



SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

Syllabus

M.A. (Buddhist Studies)

Sem. I & II

**From
Academic Year 2020 – 21**

Revision 1

**Centre for Buddhist Studies
K J Somaiya Institute of Dharma Studies
Somaiya Vidyavihar University, Vidyavihar (E), Mumbai - 400077
(Constituent Academic Unit of SVU)**

Preamble:

The M.A. (Buddhist Studies) course is designed in a way that harnesses the interdisciplinary potential of this field. While the first semester focuses on building methodological and critical thinking skills, the course then offers students the opportunity to explore the following areas through core and elective options: Language and Literature, Philosophy, Buddhism across Asia and Modern Buddhism.

Students will be assessed throughout the semester and there will be a focus on developing research skills.

An audit course will be compulsory in each semester, and students will have to study one of the classical languages we teach – Pali, Sanskrit or Tibetan.

Eligibility:

A minimum of 55% in B. A. in Buddhist Studies or any other discipline, from a recognized university or institute. Students from disciplines other than Buddhist Studies must have cleared the Diploma in Buddhist Studies or Diploma in Buddhist Sanskrit: Language and Literature, that we offer, in order to qualify. If not, they will need to undergo an entrance exam. Exceptional candidates with a score lower than 55% may be considered, based on an interview; however, they will have to undergo an entrance exam, even if they have a B. A. in Buddhist Studies or have done the qualifying Diploma mentioned above. A score of minimum 40% is required in the entrance exam.

Duration: Two Years (4 Semesters)

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Semester I

**Credit and Examination Scheme
&
Detailed Syllabus
Semester I
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT*	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P16C101	Critical Concepts in Religious Studies	04– 0 – 01	05	04– 0 – 01	05
132P16C102	Introduction to Buddhist Philosophy	04– 0 – 01	05	04– 0 – 01	05
132P16C103	Historiography	04– 0 – 01	05	04– 0 – 01	05
132P16C104	Archaeology and Discovery of Buddhism	04– 0 – 01	05	04– 0 – 01	05
132P16W101#	Workshop	0-01-0	01	0-02– 0	02
132P16A1XX**	Mandatory Audit Course	04-0-0	04	0-0– 0	00
Total		20-01-04	25	16- 02 –04	22

Workshop: Workshop will be offered relevant to the topics in syllabus of Sem. I

*This 1 credit is included in the assessment of CA based on the library work. The requirement is minimum 1 hour of self-study per week per course which will be recorded accordingly.

**Semester I
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132P16C101	Critical Concepts in Religious Studies	70	--	30	100
132P16C102	Introduction to Buddhist Philosophy	70	--	30	100
132P16C103	Historiography	70	--	30	100
132P16C104	Archaeology and Discovery of Buddhism	70	--	30	100
132P16W101#	Workshop	50	--	0	50
132P16A1XX*	Mandatory Audit Course	--	--	0	0
Total		330	--	120	450

Workshop: Workshop will be offered relevant to the topics in syllabus of Sem. I

**Audit course is compulsory but does not carry credits. Students may choose any one from the courses offered.

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***Table of Audit Course**

Course Code	Elective Name
132P16A101	Buddhist Sanskrit: Grammar & Comprehension
132P16A102	Pali Language and Literature
132P16A103	Tibetan Language: Basic

Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments, library work etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Somaiya Vidyavihar University
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Syllabus

Semester I

Core Paper 1: Critical Concepts in Religious Studies

Course Code	Course Title			
132P16C101	Critical Concepts in Religious Studies			
	TH/Week	P	TUT	Total
Teaching Scheme (Hrs.)	04	-	01	05
Credits Assigned	04	-	01	05
Examination Scheme			Marks	
	CA		End Semester Essay	Total
	70		30	100

Course Objectives-

This course examines the concepts through which the religious life of human beings is manifested / revealed. Through four interconnected units, there will be an attempt to understand the common wellsprings of religious belief which find expression in the form of practices that reveal vastly differing, often irreconcilable, world views. A related aim is to investigate religion as the sum of human aspirations, beliefs, hopes, rather than as Revelation or Enlightenment available to the chosen few. The course uses the anthropological approach rather than the traditional theological and philological ones used for the study of religion.

Course Outcomes

At the end of successful completion of the course the student will be able to:

- examine religion through concepts that are found in some form or the other in most cultures, however remote or primitive, sophisticated or modern.
- understand religion as not merely a canon of 'revealed' or taught texts and injunctions but as the totality of human religious experience, beliefs, and practice.

Module No.	Unit No.	Topics	Hours
1.0		Definition and stages of development of religion	
2.0		Key Concepts (I)	12
	1.1	Self/Soul	
	1.2	Time	
	1.3	Creation	
	1.4	God/s	
3.0		Key Concepts (II)	12
	2.1	Doctrine	
	2.2	Priest/Guru/Monk/Shamana/Messengers	
	2.3	Agency	

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	2.4	Salvation	
4.0		Key Concepts (III)	12
	3.1	Evil, Witchcraft, Black Magic	
	3.2	Taboo	
	3.3	Purification	
	3.4	Rituals & idea of Sacrifice	
5.0		Key Concepts (IV)	12
	4.1	Suffering	
	4.2	Harmony	
	4.3	Death/Afterlife	
	4.4	Justice	
6.0		Journal	12
		Total Hours	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Ali, Kecia and Oliver Leyman	Islam: The Key Concepts	Routledge	London and New York, 2008
2.	Banton, Michael	Anthropological Approaches to the Study of Religion	Routledge	London and New York, 2004
3.	Bronkhorst, Johannes	Buddhism in the Shadow of Brahminism	Brill	2011
4.	Dempsey, Corinne	Bringing the Sacred Down to Earth: Adventures in Comparative Religion	Oxford University Press	2012
5.	Eliade, Mircea	Occultism, Witchcraft and Cultural Fashions: Essays in Comparative Religion	University of Chicago Press	Chicago and London, 1976
6.	Eller, Jack	Introducing Anthropology of Religion: Culture to the Ultimate	Routledge	New York and London, 2007
1.	Gothoni, Rene (ed.)	How to do Comparative Religion? Three Ways, Many Goals	Walter de Gruyter	Berlin, New York, 2005
8.	Lopez, Donald (ed.)	Critical Terms for the Study of Buddhism	The University of Chicago Press	Chicago and London, 2005
9.	Moro, Pamela, James E. Myers, and Arthur C. Lehmann	Magic, Witchcraft and Religion: An Anthropological Study of the Supernatural	McGraw-Hill Humanities Social	2006
11.	Olivelle, Patrick	The Asrama System: The History and Hermeneutics of a Religious Tradition	Munshiram Manoharlal Publishers Pvt. Ltd.	2004
12.	Olson, Carl	Religious Studies: The Key Concepts	Routledge	London and New York, 2011

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13.	Olson, Carl	The A to Z of Buddhism	The Scarecrow Press	2009
14.	Paden, William	Religious Worlds: The Comparative Study of Religion	Beacon Press	1994
15.	Rappaport, Roy	Ritual and Religion in the Making of Humanity	Cambridge University Press	1999
16.	Sharot, Stephen	A Comparative Sociology of World Religions: Virtuosos, Priests, and Popular Religion	New York University Press	New York and London, 2001
17.	Stein, Rebecca and Philip Stein	The Anthropology of Religion, Magic, and Witchcraft	Routledge	2011
18.	Stevens, Phillips	Anthropology of Religion	Routledge	2010
19.	Williams, Paul	Critical Concepts in Buddhist Studies, Vols 1-8	Psychology Press	2005
20.	Winzeler, Robert	Anthropology and Religion: What We Know, Think and Question	Altamira Press	2012
21.	Zelliot, Eleanor and Maxine Berntsen (ed.)	The Experience of Hinduism: Essays on Religion in Maharashtra	SUNY Press	Albany, 1988

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Semester I

Core Paper 2: Introduction to Buddhist Philosophy

Course Code	Course Title			
132P16C102	Introduction to Buddhist Philosophy			
	TH	P	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA		End Semester Essay	Total
	70		30	100

Course Objectives

Is Buddhism a religion or philosophy or is it a science? What are the individual domains of each discipline, are there any grey areas where they merge? Beginning with these questions, in this course we take the history of ideas approach to study the fundamentals of Buddhist doctrine/philosophy.

Course Outcomes

At the end of successful completion of the course the student will be able to analyse the basic principles of Buddhist philosophy in the contexts of their historical development.

Module No.	Unit No.	Topics	Hours
1.0		Buddhism and Philosophy	9
	1.1	Buddhism – Philosophy or Religion or Science?	
	1.2	Buddhism and the development of Indian Philosophy	
	1.3	Buddhism and parallels with Western Philosophy (Stoicism, Scepticism, Pragmatism)	
2.0		The Buddhist View of Reality - I	10
	2.1	Pratityasamutpada	
	2.2	Abhidharma (Theravada and Sarvastivada)	
	2.3	Path to Nirvana	
3.0		Buddhist Epistemology	9
	3.1	Early Buddhist Theories of Knowledge	
	3.2	Dogma, Reason, and Doubt	

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4.0		The Buddhist View of Reality - II	10
	4.1	Madhyamaka - sunyata, samsara and nirvana, two truths	
	4.2	Yogacara – alaya vijnana, trisvabhava, nirvana, two truths	
5.0		Buddhist Ethics	10
	5.1	Karma: concept of bodhisattva	
	5.2	Dana and Punya	
6.0		Journal	12
		Total Hours	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Doniger, Wendy (ed.)	Karma and Rebirth in Classical Indian Traditions	University of California Press	1980
2.	Karunadasa, Y.	The Dhamma Theory: Philosophical Cornerstone of the Abhidhamma	Wheel Publication, Buddhist Publication Society	1996
3.	Karunadasa, Y.	The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality	Centre for Buddhist Studies, University of Hong Kong	Hong Kong, 2010
4.	Ronkin, Noa	Early Buddhist Metaphysics: The Making of a Philosophical Tradition	Routledge	London, 2005
5.	Jayatileke, K.N.	Early Buddhist Theory of Knowledge	George Allen & Unwin Ltd	1963
6.	Williams, Paul	Mahayana Buddhism: The Doctrinal Foundations	Routledge	London and New York, 2009
7.	Kalupahana, David	Causality: The Central Philosophy of Buddhism	University Press of Hawai'i	Honolulu, 1975
8.	Kalupahana, David	Buddhist Philosophy: A Historical Analysis	University Press of Hawai'i	Honolulu, 1976
9.	Bodhi, Bhikkhu	The Numerical Discourses of the Buddha: A Translation of the Anguttara Nikaya	Wisdom Publications	Boston, 2012
10.	Anacker, S.	Seven Works of Vasubandhu: The Buddhist Psychological Doctor	Motilal Banarsidass	2005
11.	Kalupahana, David	Mulamadhyamakakarika of Nagarjuna: The Philosophy of the	Motilal Banarsidass	Delhi, 1991

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		Middle Way. Introduction, Sanskrit Text, English Translation and Annotation		
12.	Kamaleshwar, B., E. H. Johnson, and A. Kunst	The -Dialectical Method of Nagarjuna: Vigrahavyavartani	Motilal Banarsidass	New Delhi, 2002
13.	Krishan, Yuvraj	The Doctrine of Karma: its Origin and Development in Brahminical, Buddhist and Jaina Traditions	Motilal Banarsidass	Delhi, 1997

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Semester I

Course Code		Course Title		
132P16C103		Historiography		
	TH		TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme			Marks	
	CA		End Semester Essay	
	70		30	

Course Objectives

This course examines historiography, its emergence, principles and scope, with a concentration on religious/cultural studies. The course aims to introduce students to traditional and modern approaches to the writing of history; to the variety of sources that can be termed 'historical'; to the different forms of narrative – myth, biographical writing, hagiographies, visual narratives - that are sources as well as objects of historical investigation; to questions of subjectivity, agency, and power relations; to notions of universal history and microhistory.

Course Outcomes

At the end of successful completion of the course the student will be able to

- Develop critical reading skills, identify the locations/vantage points from which texts are written, and evaluate sources for biases and prejudices.
- As a result of comparing and assessing a variety of materials and perspectives, through different methodologies, they will be able to interrogate the notion of objectivity in historical writing, problematizing thus the sources and approaches we use to study religious history.

Module No.	Unit No.	Topics	Hours
1.0		From Myth, Legend and Oral Tradition to the Writing of History	21
	1.1	Persian, Greek, Biblical Historiography	
	1.2	Indian Historiography (chronicles, <i>itihāsa</i> / <i>purāṇa</i>)	
	1.3	Historiography of Buddhism & Jainism	
	1.4	Modern Historiography	
2.0		History and Historiography	27
		The Second Buddhist Council	
		Ashoka	
		The Greek Encounter with India	
3.0		Journal	12
		Total Hours	60

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Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Widgery, Alban	Interpretations of History: Confucius to Toynbee	Routledge	1961
1.	Hay, Denys	Annalists and Historians: Western Historiography from the Eighth to the Eighteenth Century	Routledge	2016
1.	Cheng, Eileen Ka - May	Historiography: An Introductory Guide	Continuum International Publishing Group	2012
1.	Stunkel, Kenneth	Fifty Key Works of History and Historiography	Routledge	2011
1.	Panaino A. and A. Piras (Eds.)	Schools of Oriental Studies and the Development of modern Historiography	Universita di Bologna & ISIAO	Milano, 2004
1.	Hughes-Warrington, Marnie	History as Wonder: Beginning with Historiography	Routledge	2019
1.	Momigliano, Arnaldo	The Classical Foundations of Modern Historiography	University of California Press	Berkeley, 1990
1.	Silk, Jonathan	Riven by Lust: Incest and Schism in Indian Buddhist Legend and Historiography	University of Hawai'i Press	Honolulu, 2009
1.	Wang, Edwards and Georg C, Iggers (Eds.)	Turning Points in Historiography: A Cross-cultural Perspective	The University of Rochester Press	2002
1.	Iggers, Georg	Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge	Wesleyan	1997
1.		Buddhist History in the Vernacular: The Power of the Past in Late Medieval Sri Lanka	Brill's Indological Library, Vol. 23	2004
1.	Beckwith, Christopher	Empires of the Silk Road: A history of Central Eurasia from the Bronze Age to the Present	Princeton University Press	2009
1.	Beckwith, Christopher	Greek Buddha: Pyrrho's Encounter with Early	Princeton University Press	Reprint Edition, 2017

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		Buddhism in Central Asia		
1.	Kuzminski, Adrian	Pyrrhonism: How the Ancient Greeks Invented Buddhism	Lexington Books	First Edition, 2010
1.	McEvelley, Thomas	The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies	Allworth	First Edition, 2012
1.	Narain, A.K.	The Indo-Greeks – revisited and supplemented	BR Publishing Corporation, Delhi	2003
1.	Stoneman, Richard	The Greek Experience of India: From Alexander to the Indo-Greeks	Princeton University Press	2019
1.	Tarn, W.W.	The Greeks in Bactria and India	Facsimile Publisher	2015
1.	Lahiri, Nayanjot	Ashoka in Ancient India	Harvard University Press	2015
1.	Rich, Bruce	Ashoka in our Time: The Question of Dharma for a Globalized World	Penguin	2017
1.	Thapar, Romila	Ashoka and the Decline of the Mauryas	Oxford	Third Edition, 2012
1.	Coomaraswamy, A.K.	The Origin of the Buddha Image	Munshiram Manoharlal	2001
1.	Coomaraswamy, A.K.	Yaksas	Oxford University Press	1994
1.	Errington, Elizabeth and Vesta Curtis	From Persia to Punjab: Exploring Ancient Iran, Afghanistan and Pakistan	The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	2014
1.	Errington and Cribb	The Crossroads of Asia: Transformation in Image and Symbol		1992
1.	Marshall, J. H.	The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline	Dev Publishers and Distributors	2018
1.	Salomon, Richard	The Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations	Wisdom Publications	2018

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Semester I

Core Paper 4: Archaeology and the Discovery of Buddhism

Course Objectives:

In this paper on Buddhist Archaeology students will learn discovery of Buddhism and beginning of Archaeology in India as a colonial project and combined efforts of pioneering scholars. In addition, students will explore through the history and chronology of monasteries, the stupa and relics and patronage Buddhism received from all classes of the society.

Course Outcomes

At the end of successful completion of the course the student will be able to

- observe archaeological objects as text and study recent discoveries and debates.
- analyse different aspects of Buddhism through archaeological sources
- become aware of Buddhism beyond the scriptures and rituals and influence of changing social, economic, political landscape of Buddhism.

Course Code	Course Title			
132P16C104	Archaeology and the Discovery of Buddhism			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

Examination Scheme	Marks		
	CA	End Semester Essay	Total
	70	30	100

Module No.	Topics	Hours
1.0	India: Discovering Asoka Nalanda and Bodh Gaya: The “Sahibs” and Chinese pilgrims Sanchi and Kanaganahalli	20
2.0	Xinjiang: Aurel Stein’s Expedition Mogao Caves: Art and the Library Cave	15
3.0	Cambodia: Angkor	15
4.0	Java: Borobudur	10
	Total Hours	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
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1.	Allen, C.	The Buddha and the Sahibs	John Murray, London	2002
2.	Allchin, F. R. and George Erdosy	The archaeology of early historic South Asia: the emergence of cities and states	Cambridge University Press	1995
3.	Beal, S	Si-Yu-Ki: Buddhist Records of the Western World, by Hiuen Tsiang. 2	Oriental Books Reprint Corporation	1969
4.	Conningham, R	The Archaeology of Buddhism, in Archaeology and World Religions, ed. Timothy Insoll	Routledge	2002
5.	Cunningham, A	The Bhilsa Topes. Varanasi	Indological Book Corporation.	1966
6.	Fogelin, L.	An Archaeological History of Indian Buddhism	OUP	2015
7.	Fogelin, L.	Archaeology of early Buddhism (Vol. 4)	Rowman Altamira	2006
8.	Ghosh, A.	Encyclopaedia of Buddhsim, 2 Vols.	BRILL	1990
9.	Gómez, Luis O. & Hiram W. Woodward, Jr.	Barabudur: History and Significance of a Buddhist Monument.	University of California, Berkeley, US	1981
10.	Hawkes, J. Julia Shaw	Buddhist landscapes in Central India: Sanchi Hill and archaeologies of religious and social change, c. third century BC to fifth century AD.	Antiquity 86(333)	2012
11.	Jacobs, Justin	"Confronting Indiana Jones: Chinese Nationalism, Historical Imperialism, and the Criminalization of Aurel Stein and the Raiders of Dunhuang, 1899–1944", in <i>China on the Margins</i> . Sherman Cochran and Paul G. Pickowicz (eds.).	Cornell University Press., USA	2010
12.	Lopez, D.	Curators of the Buddha: The study of Buddhism under Colonialism	University of Chicago Press	1995
13.	Mitra, D.	Buddhist Monuments	Sahitya Samsad, Calcutta.	1971
14.	Schopen, G.	Archaeology and Protestant Presuppositions in the Study of Indian Buddhism. History of Religions		1991
15.	Singh, U.	Exile and Return: The Reinvention of Buddhism and Buddhist Sites in Modern India'	South Asian Studies 26	2010
16.	Singh, U.	A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century	Pearson Education, India	2008
17.	Soekmono; J.G. de	Borobudur: A Prayer in Stone	Archipelago Press, Singapore	1990

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	Casparis; J. et al.			
18.8	Ray, H P	Archaeology and Buddhism in South Asia	Routledge, India	2018
19.9	Tartakov, G	'New Paths to Sanchi', In Vidya Dehejia, ed., Unseen Presence: The Buddha and Sanchi	Bombay: Marg	1996
20.0	Wang, Helen (ed.).	Handbook to the Stein Collections in the UK.	British Museum Occasional Paper 129	1999
21.1	Zin, M	The Kanaganahalli Stupa - An Analysis of the 60 Massive Slabs Covering the Dome	Aryan Books International, New Delhi	2018

Semester I

#Workshop: on a topic relevant to the syllabus of Sem. I

Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P16W101	Workshop	0-01-0	01	0-02 – 0	02

Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132P16W101	Workshop	50	--	0	50

Semester I

Audit 1: Buddhist Sanskrit: Grammar & Comprehension

Course Code	Course Title			
132P16A101*	Buddhist Sanskrit: Grammar & Comprehension			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	--	--	--	--

***This module from the Diploma Buddhist Sanskrit: Language and Literature will be offered here as the audit course.**

Audit 2: Pali Grammar and Literature I

Course Code	Course Title			
*132P16A102	Pali Grammar and Literature I			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	--	--	--	--

***These two papers from Diploma in Pali – Sem. I, will be offered here as the audit course.**

Audit 3 – Tibetan Language: Basic

Course Code	Course Title			
*132P16A103	Tibetan Language: Basic			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	--	--	--	--

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Semester II
Credit and Examination Scheme
&
Detailed Syllabus

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Semester II
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT*	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P16C2XX	Core Paper 1 [@]	04– 0 – 01	05	04– 0 – 01	05
132P16C2XX	Core Paper 2 [@]	04– 0 – 01	05	04– 0 – 01	05
132P16E2XX#	Elective 1	04– 0 – 01	05	04– 0 – 01	05
132P16E2XX#	Elective 2	04– 0 – 01	05	04– 0 – 01	05
132P16W201##	Workshop	0-01-0	01	0-02– 0	02
132P16A2XX**	Mandatory Audit Course	04-0-0	04	0-0– 0	00
Total		20-01-04	25	16- 02 –04	22

#Workshop: Workshop will be offered relevant to the topics in syllabus of Semester II

***This 1 credit is included in the assessment of CA based on the library work. The requirement is minimum 1 hour of self-study per week per course which will be recorded accordingly.**

Semester II
Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132P16C2XX	Core Paper 1 [@]	70	--	30	100
132P16C2XX	Core Paper 2 [@]	70	--	30	100
132P16E2XX#	Elective 1	70	--	30	100
132P16E2XX#	Elective 2	70	--	30	100
132P16W201##	Workshop	50	--	--	50
132P16A2XX**	Mandatory Audit Course	--	--	--	--
Total		330	--	120	450

#Workshop: Workshop will be offered relevant to the topics in syllabus of Semester II

****Audit course is compulsory but does not carry credits. Students may choose any one from the courses offered.**

[@]Core papers are to be selected from the following table as any one group -

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***Table of Core Papers**

Groups Offered	Course Code	Core Paper 1	Course Code	Core Paper 2
Group 1 (General Buddhism + Modern Buddhism)	132P16C201	Narrative: Text and Image	132P16C202	Modernity and Modernism: Buddhist Manifestations
Group 2 (General Buddhism + Philosophy)	132P16C201	Narrative: Text and Image	132P16C203	Karma, Dana, Punya, Nirvana
Group 3 (Pali + Philosophy)	132P16C204	Ethics and Eschatology	132P16C203	Karma, Dana, Punya, Nirvana
Group 4 (Pali + Modern Buddhism)	132P16C204	Ethics and Eschatology	132P16C202	Modernity and Modernism: Buddhist Manifestations
Group 5 (Sanskrit + Philosophy)	132P16C205	Lalitavistara and Biographical Literature	132P16C203	Karma, Dana, Punya, Nirvana
Group 6 (Sanskrit + Modern Buddhism)	132P16C205	Lalitavistara and Biographical Literature	132P16C202	Modernity and Modernism: Buddhist Manifestations
Group 7 (Modern Buddhism + Philosophy)	132P16C202	Modernity and Modernism: Buddhist Manifestations	132P16C203	Karma, Dana, Punya, Nirvana
Group 8 (General Buddhism + Pali)	132P16C201	Narrative: Text and Image	132P16C204	Ethics and Eschatology

#Table of Elective 1

Course Code	Elective Name
132P16E201	Rock-cut Architecture
132P16E202	Buddhism on the Maritime Routes
132P16E203	Buddhism on the Silk Route: China, Persia, Tibet and Kashmir
132P16E204	Engaged Buddhism: A Tautology?
132P16E205	Dharmas in Abhidharma

#Table of Elective 2

Course Code	Elective Name
132P16E206	Iconography
132P16E207	Liberation in this Life: Ambedkar's Model of Buddhism as Social Action
132P16E208	Buddhist Dialectics: Kathavatthu and other debates

@Table of Audit Course

**Somaiya Vidyavihar University
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Course Code	Audit Course
132P16A201	Buddhist Sanskrit: Translation and Critical Appreciation
132P16A202	Pali Language and Literature II
132P16A203	Tibetan Language: Basic

****Audit course is compulsory but does not carry credits. Students may choose any one from the courses offered.**

Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments, library work etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Syllabus

Core Courses:

1.

Course Code	Course Title			
132P16C201	Narrative: Text and Image			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	End Semester Essay		Total
	70	30		100

Course Objectives:

Main objective of this paper is to study transmission of Buddhism across Asia. Students will learn how stories are important vehicles for transmission of religions; their transformation in different cultures and locales; the reflection of this in art.

Course Outcomes

CO.1. Students will track one story in different cultures/locations and understand the process of transmission through time.
CO.2. Students will gain insights into cross-cultural influences, dialogues and syncretic patterns underlying the transmission of religious ideas.

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Module No.	Topics	Hours
1.0	Introduction to Narrative Literature	04
2.0	Events of Buddha's life: Sumedha Katha, Dream of Mahamaya, Birth, Great Departure, Mara's attack, Enlightenment, First Sermon, Mahaparinirvana. (Sanchi, Gandhara, Amaravati, Nagarjunakonda, Ajanta.	20
3.0	The Vessantara: Bharhut, Sanchi, Gandhara, Mathura, Ajanta, Amaravati, Ghantasala, Nagarjunakonda, Miran, Kizil, Dunhuang, Thailand, Burma.	08
4.0	Ajatasatru: India, Japan and China	06
5.0	Conversion of Nanda: Gandhar (Hadda), Ajanta, Amaravati, Borobudur, Nagarjunakonda, Dunhuang	08
6.0	Sama Jataka: Sanchi, Gandhara, Ajanta, Dunhuang caves and the Xinjiang grottoes	08
7.0	Sibi Jataka: Amaravati, Nagarjunakonda, Ajanta, Dunhuang	06
	Total Hours	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Bagchi, S.,	1970, Mahavastu-Avadana, Vol. I. Darbhanga: Mithila Institute.	Darbhangha: Mithila Institute.	1970,
2.	Basak, G	Mūlasarvāstivāda-vinayavastu	Darbhangha: Mithila Institute.	2003-04
3.	Bhagawat, Durga (Tr)	Siddhartha Jataka Vol 1-7	Varada Prakashan,	Second Edition 2015
4.	Cowell, E.B (Tr)	The Jataka Vol 1- Vol 6	Motilal Banarasidass	2014
5.	Dandekar R. N.	Ajanta and Ghatotkacha 3 vols.: A Preliminary Analysis"	Delhi, New Delhi	1964
6.	Ghosh A.	Ajanta Murals	Archaeological Survey of India, New Delhi	1967. 1967
7.	Huntington, S.	The Art of Ancient India	New York: Weather Hill. India Society, London, Ajanta, Oxford Press	1985
8.	Kaushalyayan Ananda Tr) Tripathi, Dr. Shivashankar (Ed)	Jataka Vol 1- Vol 7	Hindi Sahitya Sammelana, Prayag, Allahabad, India	2006
9.	Schlingloff, Dieter	Kalyāṇakārin's Adventures. The Identification of an Ajanta Painting	<i>Artibus Asiae</i> Vol. 38, No. 1 (1976), pp. 5-28	1976

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10.	Schlingloff Dieter	Guide to The Ajanta Paintings: narrative Wall Painting	Munshiram Manoharlal Publisher Pvt. Ltd.	1999, 1 st ed.
11.	Shastri, Dwarikadasa (ed & tr)	Dighanikayapali Vol 1 - 2	Bauddha Bharati, Varanasi, India	2009
12.	Spink, Walter	Ajanta: History and Development. The Arrival of the Uninvited, Vol. 3	Leiden: Brill	2005
13.	Tiwari, Dr. Mahesh (Tr)	Nidanakatha	Chaukhamba Sanskrit Series, Varanasi, India	1970

Core Course 2.

Course Code	Course Title			
132P16C204	Ethics and Eschatology			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

Examination Scheme	Marks		
	CA	End Semester Essay	Total
	70	30	100

Course Objectives

This paper will give understanding of thirty-one planes of existence with the help of Petavatthu and Vimānavatthu.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO .1 The students will be able to understand various planes of existences from earliest Pali sources.

CO .2 The students will learn *kamma-vipāka* teachings of the Buddha

Module No.	Unit No.	Topics	Hours
1.0		Overview of the thirty-one planes of existence	10
		Overview of the texts of Vimānavatthu and Petavatthu	
2.0		Vimānavatthu-Cittalatāvagga	20
		Itthivimāna-Kuñjaravimānavatthu, Dīpavimānavatthu,	

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		Lakhumāvimānavatthu, Upasathāvimānavatthu	Soṇadinnāvimānavatthu,	
		Purisavimāna -Maṇḍūkadevaputtavimānavatthu,		
		Paṭhamasūcivimānavatthu, Suvāṇṇavimānavatthu		
3.0		Petavatthu		15
		Sūkaramukhapetavatthu, Pūtimukhapetavatthu		
		Pañcaputtakhādapetivatthu, Sattaputtakhādapetivatthu		
		Bhusapetavatthu, Revatīpetavatthu		
4.0		Seriṇīpetavatthu, Migaluddakapetavatthu		15
		Dhātuvivaṇṇapetavatthu, Uttaramātupetivatthu		
		Saṭṭhikūṭapetavatthu, Gūthakhādakapetavatthu		
			Total	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	David, J. Kalupahana.	Karma and Rebirth, Foundations of the Buddha's moral Philosophy	Buddhist Cultural Centre, Srilanka (Dahiwala)	2006
2.	Egge, James R.	Religious Giving and the Invention of Karma in Theravada Buddhism	Routledge Curzon, Surrey	2002
3.	Endo, T	Dana, the Development of its Concept and Practice	Gunasena, Colombo	1987
4.	James, Paul	Development in the Early Buddhist Concept of Kamma/Karma	Munshiram Manoharlal Publishers Pvt. Ltd. New Delhi	2003
5.	Jayawickrama, N.A.	Vimanavatthu and Petavatthu	Pali Text Society, Oxford	1977
6	Law, B.C	Heaven and Hell in Buddhist Perspective	Bharatiya Publishing House, Varanasi	1973
7	Law, B.C.	Buddhist Conception of Spirits	Asian Educational Services, New Delhi	2005
8	Misra, G.S. P.	Development of Buddhist Ethics	Munishiram Manoharlal Publishers Pvt. Ltd., New Delhi,	1984

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9	Shirkey, Jeffery C.	The Moral Economy of the Petavatthu Hungry Ghosts and Theravada Buddhist Cosmology	BiblioBazaar, South Carolina	2011
10	Siridhamma, Labuduwe.	The Theory of Kamma in Early Theravada Buddhism	Dharmacakra Vidyapitha	1998

Elective Courses (Group 1):

Course 1.

Course Code	Course Title			
132P16E201	Rock-cut Architecture: Kanheri			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

Examination Scheme	Marks		
	CA	End Semester Essay	Total
	70	30	100

Course Objectives :

This course will focus on a single heritage site, Kanheri, to study it from different perspectives and understand what the site reveals: about its location in geography, in history, and on commerce networks. Importance will be given to the site as a location of Buddhist heritage: the schools and practices that may have been located there, the insights into architectural prowess as it developed and the connections of this site to other sites of Buddhist learning.

Course Outcomes

At the end of successful completion of the course the student will be able to

- CO .1 After completion of the course, students will have elementary knowledge for understanding the basic feature of Buddhist art and architecture. They will be able to identify elements and basic iconography.
- CO .2 Students will be able to identify the trends and different phases of the evolution of Buddhist art and architecture.
- CO .3 Students will understand the role of Buddhist art and architecture in the context of Indian culture

Module No.	Unit No.	Topics	Hours
		Overview of Rock –cut architecture	5
1.0		Historical Background:	5
	1.1	Satavahana,	
	1.2	Silaharas,	
	1.3	Traikutaka	
2.0		Importance of Kanheri:	5
		Trade route	
		Education Centre	
3.0		Chronology of Caves & Development of Architecture	10
		Phase I: From 2nd century CE to 4th century CE	
		Phase II: From 5th century CE to 6th century CE	
		Phase III: From 7th century CE	

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4.0		Narratives and Art	5
5.0		Religious Background: Sects	5
6.0		Patronage	5
7.0		Water Management	5
8.0		Inscriptions	10
		Total:	60 Hours

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Begley, Wayne Edison,	The Chronology of Mahayana Buddhist Architecture and Painting at Ajanta	Ph.D. dissertation. University of Pennsylvania	1966
2.	Bird, J.	Opening of the Caves of Kanheri near Bombay and the relics found in them.	Journal of the Asiatic Society of Bengal	1841
3.	Brancaccio, Pia (Ed.)	Living Rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan	Marg Foundation.	2013
4.	Brown, R.	Report on the Buddhist Cave Temples and Their Inscriptions	Reprint, Delhi: Archaeological Survey of India	1994
5.	Burgess, J.	Report on the Buddhist Cave Temples and their Inscriptions.	New Delhi: Archaeological Survey of India Reports, New Series 4.	1883
6.	Burgess, J. and I. Pandit.	Inscriptions from the Cave Temples of Western India	Archaeological Survey of Western India Vol. 10.	1881
7.	Burgess, J. and Indrajī, B.	Inscriptions from the Cave Temples of Western India.	Bombay: Government Central Press	1881
8.	Burgess, J., and J. Fergusson.	The Cave Temples of India.	Reprint, Delhi: Munshiram Manoharlal,	1988
9.	Dehejia, Vidya	Early Buddhist Rock Temples A Chronological Study.	London: Thames and Hudson	1972
10.	Dhavalikar, M. K.	Late Hinayana Caves of Western India.	Pune: Deccan College.	1985
11.	Dhavalikar, M. K.	Satavahana Art	Delhi: Sharada Publishing House.	2004
12.	Gokhale, S.	Late Inscriptions from Kanheri.	Studies in Indian Epigraphy	1975
13.	Gokhale, S.	Kanheri Inscriptions	Deccan College, Pune.	1991
14.	Leese, M.	The early Buddhist icons in Kanheri's Cave 3.	Artibus Asiae, Vol. 41 (No.1)	1979

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15.	Leese, M.	Traikutaka dynasty and Kanheri's second phase of Buddhist cave excavation.	Unpublished Ph.D. Dissertation	1983
16.	Nagaraju, S.	Buddhist Architecture of Western India	Agam Kala Prakashan. New Delhi.	1981
17.	Owen, C	Buddhist Cave Temples of India	Bombay: D. B. Taraporevala Sons and Co.,	1975
18.	Pandit, Suraj	Kanheri	Unpublished Ph.D. Dissertation	
19.	SoundaraRajan, K. V.	Cave Temples of the Deccan	Delhi: Archaeological Survey of India	1981

Elective Courses (Group 1):

Course 2.

Course Code	Course Title			
132P16E202	Buddhism on the Maritime Routes			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	End Semester Essay	Total	
	70	30	100	

Course Objectives

In this paper students will learn how maritime trade played important role in spread of Buddhism. Students will be familiarised with different maritime routes and spread of Buddhism in China, South and South East Asia.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 1. Students will get glimpse of dissemination of Buddhism across Asia. Students will understand role of different guilds and traders in dissemination of Buddhism.

Module No.	Topics	Hours
1.0	Introduction	5
2.0	Maritime routes & Ports	10
	Guilds	5

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3.0	Satavahana: Indo- Roman trade, Monastic Establishments, Patrons	10
4.0	India- China	15
5.0	South East Asia	15
	Total:	60 Hours

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Begley, Vimala and Richard Daniel de Puma	Rome and India: The Ancient Sea Trade	University of Wisconsin Press	1992
2.	Boussac, Marie-Francoise and Jean Francois Salles	Essays on the Interrelations between India, Arabia and the Eastern Mediterranean,	New Delhi: Manohar Publishers and Distributors	
3.	Chakravarti Ranabir (ed)	Trade in Early India	Oxford University Press	2001
4.	Champakalakshmi. R,	Trade, Ideology and Urbanisation.	New Delhi: Oxford University Press	199
5.	Chandra Moti	Trade and Trade Routes in Ancient India	New Delhi: Abhinav Publications	1977
6.	Jain V.K	Trade and traders in western India	Patna: Bihar Rashtrabhasha Parishad	1990
7.	Lahiri, Nayanjot	The Archaeology of India Trade Routes (up to 200B.C	New Delhi: Aryan Books international	1992
8.	Liu, Xunriu	Ancient India and Ancient China- Trade and Religious Exchanges	USA: Rowman & Littlefield	1988
9.	Ray Himanshu Prabha	The Archaeology of Seafaring in Ancient South Asia	Boston, MA: Wadsworth	2003,
10.	Ray, Himanshu Prabha	The Winds of Change: Buddhism and the Maritime Links of Early South Asia	Oxford: Oxford University Press	1995
11.	Prasad, Prakash Charan	Foreign Trade and Commerce in Ancient India	Delhi: Abhinav Publications	1977
12.	Majumdar, R. C.	Ancient India	Delhi: Motilal Banarsidass	1994
13.	Hall, Kenneth Randall	A History of Early Southeast Asia: Maritime Trade and Cultural Development, 100-1500	Lanham, MD: Rowman & Littlefield	2011.
14.	Hansen, Valerie and Kenneth Curtis.	Voyages in World History	Boston, MA: Wadsworth	2010

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15.	Liu, Xinru	Ancient India and Ancient China, Trade and Religious Exchanges AD1-600 .	New Delhi: Oxford University Press,	1988
16.	Neelis, Jason.	Early Buddhist Transmission and Trade Networks: Mobility and Exchange within and beyond the Northwestern Borderlands of South Asia.	Leiden: Brill	2010.

Elective Courses (Group 1):

Course 3.

Course Code	Course Title			
132P16E203	Buddhism on the Silk Route: China, Persia, Tibet and Kashmir			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	70	30	100	

Course Objectives

The Silk Route was a conduit for trade goods, as well for people and ideas; people of different ethnicities mingled here, all partaking of the enormous wealth that was generated by the trade. Nomadic pastoralists settled in city states on the fringes of the Taklamakan Desert and it was these people who connected China with the West; and it is on these routes that Buddhism was transmitted to China.

This paper will engage students in questions that pertain to the transmission of ideas, particularly of salvation, against a backdrop of wealth creation and territorial expansion.

Course Outcomes

CO .1 An understanding of the different ethnic and linguistic groups that peopled the region, their cultural and political ties.

CO .2 An introduction to Buddhism in the Kaśmīr-Gandhāran region: doctrines, sacred geography and art – all aspects which influenced the transmission to China.

CO .3 Case studies of a few journeys that will bring insights into the lived human experience;

CO .4 Material Culture on the Silk Route: relationship between objects, people and culture.

Module No.	Unit No.	Topics	Marks
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1.0		People on the Silk Route	
	1.1	Xiongnu, Śakas and Yuezhi	
	1.2	Bactrians and Sogdians	
	1.3	Tibetans, Indians and Chinese	
2.0		Persia, Tibet and the Kaśmīr-Gandhāran Region	
	2.1	Myths, Religion and Culture	
	2.2	Trade and Patronage	
	2.3	Sacred Geography and Imagined Biography	
3.0		City States and Journeys	
	3.1	Loyang; Chang'an; Kashgar, Khotan, Kucha, and Dunhuang	
	3.2	Zhang Qian: Opening up the Western Regions	
	3.3	Faxian, Xuanzang: In Search of Vinaya and the Doctrine	
4.0		Material Culture	
	4.1	Manuscripts : Gandharan birch bark scrolls, Gilgit manuscripts,	
	4.2	Silk and Jade	
	4.3	Monk's Robes	

Bibliography

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
14.	Anderl, Christop	Linking Khotan and Dūnhuáng: Buddhist Narratives in Text and Image in Entangled Religions, Vol 5	Ceres, Ruhr Universitat, Germany	2018
15.	Brancaccio, P and Behrendt, K	Gandharan Buddhism	UCB Press, Toronto, Canada	2006
16.	Beckwith, C	The Tibetan Empire in Central Asia A History of the Struggle for Great Power among Tibetans, Turks, Arabs, and Chinese during the Early Middle Ages	Princeton University Press, USA	1993
17.	Beckwith, C	Empires of the Silk Road	Princeton University Press, USA	2009
18.	Elverskog, J	Buddhism and Islam on the Silk Road	University of Pennsylvania Press	2010

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19.	Foltz, R	Religions of the Silk Road: Pre-modern Patterns of Globalisation	Sacred Geography	2010
20.	Foltz, R	Iran in World History	Oxford University Press	2015
21.	Granoff, P & Shinohara, K. (eds.)	Pilgrims, Patrons, and Place: Localizing Sanctity in Asian Religions	UBC Press, Canada	2003
22.	Harmatta, Janos	History of Civilizations of Central Asia - Vol. 2: The Development of Sedentary and Nomadic Civilizations: 700 B.C. to A.D. 250	Unesco Publishing	1996 (2 nd edition)
23.	Kieschnick, J	Impact of Buddhism on Chinese Material Culture	Princeton University Press, USA	2003
24.	Kieschnick, J & Shahar, M	India in the Chinese Imagination: Myth, Religion and Thought	University of Pennsylvania Press, USA	2013
25.	Kieschnick, J	The Eminent Monk: Buddhist Ideals in Medieval Chinese Hagiography	University of Hawai'i Press, USA	1997
26.	Lamotte, E.	History of Indian Buddhism	Peeter Press, Louvain	1988
27.	Liu, Xinru	The Silk Road in World History	Oxford University Press, UK	2010
28.	Mair, V and Hickman, J	Reconfiguring the Silk Road	University of Pennsylvania Museum of Archaeology and Anthropology, USA	2014
29.	MacNair, Amy	Donors of Longmen: Faith, Politics, And Patronage in Medieval Chinese Buddhist Sculpture	University of Hawaii Press	2007
30.	Samad, Rafi-us	The Grandeur of Gandhara	Algora Publishing, New York, USA	2011
31.	Salomon, Richard	The Buddhist Literature of Ancient Gandhara	Wisdom Publications, USA	

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32.	Sen, T (ed.)	Buddhism Across Asia: Networks of Intellectual, Cultural and Material Exchange	ISEAS Publishing	2014
33.	Whitfield, S	Life Along the Silk Road	University of California Press	2015
34.	Willemen, C, Dessein, B & Cox, C	Sarvastivada Buddhist Scholasticism	Brill, Leiden	1988
35.	Wick, P & Rabens, P	Religions and Trade: Religious Formation, Transformation and Cross-Cultural Exchange Between East and West	Brill, Leiden	2014
36.	Willis, M	Migration, Trade and Peoples	The British Association for South Asian Studies, London	2009
37.	Zurcher, E	The Buddhist Conquest of China		

Elective Courses (Group 1):

Course 4.

Course Code		Course Title		
132P16E204		Engaged Buddhism: A Tautology?		
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	70	30	100	

Course Objectives

Are individual transformation and social revolution two different things in Buddhism? This course will begin with exploring the tension between the individual and society in Buddhism and go on to investigate whether, as some scholars hold, the historical Buddha taught primarily a philosophy for social reform or, as others contend, whether he espoused withdrawal from *samsara*, with all its distractions. Investigating the historical genesis of Socially Engaged Buddhism, the course will dwell on periodic attempts to purify the practice to bring it closer to the *vinaya*, as well as modern attempts, influenced as much by post Enlightenment Humanism as by German Romanticism, to rediscover the ethical roots of Buddhism. The course will introduce students to Modern Engaged Buddhism as it

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stands in the early decades of the twenty first century, how it has transformed practice and redefined goals.

Course Outcomes

At the end of successful completion of the course the student will be able to critically examine Buddhist practice as engagement *with* the world, as well as the place of Buddhism *in* the world, from the time of the Buddha till the present day. They will also learn how practicing Buddhists have tried to effect change while themselves being subject to changing relations of power.

Module No.	Unit No.	Topics	Hours
1.0		The Emergence of Buddhist Ethics	
	1.1	Brahminism and Buddhist resistance	
	1.2	Buddhist redefinition of karma, dharma, yajna, dana and punya	
	1.3	The precepts of the layperson and the code of the monastics	
2.0		The Buddha in the World	
	2.1	Challenges in the formulation and evolution of the Sangha	
	2.2	The Monk and the State – guidance, mediation and censure	
	2.3	Interdependence as ethic and pragmatic - monks and money	
3.0		Dharma, Sangha, and the State	
	3.1	Chakravartin and Dharmachakravartin - Ashoka	
	3.2	Periodic purifications and Holy Wars	
	3.3	Monastic censure – pattam nikkujana kamma	
4.0		Modern Engaged Buddhism and its interpretation of Dharma	
	4.1	The Sarvodaya movement of Sri Lanka	
	4.2	Ecology, climate change, and mindful consumption practices	
	4.3	Prison reform and hospice care	
5.0		Journal	
			Total 60 Hours

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	King, Sallie	Socially Engaged Buddhism	University of Hawai'i Press	Honolulu, 2009
2.	Grant, Patrick	Buddhism and Ethnic Conflict in Sri Lanka	SUNY Press	Albany, 2009
3.	De Silva, Padmasiri	The Psychology of Buddhism in Conflict Studies	Palgrave Macmillan	2017
4.	Deegalle, Mahinda (ed.)	Buddhism, Conflict and Violence in Modern Sri Lanka	Routledge	London and New York, 2006

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5.	Macy, Joanna and Molly Brown	Coming Back to Life	New Society Publishers	2014
6.	Macy, Joanna	Mutual Causality in Buddhism and General Systems Theory: The Dharma of Natural Systems	SUNY Press	Albany, 1991
7.	Hanh, Thich Nhat	Awakening of the Heart: Essential Buddhist Sutras and Commentaries	Parallax Press	Berkeley, California
8.	Vaughan-Lee, Llewellyn (ed.)	Spiritual Ecology: The Cry of the Earth	The Golden Sufi Center	2013
9.	Hanh, Thich Nhat	Joyfully Together: The Art of Building a Harmonious Community	Parallax Press	Berkeley, California, 2003
10.	Hanh, Thich Nhat	Good Citizens: Creating Enlightened Society	Parallax Press	Berkeley, California
11.	Schopen, Gregory	Bones, Stones, and Buddhist Monks: Collected Papers on the Archeology, Epigraphy and Texts of Monastic Buddhism in India	University of Hawaii Press	1997
12.	Schopen, Gregory	Buddhist Monks and Business Matters: Still More Papers on Monastic Buddhism in india	University of Hawaii Press	2004
13.	Rajkopal, Praveena	The Sarvodaya Movement: Holistic Development and Risk Governance in Sri Lanka	Routledge	2019
14.	Ariyaratne, A.T.	Buddhist Economics in Practice in the Sarvodaya Shramadana Movement of Sri Lanka	Sarvodaya Support Group	UK, 1999
15.	Bond, George	The Buddhist Revival in Sri Lanka: Religious Tradition, Reinterpretation and Response	University of South Carolina	1988
16.	Bartholomeusz, Tessa	In Defense of Dharma: Just War Ideology in Buddhist Sri Lanka	Routledge	2002
17.	Biver, Emilie	Religious Nationalism: Myanmar and the Role of Buddhism in anti-Muslim Narratives	Lund University	2014
18.	Walton, Matthew, J.	Buddhism, Politics, and Political Thought in Myanmar	Cambridge University Press	2017
19.	Lehr, Peter	Militant Buddhism: The Rise of Religious Violence in Sri Lanka, Myanmar and Thailand	Palgrave Macmillan	2019

Elective Courses (Group 1):

Course 5.

Course Code		Course Title		
132P16E205		Dharmas in Abhidharma		
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	70	30	100	

Course Objectives: The Buddha's quest for the resolution of the human condition led him to analyse the mind and its functioning and Buddhist practice is geared, as a result, towards correcting a fundamentally cognitive error the Buddha says we make when we perceive the world. This course introduces students to the Buddhist model of the mind and analysis of human experience as preserved in the Pali tradition, primarily through the text Abhidhammattha Sangaho. They will also be introduced to developments in other schools, particularly the Sarvastivada; the Sautrantika theory of inferability of external objects; the emptiness of dharmas posited by Nagarjuna and the Yogacara definition of storehouse consciousness, with the eventual conclusion that the human experience of the external world is mind-only.

Course Outcomes

- Students will investigate the Buddha's teachings as psychological method, based particularly on the approach in the Abhidhamma Pitaka and the analysis of experience into irreducible components called dhammas.
- They will appreciate the different views Buddhist schools held about the nature of reality and the debates within the tradition, as well as the critique of the Abhidhamma method.
- They will understand the significance of meditation on the Buddhist Path.

Module No.	Unit No.	Topics	Hours
1.0		The Buddhist Path: Ways of Knowing	02
2.0		Method in the Suttas and Abhidhamma	02
3.0		Causality, Karma and the Bhavacakra	06

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3.0		Overview of the Abhidhamma Texts	04
4.0		Dhamma Categories: Citta & Cetasikas	10
5.0		Dhamma Categories: Rupa	04
6.0		Sarvastivada: History and Debates	06
7.0		Sautrantika: Inferability of External Reality	06
8.0		Nagarjuna: Emptiness of Dharmas	08
9.0		Yogacara: Alayavijnana and Trisvabhava	08
10		Nirvana and the Two Truths	04
		Total Hours*	60

Bibliography

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
38.	Bodhi, Bhikkhu (ed)	A Comprehensive Manual of Abhidhamma	BPS Pariyatti Editions, WA, USA	2010
39.	de la Vallee Poussin, L (tr. French) Prudens, L (tr Eng)	Abhidharmakosabhasyam	Asian Humanities Press	1988
40.	Dhammajoti, Bhikkhu	Sarvastivada Abhidharma	The Buddha-Dharma Centre of Hong Kong	2015
41.	Dhammajoti, Bhikkhu	Abhidharma Doctrines and Controversies on Perception	The Buddha-Dharma Centre of Hong Kong	2018
42.	Garfield, J	The Fundamental Wisdom of the Middle Way	Oxford University Press, UK	1995
43.	Karunadasa, Y.	The Dhamma Theory: Philosophical Cornerstone of the Abhidhamma	Wheel Publications No. 412/413, Kandy: Buddhist Publication Society	1996
44.	Karunadasa, Y.	Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality	Centre for Buddhist Studies, University of Hong Kong	2010
45.	Shun'ei, T, Muller, C.	Living Yogacara: An Introduction to Consciousness Only Buddhism	Wisdom Publications, Boston.	2009

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46.	Waldron, W	The Buddhist Unconscious: the ālaya-vijñāna in the Context of Indian Buddhist Thought	Routledge-Curzon, London, New York	2003
47.	Willemen, C., B. Dessein, and C. Cox	Sarvāstivāda Buddhist Scholasticism	Brill, Leiden	1998

Elective Courses (Group 2):

Course 1.

Course Code	Course Title			
132P16E206	Iconography			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

Examination Scheme	Marks		
	CA	End Semester Essay	Total
	70	30	100

Course Objectives:

It is widely known that artistic expressions make religious doctrine more accessible to the followers. Buddhist art represents some of the oldest heritage we have in the sub-continent. In this course, students will engage with the principles of identification and interpretation that are core to the study of iconography. They will be introduced to the manner in which pure form is interpreted in terms of artistic motifs, and the reading of such motifs as images within narrative frameworks, as well as within the context of ritual and edification. In addition, they will grapple with questions about the intrinsic meaning of an image, embedded as it is in the attitudes and culture of a group – nation, class or a common religious persuasion. The site at Ellora will be the basis of this study, as it is rich in iconographical content of the three traditions of Hinduism, Buddhism and Jainism.

Course Outcomes

At the end of successful completion of the course the student will be

CO.1 Equipped with tools to interpret symbols and identify their meaning in a particular cultural and historical context.

CO.2. Specifically, they will be familiarized with Buddhist as well as Brahmanical and Jaina iconography, with common underlying themes and influences.

Module No.	Unit No.	Topics	Hours
1. 0		Introduction: Aniconism, iconic, Origin & development (Iconometry, texts).	5

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		Different Schools of Art: Gandhara, Mathura, Sarnath, Nalanda.	10
2.0		Brahmanical deities at Ellora: Siva, Vishnu, Brahma, Ganapati & Kartikeya, Surya, Devi or Sakti, Garuda, Nandi.	15
		Buddhist Images at Ellora: Buddha images, Bodhisattvas, Female deities, Mandala.	15
3.0		Jaina Images at Ellora: Tirthankara.	15
4.0		Yaksha, Naga, Gandharva, Kinnara, Apsaras, Vidyadhara.	5
		Syncretistic Icons: Visnu Lokeshvara, Harihara-Surya-Buddha.	5
		Total:	60 Hours

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990
2.	Bhattacharyya, D. C.	Pratimalakshanas of Vishnudharmottarapurana	Harman Publishing house, New Delhi	1991
3.	Bhattacharyya, D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
4.	Coomarswamy, A. K.	History of Indian and Indonesian Art	London	1927
5.	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
6.	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
7.	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
8.	Melandra, Gery	Ellora Mandala	State University of New York Press	1993
9.	Tiwari, M. N. P.	Jaina Pratimavijnana	Varanasi	1981
10.	Thompson, Ashley	In the absence of the Buddha: Aniconism and the contentions of Buddhist Art History	A Companion to Asian Art and Architecture	2011

Elective Courses (Group 2):
Course 2.

Course Code	Course Title
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132P16E207		Liberation in This Life: Ambedkar's Model of Buddhism as Social Action		
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	End Semester Essay	Total	
	70	30	100	

Course Objectives

The reinvention of Buddhism in the modern age is nowhere as striking as in Ambedkar's project of conversion as a tool for political, social and spiritual emancipation. This course examines his analysis of bondage and his blueprint for liberation, informed as much by the teachings of the Buddha as by his engagement with modern Western rationalism and pragmatism.

Course Outcomes

At the end of successful completion of the course the student will be able to

gain an understanding of the evolution of Ambedkarite thought, from its genesis in the personal experience of caste violence up to its culmination in the revolutionary promise of liberation through Buddhism. They will also learn about the various influences, Indian and Western, that formed the foundation of Ambedkar's model of reform and liberation.

Module No.	Unit No.	Topics	Hours
1.0		Ambedkar's Analysis of Indian Society	6
2.0		Indian and Western Influences on Ambedkar	12
3.0		The Ambedkar - Gandhi Debate	6
4.0		Conversion to Buddhism – the process	12
5.0		Navayana/Bhimayana	12
6.0		Journal	12
			Total 60 Hours

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Ambedkar, B.R.	Writings and Speeches	Government of Maharashtra	Bombay, 1992
2.	Ambedkar Age Collective	Hatred in the Belly: Politics Behind the Appropriation of Dr. Ambedkar's Writings	The Shared Mirror	2016
3.	Stroud, Scott	The Like-mindedness of Dewey and Ambedkar	www.forwardpress.in	2017

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4.	Stroud, Scott	Pragmatism, Persuasion, and Force in Bhimrao Ambedkar's Reconstruction of Buddhism	Journal of Religion, 97 (2)	
5.	Aglave, Pradeep (ed.)	Relevance of Dr. Ambedkar: Today and Tomorrow	Nagpur University Press	Nagpur, 2017
6.	Kadam, K.N.	The meaning of the Ambedkarite Conversion to Buddhism and Other Essays	Popular Prakashan	New Delhi, 1997
7.	Dewey, John	Democracy and Education	Pennsylvania State University	2001
8.	Mahatma Jyotiba Phule, Dhananjay Keer, et al	Mahatma Phule Samagra Vangmay	Maharashtra Rajya Sahitya ani Sanskruti Mandal	2006
9.	Moon, Vasant, Gail Omvedt and Eleanor Zelliot	Growing up Untouchable in India: A Dalit Autobiography	Rowman and Littlefield	2001
10.	Zelliot, Eleanor	Ambedkar's World: The Making of Babasaheb and the Dalit Movement	Navayana	2012
11.	Omvedt, Gail	Buddhism in India: Challenging Brahmanism and Caste	Sage Publications	2003
12.	Omvedt, Gail	Ambedkar: Towards an Enlightened India	Penguin Books	2008
13.	Omvedt, Gail	Understanding Caste: From Buddha to Ambedkar and Beyond	Orient Blackswan	2011
14.	Jondhale, Surendra and Johannes Beltz (eds.)	Reconstructing the World: B. R. Ambedkar and Buddhism in India	Oxford	New Delhi, 2004
15.	Keer, Dhananjay	Dr. Ambedkar: Life and Mission	Popular Prakashan	Bombay, 1990
16.	Jaffrelot, Christopher	Dr. Ambedkar and Untouchability: Fighting the Indian Caste System	Columbia University Press	New York, 2005
17.	Kumar, Aishwary	Radical Equality: Ambedkar, Gandhi, and the Risk of Democracy	Stanford University Press	2015
18.	Zene, Cosimo (ed.)	The Political Philosophies of Antonio Gramsci and B.R.Ambedkar: Itineraries of Dalits and Subalterns	Routledge	London and New York, 2013
19.	Roy, Arundhati	The Doctor and the Saint: Caste, Race, and <i>Annihilation of Caste</i> : The Debate Between	Haymarket Books	2017

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		B.R.Ambedkar and M.K.Gandhi		
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**Elective Courses (Group 2):
Course 3.**

Course Code	Course Title			
132P16E208	Buddhist Dialectics: Kathavatthu and Other Debates			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	End Semester Essay		Total
	70	30		100

Course Objectives

The Buddhist tradition records debates about religious and philosophical issues amongst Buddhists themselves and also between Buddhists and Jainas or Brahmanas. These debates were often summarised into texts, such as the Kathāvatthu. This tradition reached its final synthesis under Dhamakīrti in the 7th century and lives on in the Tibetan monastic community as living practice.

In this paper students will examine key debates within the Buddhist tradition from perspectives asserted by the tradition itself and supplement these with additional readings that locate these events in a larger framework that includes historicity, sectarian identities and compulsions of a more worldly nature.

Course Outcomes

CO.1 Students will understand dialectics as a form of reasoned argument; of exploring nuance and as a way of testing and clarifying concepts.

CO. 2 They will engage with materials beyond the historical/textual record of the tradition, to explore imperatives, political and sectarian, within which such debates were framed.

Module No.	Unit No.	Topics	Hours
1.0		Dialectics in Indian Philosophy	4
2.0		Kathavatthu: Establishing Orthodoxy	14
	2.1	Selected Readings	
	2.2	Critical analysis of the points of controversy	
2.0		Sudden and Gradual Debate: Establishing sectarian identity	14
	2.1	The case of Shenhui	
	2.2	Kanhua Chan	
3.0		Samye Debates: Establishing Lineage	14
	3.1	Moheyuan and Kamalasila	

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	3.2	Clan rivalries and establishing authentic lineages	
4.0		Living Tradition	8
	4.1	Tibetan Scholastic Practice	
5.0		Rationality and the limits of inquiry	6
		Total Hours	60

Bibliography

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Aung, Shwe Zan and Rhys-Davids	Points of Controversy	Pali Text Society	1915
2	Bronkhorst, J	Kathavatthu and Vijnanakaya in <i>Premier Colloque Étienne Lamotte</i>	Université Catholique de Louvain: Institut Orientaliste Louvain-la-Neuve	1993
3	Dargyay, E M (author) & Wayman, A (ed)	The Rise of Esoteric Buddhism in Tibet	MLBD, Delhi	1998
4	Drefus, G	The Sound of Two Hands Clapping	University of California Press, Berkeley	2003
5	Gimello, Robert M. and Peter N. Gregory (eds),	Studies in Chan and Hua-yen	University of Hawaii Press	1983
6	Gregory, Peter N.	The Sudden and Gradual Polarity: A recurrent theme in Chinese Thought, <i>In</i> JOURNAL OF CHINESE PHILOSOPHY, Vol 9	Dialogue Publishing Co, Honolulu	1982
7	Gregory, Peter N. (ed)	Sudden and Gradual: Approaches to Enlightenment in Chinese Thought `	MLBD, Delhi	1991
8	Jayatileke, K N	Early Buddhist Theory of Knowledge	Routledge, UK	2008

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9	Payne, Richard	The authority of the Buddha: The limits of knowledge in medieval Indian Buddhist epistemology in ACTA ORIENTALIA VILNENSIA 11.1 (2010): 13–36		2010
10	Ruegg, David S.	Buddha-nature, Mind and the Problem of Gradualism in a Comparative Perspective	SOAS, University of London	1989
11	Schaik, S, van	Tibetan Zen: Discovering a Lost Tradition	Snow Lion, Boston	2015
12	Tucci, G. Samuel, Geoffrey, Trans.	The Religions of Tibet	University of California Press, Berkeley	1988

Semester II

Workshop: Workshop will be offered relevant to topics in the syllabus of Sem. II

Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P16W201	Workshop	0-01-0	01	0-02 – 0	02

Semester II

Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132P16W201	Workshop	50	--	--	50

Sem. II

Audit Courses

Audit 1: Buddhist Sanskrit: Translation and Critical Appreciation

Course Code	Course Title
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132P16A201*	Buddhist Sanskrit: Translation and Critical Appreciation			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	--	04
Credits Assigned	--	--	--	--

***This module from Diploma Buddhist Sanskrit: Language and Literature, will be offered here as the audit course.**

Audit 2: Pali Grammar and Literature II

Course Code	Course Title			
132P16A202**	Pali Grammar and Literature II			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	02	--	--	02
Credits Assigned	--	--	--	--

Audit 3: Tibetan Language: Basic

Course Code	Course Title			
*132P16A203	Tibetan Language: Basic			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	--	--	--	--