
132P11E405	Shilalekhi Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
132P11E406	Prakrit Katha Sahitya	04 – 00 – 01	05	04 – 00 – 01	05
Total		**14 – 01 – 05**	**20**	**14 – 01 – 05**	**20**

Semester IV
Examination Scheme

Course Code	Course Name	Examination Scheme Marks		
		CA	ESE	Total
132P11D401	Dissertation	40	60	100
Elective Group 1				
132P11E401	Jain Educational System (Uttaradhyayan) Vinayasutta	40	60	100
132P11E402	Writing Skills in Prakrit Language	40	60	100
Elective Group 2				
132P11E403	Jain Logic (Prameyaratnamala) 1-2 *samuddesha*	40	60	100
132P11E404	Jain Yoga and Meditation (Jnanarnava) 3-4 Chapter	40	60	100
Elective Group 3				
132P11E405	Shilalekhi Prakrit	40	60	100
132P11E406	Prakrit Katha Sahitya	40	60	100
Total		**160**	**240**	**400**

Semester I
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C101	Jain History and Culture	04 – 00 – 01	05	04 – 00 – 01	05
132P11C102	Prakrit Language and its Development	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
132P11E101	Ahimsa and Three Jewels (Acharanga) Adhyayana-1-4	04 – 00 – 01	05	04 – 00 – 01	05
132P11E102	Jain Epistemology (Pravacansara) 1-52 Gatha	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E103	Maharashtri Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E104	Introduction to Magadhi Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
	Total	**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester I: Core Paper 1: Jain History and Culture

Paper / Course Code	Paper / Course Title			
132P11C101	**Jain History and Culture**			
	TH/Week	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**–**	**01**	**05**
Credits Assigned	**04**	**–**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**TW**	**ESE**	**Total**
	40	**–**	**60**	**100**

Course Objectives

This course will introduce students to
1. The distinctive features of Jainism and its historical development in the Indian religious context.
2. Significance of worship, concept of God and Tirthankara.
3. The contribution to Jainism to the development of Language, Art and Architecture, Logic, Philosophy and Education.
4. Jain culture, including beliefs and practices, religious festivals, fasts and occupations.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01. have an overview of key principles of Jain religion and its development.
CO. 02 to appreciate Jain contribution to Indian culture

CO. 03 have an insight into the significance of Jain traditions and culture.

Module No.	Jain History and Culture	Hours
1. 0	Introduction to Jainism, Special features of Jainism. Antiquity of Jainism and History of Jainism.	15
2.0	Jain Sects: Digambara - Shvetambara,	15
3.0	Jain Kulakara and Tirthankara, Ganadhara and Acharya Parampara.	15
4.0	Jain Festivals, Jain Places of pilgrims, Jain Art and Architecture.	15
	Total	60

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	1	2	3	1	-	2	-	3	-
CO2	1	2	1	1	-	2	-	3	-
CO3	1	2	2	1	-	2	-	3	-

Semester I: Core Paper 2: Prakrit Language and its Development

Paper / Course Code	Paper / Course Title			
132P11C102	Prakrit Language and its Development			
		TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)		04	–	01	05
Credits Assigned		04	–	01	05
Examination Scheme	Marks			
	CA	TW	ESE	Total
	40	–	60	100

Course Objectives
1. This course will introduce the students to the importance of the Prakrit language in the Indo-Aryan languages.
2. Development of Prakrit literature available in different dialects of Prakrit will also be introduced.

Course Outcomes
At the end of successful completion of the course the student will
CO. 01 understand the origin and development of Prakrit language
CO. 02 has a good grasp of basic grammar of the Prakrit language.
CO. 03 understands Phonetic changes as they occur in Prakrit language.

Module No.	Prakrit Language and its Development	Hours
1.0	Origin and development of Prakrit language	15
2.0	Hemchandra's Prakrit Grammar : Noun, Pronoun and Tenses	15
3.0	Hemchandra's Prakrit Grammar : Sandhi and Samasa	15

4.0	Phonetic rules and changes	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	1	2	-	1	1	2	-	-	3
CO2	-	-	-	3	1	-	-	-	3
CO3	-	-	-	3	1	-	-	-	3

Semester I: Group 1: Elective Paper 1:Ahiṃsā and Three Jewels (Acārāṅga)

Paper / Course Code	Paper / Course Title			
132P11E101	**Ahiṃsā and Three Jewels (Acārāṅga)**			
	TH/Week	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**–**	**01**	**05**
Credits Assigned	**04**	**–**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**TW**	**ESE**	**Total**
	40	**–**	**60**	**100**

Course Objectives
1. To introduce teachings of Mahavira as applicable to daily life and how to alleviate suffering.
2. To teach the concept of sentience, not just of humans and animals but also of earth, water, fire, air.
3. The implication of this to our way of living on this planet

Course Outcomes
At the end of successful completion of the course the student will
CO. 01 have a good understanding of the key Jain principle of non-violence
CO. 02 understand the numerous ways in which it may be applied in daily life, for peace Internally and within society.

Module No.	Ahimsa and Three Jewels (Acharanga)	Total Hrs.
1. 0	Acharanga Sutra: First Chapter	15
2.0	Acharanga Sutra: Second Chapter	15
3.0	Acharanga Sutra: Third Chapter	15
4.0	Acharanga Sutra: Fourth Chapter	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	3	2	3	1	1	1	-	2	2
CO2	1	1	3	1	-	1	-	2	2

Paper / Course Code	Paper / Course Title			
132P11E102	**Jain Epistemology (Pravacansāra)**			
	TH/Week	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**–**	**01**	**05**
Credits Assigned	**04**	**–**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**TW**	**ESE**	**Total**
	40	**–**	**60**	**100**

Course Objectives
1. What is the truth of our existence and do humans have the capacity of knowing it? The text tries to ponder over the origin and nature of self and consciousness, the question of life after death constitute important aspects of life.
2. The text also tries to explain an inquiry into –
   a) Who are the knower, cogniser and perceiver of all things?
   b) What is my realm and what is not?
3. The text is a pioneering study of subjective experiences.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO.01 understands the text which will helps in rectifying wrong beliefs.
CO.02 It has a scope to explore the cognitive, behavioral, and physiological and neurophysiology through mind-body-soul relationship.

Module No.	Jain Epistemology (Pravacansara)	Total Hrs.
1. 0	Introduction of scripture and Author	15
2.0	Pravacansara Gatha 1-20	15
3.0	Pravacansara Gatha 21-31	15
4.0	Pravacansara Gatha 32- 52	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	2	2	2	1	1	-	-	3	2
CO2	3	2	2	1	1	-	-	3	2

Paper / Course Code	Paper / Course Title			
132P11E103	**Maharashtri Language and Literature**			
	TH/Week	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**–**	**01**	**05**
Credits Assigned	**04**	**–**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**TW**	**ESE**	**Total**
	40	**–**	**60**	**100**

Course Objectives
1. Amongst the various dialects of Prakrit, Maharashtri Prakrit has great importance from the literature point of view.
2. Despite being the later language found in chronology, grammarians have first described the detailed grammar of this language. The main reason for this is the immense literature found in Maharashtri Prakrit.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 After learning this course, students will be able to write, speak and understand Prakrit's important dialect.
CO. 02 Students will learn the important literatures - Gaudavaho and Lilavai, which are in Maharashtri Prakrit. They will also see the direct use of Maharashtri language.

Module No.	Maharashtri Language and Literature	Total Hrs.
1. 0	Introduction of Maharashtri Prakrit	15
2.0	Hemcandra's contribution for Maharashtri Prakrit	15
3.0	Gaudvaho by Kavi Kouhala	15
4.0	Lilavai by Vakpatiraj	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	-	1	3	1	-	-	-	3
CO2	-	-	1	3	1	-	-	-	3

Semester I: Group 2: Elective Paper 2: Introduction to Magadhi Prakrit

Paper / Course Code	Paper / Course Title			
132P11E104	**Introduction to Magadhi Prakrit**			
	TH/Week	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**–**	**01**	**05**
Credits Assigned	**04**	**–**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**TW**	**ESE**	**Total**
	40	**–**	**60**	**100**

Course Objectives
1. Magadhi is the Prakrit of the Eastern border of Aryan culture. In the plays Magadhi is spoken by the lower class people.
2. The Sanskrit dramas are the most important source for the study of Magadhi language.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO.01 The study of Magadhi Prakrit especially introduces the students to the contemporary culture, tradition and life style of lay man.
CO. 02 Students will understand how Magadhi is different from other Prakrit dialects.
CO. 03 Students will also be acquainted with the Theatrical style which described in the Magadhi language.

Module No.	Introduction to Magadhi Prakrit	Total Hrs.
1. 0	Introduction of Magadhi Prakrit	15
2.0	Hemcandra's contribution to Magadhi Prakrit	15
3.0	Magadhi as a dramatic Prakrit	15
4.0	Mrucchakatikam – 1st and 2nd canto	15
	Total	**60**

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Kailash Chandra Shasri	*Jain Sahitya ka Itihas*	Shri Ganesh Prasad Varni, Varanasi	1975
2.	Muni Devendra	*Dharm-Dharshan, Manan aur Mulyankan*	Tarak Guru Jain Granthmala, Udaipur	
3.	Mahendra Kumar Nyayacharya	*Jain Darshan*	Shri Ganeshvarni shodh Sansthan, Varanasi	1974
4.	Heeralal Jain	*Bhartiya Sanskriti me Jaindharm ka yogdan*	Madhya Pradesh Sashan Sahitya Parisad, Bhopal	1962
5.	Amar Muni and Surana Sridhar (Eds)	*Illustrated Sri Acaranga Sutra (2 vol)*	Padma Prakashan, Delhi	1998
6.	Acharya Tulsi and Acharya, Mahaprajna	*Acharang Bhasyam*	Jain Vishva Bharti Institue, Ladnun	2001

		(Hindi & Eng Trns)			
7.	Acharya Kundkunda (Preface A.N Upadhayaya)	*Pravacanasara*	Paramsruta Prabhavak Mandal, Rajchandra Asram, Agas	1964
8.	Jayasenacharya	*Tatparya Vritti based on Pravachansara*	Pt Todarmal Smarak Trust, Jaipur	1997
9.	Hukamchand Bharill	*Pravachansara Anushilan*	Todarmal Smark Trust, Jaipur	2007
10.	Nemichandra Shastri	*Prakrit Bhasha aur Sahitya ka Alochnatmak Itihasa*	Tarabook Agency, Varanasi	1988
11.	J. C. Jain	*Prakrit Sahityacha Itihas (from 500B.C to 1800 A.D)*	Chaukhmba Prakashan, Varanasi	1962
12.	Narhari Govind Suru, P L Vaidya, A N Upadhye, H C Bhayani	*Gaudvaho by Vakpatiraj*	Prakrit Text Society	1975
13.	Andrew Ollett	*Lilavai by Kouhala*	Harvard University Press	2021
14.	K.V. Apte	*Prakrit Vyakaran, Siddhahemashabdanus hasan*	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
15.	Arthur William Ryder	*The little Clay Cart – Mrcchakatika*	Darbar University, Cambridge	1905
16.	Mahakavi Shudraka	*Mrucchakatikam Ed. By Jayshankarlal Tripathi*	Krishnadas Akadami, Varanasi	2002
17.	Arthur William Ryder	*The little Clay Cart*	Darbard University, Cambridge	1905
18.	Sagarmal Jain	*Aspects of Jainology: Volume VI. Jain Literature [From earliest time to c. 10th A.D.]*	P.V.Research Institute, Varanasi	1998

Encyclopedia: Chanchreek .K.L & Mahesh Jain, Encyclopedia of Jain Religion, Shree Publishers & Distributors, 2005.

E Source:
Jainelibrary.org
https://jainfoundation.in/JAINLIBRARY/Others.php
https://archive.org/details/in.ernet.dli.2015.31991 (Sagarmal Jain, Aspects of Jainology)
https://archive.org/details/in.ernet.dli.2015.441937/page/n1/mode/2up?view=theater
(Bhartiya Sanskriti me Jaindharm ka yogdan)
https://archive.org/details/in.ernet.dli.2015.479248/ (Prakrit Sahityacha Itihas)
https://ptst.in/pdf/suchipatra_pdf_books.php?author=Dr%20Hukamchand%20Bharill
archive.org (J.C. Jain Life In Ancient India As Depicted In Jain Canons)

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	2	2	1	-	1	-	2
CO2	-	1	-	2	1	1	-	-	2

Key: (1-Low; 2-Moderate; 3- High)

Semester II
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C201	Jain Adhyatma (Samayasara) 1-68 *Gatha*	04 – 00 – 01	05	04 – 00 – 01	05
132P11C202	Jain Agama Literature in Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
128P11E201	Jain Ethics: Acharmimamsa	04 – 00 – 01	05	04 – 00 – 01	05
128P11E202	Jain Philosophy of Karma and Liberation-A	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E203	Shauraseni - Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E204	Ardhamagadhi – Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
132P11E205	Iconography	04 – 00 – 01	05	04 – 00 – 01	05
Total		**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester II: Core Paper 1: Jain Adhyatma (Samayasara) 1-68 Gatha

Course Code	Course Title			
132P11C201	**Jain Adhyatma (Samayasara) 1-68 Gatha**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives

1. To introduce students to the texts (*Samaysara, Pravacansara*) which offer highly developed tradition of introspection and self-analysis. They contain an exposition from *Nischaya-naya* about universal truth and soul consciousness.
2. *Nischayanaya* is the core of *Vyavahara–naya*.(relative truth).The main objective is to remove the errors that exist in our understanding in the context of Naya.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 It opens an avenue of research in the Jain concept of awakening of higher consciousness
        (*Bheda - Vijnana*)

Module No.	Unit No.	Jain Adhyatma (Samayasara) 1-68 Gatha	Total Hrs.
1. 0	1.1	Introduction of scripture and author.	15
2.0	2.1	Samaysara Gatha 1-30	15
3.0	3.1	Samaysara Gatha 31-50	15
4.0	4.1	Samaysara Gatha 51-68	15
		Total	**60**

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	3	2	2	-	1	-	-	3	-

Semester II: Core Paper 2: Jain Agama Literature in Prakrit

Course Code	Course Title			
132P11C202	Jain Agama Literature in Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives
1. Students are introduced to the Agamas, which are based on the preaching of Lord Mahavira and Ganadhara compiled them verbally in the form of prose and aphorism in Ardhamagadhi (Prakrit) language.
2. They will gain an insight into the separate categories of
   a) *Charana - karananuyoga* (group of agamas dealing with code of conduct.
   b) *Dharmakathauyoga / pratmanuyoga* which deals with storage literature.
   c) *Ganitanuyoga* - Calculation involved with respect to living, non-living, geography, astronomy etc.,
   d) *Dravyanuyoga* dealing nature of reality, doctrine of Karma.

Course Outcomes
At the end of successful completion of the course the student have
CO. 01 A comprehensive introduction to the Agamas
CO. 02 An insight into the religious and philosophical dimensions of Jainism.

Module No.	Jain Agama Literature in Prakrit	Total Hrs.
1. 0	Kartikeyanupreksha – 1st to 4th Anupreksha	15
2.0	Sthananga Sutra – 1st to 2nd Sthana	45
	Total	60

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	2	3	-	-	-	-	3	2
CO2	-	2	3	-	-	-	-	3	2

Semester II: Group 1: Elective I: Jain Ethics: Acharmimamsa

Course Code	Course Title			
132P11E201	Jain Ethics: Acharmimamsa			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives
1. The practical ethics of Jainism centres on the five primary vows. These five vows (*ahimsa, satya, asteya, brahmacarya, aparigraha*) directly concern the psychology of a person in relationship to his surroundings and serve the purpose of controlling the mind instead of allowing the sub-conscious inclination of mind to control one's action.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 It offers a set of ideas and values to lead a comprehensive holistic way of life.

CO. 02 It encourages an altitude of live and let live. It contributes to the preservation of the balance of nature.

Module No.	Jain Ethics: Acharmimamsa	Total Hrs.
1. 0	Concept of Sravakachara and his daily duties. Ashta-mulguna of Sravaka, Daily recitations and Worship, Vrata and Niyama	15
2.0	Five Anuvrata, Three Gunvrata and Four Shikshavrata, Introduction to Various Sravakachara scripture	15
3.0	Concept of Sramanachara and sad-aavasyakas, Mulgunas of Sramana.	15
4.0	22 Parisaha and 12 Tap and Sallekhana.	15
	Total	60

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	3	-	-	-	-	3	-
CO2	-	1	3	-	-	-	-	3	-

Semester II: Group 1: Elective II: Jain Philosophy of Karma and Liberation - A

Course Code	Course Title			
128P11E202	**Jain Philosophy of Karma and Liberation - A**			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE		Total
	40	60		100

Course Objectives

1. Jaina philosophy has a rich collection of texts that outline the view on
Karma and Liberation. This course introduces students to these materials by reading them over two semesters. The text that will be read will be announced at the beginning of the academic year.
The following are examples of such texts that could be selected:
Moksha MargaPrakashak
Tattvarthasutra
Gommatsar

Course Outcomes
At the end of successful completion of the course the student will
CO. 01 Have an insight into the fundamental tenets of karma and liberation in the jain tradition.
CO. 02 Have learned various benefits of reading texts closely, with perspectives from development in religious thought as well as history and appreciation of comparative study

Module No.	Jain Philosophy of Karma and Liberation - A	Total Hrs.
1. 0	Text selected for that particular year	60
	Total	**60**

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	3	-	-	-	-	3	-
CO2	-	1	3	-	-	-	-	3	-

Semester II: Group 2: Elective I: Shauraseni Language and Literature

Course Code	Course Title			
132P11E203	**Shauraseni Language and Literature**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives
1. The language of the Digambar canon in some respects resembles Shauraseni and has been termed Jain Shauraseni.
2. Shaurseni is also found in Sanskrit plays and it's spoken by ladies and at some plays by king. Many epics are written in Shauraseni.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO 01 Students will be able to read, write and understand Shauraseni Prakrit.
CO 02 Students will also get to know about the epics written in the Shauraseni Prakrit.

Module No.	Shauraseni Language and Literature	Total Hrs.
1.0	Introduction of Shauraseni Prakrit	15
2.0	Characteristics of Shauraseni in Hemashabdanushasana	15
3.0	Jambuchariyam by Gunpal Muni – Pancham uddeshak	15
4.0	Abhijnana Shakuntalam – Fist canto	15
	Total	**60**

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	4	-	-	1	-	2	-	3	-
CO2	4	-	-	1	-	2	-	3	-

Semester II: Group 2: Elective II: Ardhamagadhi Language and Literature

Course Code	Course Title			
132P11E204	**Ardhamagadhi Language and Literature**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives
1. The oldest Jain Sutras were composed in Ardhamagadhi, a Prakrit based on the dialect spoken between Shurasena and Magdha.
2. In its phonetic character it resembles Magadhi in some respect.
The language of the Shvetambar canon in some respects resembles Ardhamagadhi.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO 01 Students will be able to read, write and understand Ardhamagadhi Prakrit.
CO 02 Students will be introduced to the Agamas of Shvetambars written in the Ardhamagadhi.

Module No.	Ardhamagadhi Language and Literature	Total Hrs.
1. 0	Origin, Development and classification of Ardhamagadhi literature	15
2.0	Anga canon and Upanga canon, Chedasutra and Mulasutra	15
3.0	Upasakadashanga : Chapter II and III	15
4.0	Sutrakrutadashanga : Samaya Adhyayan	15
	Total	**60**

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	3	-	-	1	-	2	-	3	-
CO2	3	-	-	1	-	2	-	3	-

Semester II: Group 2: Elective III: Iconography (Ellora)

Course Code	Course Title			
132P11E205	**Iconography: Ellora**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	70	**30**	**100**	

Course Objectives:
This course will focus on a study of Brahmanical, Buddhist and Jaina images depicted at Ellora. It will give a glimpse of study of iconography and development of images.
It will develop both practical and theoretical skills necessary to understand and develop critical approach

Course Outcomes
CO.1. At the end of successful completion of the course the student will be able to understand different tradition and trends of ancient Indian Iconography.
CO.2. Students will learn to identify, contextualize, and interpret images of Buddhist, Brahamanical and Jaina iconography.

Module No.	Unit No.	Topics	Hour	CO.
1. 0	1.1	Introduction: Aniconism, Iconic, Origin & development (Iconometry, texts).	5	CO.1
	1.2	Different Schools of Art: Gandhara, Mathura, Sarnath, Nalanda.	10	CO.1
2.0	2.1	Brahmanical deities at Ellora: Siva, Vishnu, Brahma, Ganapati & Kartikeya, Surya, Devi or Sakti, Garuda, Nandi.	15	CO.1, CO.2
	2.2	Buddhist Images at Ellora: Buddha images, Bodhisattvas, Female deities, Mandala.	15	CO.1, CO.2
3.0	3.1	Jaina Images at Ellora: Tirthankara.	15	CO.1, CO.2
4.0	4.1	Yaksha, Naga, Gandharva, Kinnara, Apsaras, Vidyadhara.	5	CO.1, CO.2
	4.2	Syncretistic Icons: Visnu Lokesvara, Harihara-Surya-Buddha.	5	CO.1, CO.2
		Total	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Acharya Kundkund	*Samayasar*	Param Shrut Prabhavak Mandal Prakashan, Agas	
2.	Balbhadra Jain (Ed)	*Samayasara*	Kundkund Bharti, Delhi-67	2006
3.	Hukamchand Bharill	*Samaysara Anushilan*	Pandit Todarmal Smark, Jaipur	2005
4.	Bhuramalji (Jnansagarji)	*Pravachansar of Acharya Kundkund*	Vir sewa Mandir Trust, Jaipur	2nd Edn, 1994
5.	Hukamchand Bharill	*Pravachansara Anushilan*	Todarmal Smark Trust, Jaipur	
6.	Acharya Samantbhadra	*Ratnakarand Sravakachar*	Veetrag Vigyan Trust, Ajmer Mantri Jain Mitra Mandal, Delhi. Shri Bharatvarshiy Anekant Vidvad Parishad	1969
7.	Acharya Amitgati,	*Amitgarti Sravakachar*		
8.	Ratanchand Bharill	*Samanya Sravakachar*	Pt. Todarmal Smark Trust, Jaipur	
9.	Acharya Vattaker Purvardha & Uttarardha	*Mulachar*	Bharatiya Jnanapith, Delhi	2006 & 2007
10.	Aparajit Suri	*Vijayodaya tika Bhagwati Aaradhna of Acharya Shivkoti*	Jain Samskrit Samrakshak Sangha, Sholapur	4th Edn, 2007

11.	Turakhiya Saubhagchand (Comm &Trn)	*Bhagavati Aradhana*	Jain Siddhant Sabha, Mumbai	1961
12.	Sanghadas Gani	*Vasudevahindi*		
13.	Jinvijay, Chandanbalashree	*Jambuchariyam*	Bhadrankar Prakashan	2009
14.	Nemichand Banthiya (Ed)	*Upasakdasang Sutra*	Akhil Bharatiya Sudharma Jain Sanskriti Rakshak Sangha, Jodhpur	2nd Edn, 2006
15.	Balchandra Shastri	*Savvya pannatti of Haribhadra Suri*	Bharatiya Jnanpith, Delhi	3rd Edn, 2006
16.	Shubhachandra (Comm)	*Kartikeya Anupreksha of Kundakundaharya Kailshchandra Shastri(Ed)*	Vitrag Vani Trust Registered, M.P	2nd Edn, 2003
17.	Sobhachandraji Bharill	*Shri Stananga Sutra Sadhvi Rajulbala (Guj Tr)*	Prem Jinagam Prakashan Samiti,Ghatkopar	1982
18.	Prof. B. B. Bhagre	*Agama Sahitya Parichaya*	Chatrapti Shivaji College, Satara	
19.	R Willams	*Jain Yoga*	Motilal Banarshidass	1998
20.	Geeta Mehta & Kokila Shah (Eds)	*Saman Suttam A Comprehensive Study*	Somaiya Publication Pvt Ltd Vol I-IV	2014
21.	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990
22.	Bhattacharyya, D. C.	Pratimalakshanas of Vishnudharmottarapurana	Harman Publishing house, New Delhi	1991
23.	Bhattacharyya, D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
24.	Coomarswamy, A. K.	History of Indian and Indonesian Art	London	1927
25.	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
26.	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
27.	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
28.	Melandra, Gery	Ellora Mandala	State University of New York Press	1993

E Source:
https://epustakalay.com/?s=Amitgati+Sravakachar.
https://jainelibrary.org/book-detail/?srno=002554 (Jambu Chariyam)

Mapping of Programme Outcome with Course Outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	3	-	-	-	-	2	2
CO2	-	1	3	-	-	-	-	2	2

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W– TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11C301	Jain Cosmology (Loka mimamsa)	04 – 00 – 01	05	04 – 00 – 01	05
132P11C302	Prakrit Linguistics	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 1					
132P11E301	Sarvagyasiddhi and Anekantwad (Aptmimamsa, chapter 1, 2, 8, 9 and 10)	04 – 00 – 01	05	04 – 00 – 01	05
132P11E302	Jain Philosophy of Karma and Liberation-B	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E303	Muktaka and Sattaka in Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
132P11E304	Apabhramsha Language and Literature	04 – 00 – 01	05	04 – 00 – 01	05
Total		**16 – 00 – 04**	**20**	**16 – 00 – 04**	**20**

Semester III: Core Paper 1: Jain Cosmology (Loka mimamsa)

Course Code	Course Title			
132P11C301	**Jain Cosmology (Loka mimamsa)**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives

1. To understand and explore the nature and Cosmology. It occupies a central place in Indian Philosophy.
2. Jain cosmology recognizes the fundamental natural phenomenon or mutual dependence which forms the modern science of ecology.
3. Mathematical system developed by Jain Acharyas shows their ability, intellect and interest in Metaphysics.
4. Jain Metaphysics provide some novel ideas in understanding the relation of Man with the Universe.
5. To remove the wrong conviction or claims of blind faith and dogma.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Ancient tradition and modern scientific methods can be combined in studying the nature and structure of the Universe.

CO. 02	Help in bringing out the science that is hidden within ancient tradition. This approach may lead to new pathways to Quantum Gravity.

Module No.	Jain Cosmology (Loka mimamsa)	Total Hrs.
1. 0	Loka-Samanyadhikara	15
2.0	Adho Loka Adhikara	15
3.0	Madhya Loka Adhikara	15
4.0	Urdh Loka Adhikara	15
	Total	60

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	3	2	2	-	1	-	-	3	-

Semester III: Core Course 2: Prakrit Linguistics

Course Code	Course Title			
132P11C302	**Prakrit Linguistics**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	60	100	

Course Objectives
1. Prakrit, the common language of colloquialism, got a place in literature much later than Sanskrit language. Prakrit language attained special importance since the times of Mahavira and Buddha.
2. It got a place in literature as well as it got royal / monarchic status by Chandragupta Maurya and Emperor Ashoka.
3. From the 1st century AD to the 12th century AD, many such literatures were composed in Prakrit which describes the social life of that time. Where we will find such words which have no connectivity with Sanskrit language which is called Deshya.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will understand the connectivity between Prakrit and Middle-Indo languages.
CO. 02 Students will be familiar with the historical and social aspects of Prakrit language
CO. 03 Students will be introduced the origin and special characteristics of Deshya words in Prakrit language.

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	2	3	-	-	-	-	3	2
CO2	-	2	3	-	-	-	-	3	2

Module No.	Prakrit Linguistics	Total Hrs.
1. 0	Prakrit and Middle-Indo languages	15
2.0	Historic linguistic	15
3.0	Socio linguistic	15
4.0	Introduction to Deshya words	15
	Total	**60**

Semester III: Group 1: Elective I: Sarvagyasiddhi and Anekantwad (Aptmimamsa)

Course Code	Course Title			
132P11E301	**Sarvagyasiddhi and Anekantwad (Aptmimamsa)**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme (Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives

Nature of Apta, nature of omniscient and liberation from karma and all doshas, entity of soul which is beyond sense perceptions and mind can be well explained through Anekantavada and Syadvada.

Course Outcomes

At the end of successful completion of the course the student will be able to-

CO. 01 Get the knowledge about the concept of god in Jainism and how it differs from other darshans

CO 02 Getting to understand the terms vitragata and sarvagyata and how to approach logically.

Module No.	Unit No.	Aaptmimamsa and Sarvagyasiddhi (Aptmimamsa: Chapter 1, 2, 8, 9 and 10)	Total Hrs.
1. 0	1.1	Samuddesh 1	15
2.0	2.1	Samuddesh 2	15
3.0	3.1	Samuddesh 8-9	15
4.0	4.1	Samuddesh 10	15
		Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	3	-	-	-	-	3	-
CO2	-	1	3	-	-	-	-	3	-

Semester III: Group 1: Elective II: Jain Philosophy of Karma and Liberation-B

Course Code	Course Title			
132P11E302	Jain Philosophy of Karma and Liberation-B			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Jaina philosophy has a rich collection of texts that outline the view on Karma and Liberation. This course introduces students to these materials by reading them over two semesters. The text that will be read will be announced at the beginning of the academic year.

The following are examples of such texts that could be selected:
Moksha MargaPrakashak
Tattvarthasutra
Gommatsar

Course Outcomes
At the end of successful completion of the course the student will
CO. 01 have a deeper understanding of the fundamental Jain tenets with regard to karma and liberation.

CO.02 Have benefitted from close reading of a text with insights into linguistics, comparative thought and historical context.

Module No.	Jain Philosophy of Karma and Liberation-B	Total Hrs.
1. 0	* Text selected for the year	60
	Total	60

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	3	-	-	-	-	3	-
CO2	-	1	3	-	-	-	-	3	-

Semester III: Group 2: Elective I: Muktaka and Sattaka in Prakrit

Course Code	Course Title			
132P11E303	Muktaka and Sattaka in Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05

Credits Assigned	04	--	01	05
Examination Scheme	Marks
	CA	ESE	Total
	40	60	100

Course Objectives
1. The verse composition of Muktaka poetry does not respectively describe the same subject, but different subjects are found in it. They are very meaningful and delightful. In Muktaka, preaching is said very simply and easily.
2. Sattaka is the type of play which is in Prakrit language.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will be introduced to the literature of Muktaka.
CO. 02 Students will be introduced with Muktaka poetry - Vajjalaggam and with Sattaka - Karpuramanjari.

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Module No.	Muktaka and Sattaka in Prakrit	Total Hrs.
1. 0	Introduction of Muktaka	15
2.0	Vajjalaggam	15
3.0	Origin and development of Sattaka	15
4.0	Karpuramanjari	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	-	2	1	-	-	2	2
CO2	-	1	-	2	1	-	-	2	2

Semester III: Group 2: Elective II: Apabhramsha Language and Literature

Course Code	Course Title
132P11E304	**Apabhramsha Language and Literature**
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks
	CA	ESE	Total
	40	60	100

Course Objectives

1. Apabhramsha has been used in India for anything diverging from Sanskrit.
2. The tendencies of Apabhramsha in phonetic and grammar, help to bridge the gap between typical Prakrit and the modern language.

3. A lot of literature is available in Apabhramsha, such as Mahakavya, Khandakavya, Charita kavya, Katha Sahitya.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will be introduced to how profoundly the Prakrit is related to modern languages.
CO. 02 Students will be acquainted with the Apabhramsha literature Paumachariu and Pahuda Doha.

Module No.	Unit No.	Apabhramsha Language and Literature	Total Hrs.
1. 0	1.1	Introduction to Apabhramsha language	15
2.0	2.1	History of Apabhramsha literature	15
3.0	3.1	Paumachariu by Vimalsuri	15
4.0	4.1	Pahuda Doha by Muni Ramasimha – 1 to 40	15
		Total	**60**

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Acharya Anantvirya	*Prameyaratn-mala*	Choukhamba Prakashan, Varanasi	
2.	Pannalal J Baklibal (Comm)	*Gnanarnava by Acharya Shubhachandra*	Vitragvani Trust registered	2nd Edn,2003
3.	Acharya Tulsi and Mahaprajnaji (Ed)	*Uttarajjhayanani*	Jain Vishva Bharti Prakashan, Ladnun	
4.	Nemichand Banthiya (Ed)	*Uttaradhyayan*	Aagam Prakashan Samiti, Byavar, Rajasthan	2006
5.	Acharya Hastimal (Trn)	*Uttaradhyayan sutram*	Samyak Gyan Pracharak Mandal, Jaipur	1998
6.	K.V. Apte	*Prakrit Vyakaran, Siddhahemashabdanu shasan*	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
7.	Sukumar Sen	*A Comparative Grammar of Middle Indo-Aryan*	Linguistic Society of India	1960
8.	Sumitra Mangesh Katre	*Prakrit Languages and their contribution to Indian Culture*	Deccan College, Poona	1964

E Source: https://archive.org/details/in.ernet.dli.2015.445261? (Prameyaratnamala)

Mapping of Programme outcome with Course outcome

PO	1	2	3	4	5	6	7	PSO1	PSO2
CO1	-	1	-	2	1	-	-	2	2
CO2	-	1	-	2	1	-	-	2	2

Detailed Syllabus

Semester IV
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P11D401	Dissertation	02 – 01 --02	05	02 – 01 --02	05
Elective Group 1					
132P11E401	Jain Educational System (Uttaradhyayan) - Vinayasutta	04 – 00 – 01	05	04 – 00 – 01	05
132P11E402	Writing Skills in Prakrit Language	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 2					
132P11E403	Jain Logic (Prameyratnamala) 1-2 *samuddesha*	04 – 00 – 01	05	04 – 00 – 01	05
132P11E404	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	04 – 00 – 01	05	04 – 00 – 01	05
Elective Group 3					
132P11E405	Shilalekhi Prakrit	04 – 00 – 01	05	04 – 00 – 01	05
132P11E406	Prakrit Katha Sahitya	04 – 00 – 01	05	04 – 00 – 01	05
Total		**14 – 01 – 05**	**20**	**14 – 01 – 05**	**20**

Semester IV: Dissertation

Course Code	Course Title			
132P11D401	**Dissertation**			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives :
Student will learn research methodology and aptitude.

Course Outcomes :

At the end of successful completion of the course the student will be able to research work in the field of philosophy and language.

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Nemichand Banthiya and Parasmal Chandaliya (Eds)	*Sutrakrutanga 1st Srutaskhanda, Bhaga 1-2*	Shri Akhil Bharatiya Sudharma Jain Sanskriti Rakshak Sangha	2nd Edn, 2006
2.	Acharya Samantbhadra	*Apta-Mimansa*	Pt. Jugalkishor Mukhtar, Veer Sewa Mandir, Delhi	1967
3.	Udaychandra Jain	*Apt Mimansa Tattvapradipika*	Ganesh Varni Shodh Sansthan Varansi.	
4.	Aryika Gyanmati	*Devagam Stotra*	Digambar Jain TriLoka Shodh Sansthan,Hastinapur	2012
5.	Acharya Vattaker	*Mulachar*	Bharatiya Jnanapith, Delhi	7th Edn, 2006
6.	Vishudhamati Mataji (comm) Ratanchand Jain (ed)	*Trilokasar of Acharya Nemichandra*	Shri Santiveer Digambara Jain Sansthan	1974
7.	Vishudhamati	*Tiloyapannati of Yativrasabhacharya*	Bharat Varshiya Digambar Jain Mahasabha Karyalay	2nd Edn, 1993
8.	Singhsuri	*Loka-Vibhag,*	Jeevraj jain Granthmala, Solapur	
9.	Natubhai Shah	*Jainism The World of Conqueror*	Motilal Banarsidass Publishers Pvt Ltd, New Delhi	2004
10.	Shuddhatam Prakash Jain, Bhartiya Jnanpeeth, Delhi	*Jain Darshan ke Pariprekshya me Teen Loka,*	Bharatiya Jnanpith, Delhi	2018
11.	Jagdishchandra Jain	प्राकृत साहित्य का इतिहास	Chaukhamba Vidyabhavan – Varanasi	2014
12.	Devendra Kumar Jain	प्राकृत भाषा के ध्वनि परिवर्तनों की भाषा वैज्ञानिक व्याख्या		
13.	Alfred C Woolner	*Introduction to Prakrit*	Motilal Banarasidass, Delhi	1939
14.	Christine Chojnacki and Hampa Nagarajaiah	*Udyotan Suris Kuvalaymala Jain Novel From 779 Ad*	Sapna Book House Pvt Ltd	2018
15.	Sanghadasagani	*Vasudevahindi*	Shri Jain Atmananda Sabha, Bhavanagar	1986

E Source: https://jainqq.org/explore (Prakrit Bhasha ke Dhwani Parivartano ki Bhasha Viagyanik)

Semester IV: Elective Group 1: Paper I: Jain Educational System (Uttaradhyayana:Vinayasutta)

Course Code	Course Title			
132P11E401	Jain Educational System (Uttaradhyayana:Vinayasutta)			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	IA	ESE	Total	
	40	60	100	

Course Objectives
1. Uttaradhyayana text is the last discourse of lord Mahavira. In this sense, this text has its own significance.
2. The first chapter is an exposition on Vinay (Modesty). It is the pre-condition to a spiritual path.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will understand the importance of modesty, which is necessary for student life.
CO. 02 This paper will teach purity of morality (not imposed morality) and the purity of mind.

Module No.	Jain Educational System (Uttaradhyayana: Vinayasutta)	Total Hrs.
1. 0	Gatha 1-20	15
2.0	Gatha 21-31	15
3.0	Gatha 32-46	15
4.0	Commentary of Gatha 1-20	15
	Total	60

Mapping of Programme outcome with Course outcome

PO	1	2	3	4	5	6	7	PSO1	PSO2
CO1	1	1	3	-	-	-	-	2	1
CO2	-	-	3	-	-	-	-	2	1
CO3									

Semester IV: Elective Group 1: Paper II: Writing skills in Prakrit Language

Course Code	Course Title			
132P11E402	Writing Skills in Prakrit Language			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	IA	ESE	Total	
	40	60	100	

Course Objectives
1. After studying the Prakrit language in detail, the students may become able to write sentences in Prakrit, this is the objective of this paper.
2. In this section, students will be introduced to the special characteristics of Prakrit grammar.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will be introduced to voice for sentence formation.
CO. 02 Students will be able to write essay in Prakrit on various topics.
CO. 03 Students will be able to translate various dialects of Prakrit language

Module No.	Writing Skills in Prakrit Language	Total Hrs.
1. 0	Voice (Passive-Active)	15
2.0	Essay writing Related to nature, environment, society	15
3.0	Moral Stories	15
4.0	Translate Paragraphs in to Hindi / English / Gujarati	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	-	3	-	-	-	-	2
CO2	-	1	-	3	-	-	-	-	2
CO3	-	1	-	3	-	-	-	-	2

Semester IV: Group 2: Elective Paper 1: Jain Logic (Prameyaratnamala) 1-2 *samuddesha*

Course Code	Course Title			
132P11E403	Jain Logic (Prameyaratnamala) 1-2 samuddesha			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives
The text is a book on the nature of omniscience, the nature of Jnana and Darshana at the highest stage of Kaivalya.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Several thrones have been presented to explain the phenomena of extra-sensory perception

in Jainism.

CO. 02 It shows that consciousness has greater role to play beyond sense perception.

CO. 03 It teaches the students as how to analytically write an article / research papers.

Module No.	Jain Logic (Prameyaratnamala) 1-2 *samuddesha*	Total Hrs.
1. 0	First Samuddesh: Sutra 1-5	15
2.0	First Samuddesh: Sutra 6-13	15
3.0	Second Samuddesh: Sutra 1-5	15
4.0	Commentary of first Samuddesh: Sutra 1-13	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	-	-	-	-	-	2	-
CO2	-	1	-	-	-	-	-	2	-
CO3	2	2	2	2	-	-	-	2	-

Semester IV: Group 2: Elective Paper II: Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter

Course Code	Course Title			
132P11E404	**Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter**			
	TH	**P**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives
1. Lack of harmony, human relations, inability to take right decisions at right time, lack of equipoise, inferior tendencies etc., motivate students to resort to Yogic and meditation practices.
2. These practises help in raising mental faculties, improve moral behaviour and elevate one's inner consciousness.
3. It is foundation for a higher life; it aims at Right conduct samyak - Cáritra.

Course Outcomes
At the end of successful completion of the course the student will be able to

| CO. 01 | The practise has shown significant promise as a tool to promote health and combat diseases. |
| CO. 02 | Beneficial effects at various levels physical, cognitive, emotional, psychological etc., it offers new dimension of thinking and a new direction in life style. |

Module No.	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	Total Hrs.
1. 0	Third Chapter: Sloka 1-20	15
2.0	Third Chapter: Sloka 21-35	15
3.0	Fourth Chapter: Sloka 1-31	15
4.0	Fourth Chapter: Sloka 32-62	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	1	1	-	-	-	-	2	-
CO2	-	1	1	-	-	-	-	2	-

Semester IV: Group 3: Elective Paper I: Shilalekhi Prakrit

Course Code	Course Title			
132P11E405	**Shilalekhi Prakrit**			
	TH	**P**	**TUT**	**Total**
Teaching Scheme(Hrs.)	**04**	**--**	**01**	**05**
Credits Assigned	**04**	**--**	**01**	**05**
Examination Scheme	**Marks**			
	CA	**ESE**	**Total**	
	40	**60**	**100**	

Course Objectives
1. The oldest form of Inscriptional Prakrit is preserved in the inscriptions of Ashoka. We have inscription
2. The Inscriptional Prakrit introduces with the contemporary governance and social system.
3. The Hathigumpha inscription introducing the emperor Kharavela is also available in Prakrit.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will be introduced with the Ashoka's Girnar inscription.
CO. 02 Students will be introduced with the Hathigumpha inscription ("Elephant Cave" inscription) from Udayagiri near Bhubaneshwar in Orissa was written by Kharavela.

Module No.	Shilalekhi Prakrit	Total Hrs.
1. 0	History of Shilalekhi Prakrit	15
2.0	Social and Political aspects of Shilalekha	15
3.0	Girnar inscription of Ashoka	15
4.0	Introduction of Kharvela	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	2	1	1	-	-	-	-	1
CO2	-	2	1	1	-	-	-	-	1

Semester IV: Group 3: Elective II: Prakrit Katha Sahitya

Course Code	Course Title			
132P11E406	**Prakrit Katha Sahitya**			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives
1. Prakrit literature of Katha Sahitya is available from fourth century to the 16th -17th century.
2. Like the epics, the form of Prakrit Story literature is also extensive.
3. A depiction of ordinary life and special subjectivity is available in Prakrit Story literature.

Course Outcomes
At the end of successful completion of the course the student will be able to
CO. 01 Students will be familiar with vast Prakrit Story literature.
CO. 02 Students will be introduced with the Prakrit stories – Kuvalaymalakaha and Vasudevahindi.

Module No.	Prakrit Katha Sahitya	Total Hrs.

1. 0	Importance of Katha Sahitya in Prakrit	15
2.0	Philosophical importance of Katha Sahitya	15
3.0	Kuvalaymalakaha by Udyotan Suri	15
4.0	Vasudevahindi by Sanghadasagani – Pratham Khand	15
	Total	**60**

Mapping of Programme outcome with Course outcome

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
CO1	-	3	1	1	-	1	-	3	1
CO2	-	3	1	1	-	1	-	3	1

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