



SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

Syllabus

M.A. (Jainology and Prakrit)

**From
Academic Year 2020-2021**

Revision 01

**Centre for Studies in Jainism
K J Somaiya Institute of Dharma Studies
Somaiya Vidyavihar University, Vidyavihar (E), Mumbai – 400077
(Constituent Academic Unit of SVU)**

Preamble:

Jainism is an ancient Indian religious and philosophical tradition, which has unbroken continuity up to the present day. Two prominent schools developed within this tradition very early in its history: the Digambara and Shvetambara sects. In this program students will be introduced to the textual tradition of both the sects. An important feature of this program is the study of Prakrit over the two years period, with well-designed elective option that will introduce students to the text in their original medium in Shauraseni and Ardhamagadhi.

There has been amendment in Semester II in the academic year 2021-22, with respect to Core Paper1- Jain Adhyatma (Samayasara) and Core Paper2 - Jain Agama Literature in Prakrit.

Course Code:132P05C201; Paper - Jain Adhyatma (Samayasara)

Course Code: 132P05C202; Paper- Jain Agama Literature in Prakrit

Eligibility:

B. A. in Jainology or Bachelor's in any discipline, from a recognized University. Students from disciplines other than Jainology will need to have completed our Diploma in Jainology or Prakrit, in order to qualify. Exceptional students with self-study of Jainism may also be considered, but will have to undergo an entrance exam.

Duration : 2 years

Credit Scheme for Each Semester

There will be two Core Courses and two Elective Courses in each Semester. Students will have to choose one Elective course from each group.

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P05CXX*	Core Paper 1	04 – 0 –01	05	04 – 0 – 01	05
132P05CXX*	Core Paper 2	04 – 0 –01	05	04 – 0 – 01	05
132P05EXX#	Elective Group 1	04 – 0 –01	05	04 – 0 – 01	05
132P05EXX#	Elective Group 2	04 – 0 –01	05	04 – 0 – 01	05
Total		16 - 0- 04	20	16 - 0 –04	20

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Semester I
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P05C101	Jain History and Culture	04 – 0 –01	05	04 – 0 – 01	05
132P05C102	Prakrit Language and its Development	04 – 0 –01	05	04 – 0 – 01	05
Elective Group 1					
132P05E101	Ahimsa and Three Jewels (Acharanga) Adhyayana-1-4	04 – 0 –01	05	04 – 0 – 01	05
132P05E102	Jain Epistemology (Pravacansara) 1-52 Gatha	04 – 0 –01	05	04 – 0 – 01	05
Elective Group 2					
132P05E103	Maharashtri Language and Literature	04 – 0 –01	05	04 – 0 – 01	05
132P05E104	Introduction to Magadhi Prakrit	04 – 0 –01	05	04 – 0 – 01	05

Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ES	Total
132P05C101	Jain History and Culture	40	60	100
132P05C102	Prakrit Language and its Development	40	60	100
Elective Group 1				
132P05E101	Ahimsa and Three Jewels (Acharanga) Adhyayana:1-4	40	60	100
132P05E102	Jain Epistemology (Pravacansara)	40	60	100
Elective Group 2				
132P05E103	Maharashtri Language and Literature	40	60	100
132P05E104	Introduction to Magadhi Prakrit	40	60	100

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Semester I
Core Paper I: Jain History and Culture

Course Code	Course Title			
132P05C101	Jain History and Culture			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

This course will introduce students to

1. The distinctive features of Jainism and its historical development in the Indian religious context.
2. Significance of worship, concept of God and Tirthankara.
3. The contribution to Jainism to the development of Language, Art and Architecture, Logic, Philosophy and Education.
4. Jain culture, including beliefs and practices, religious festivals, fasts and occupations.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01. have an overview of key principles of Jain religion and its development.

CO. 02 to appreciate Jain contribution to Indian culture

CO. 03 have an insight into the significance of Jain traditions and culture.

Module No.	Jain History and Culture	Total Hrs.
1. 0	Introduction to Jainism, Special features of Jainism. Antiquity of Jainism and History of Jainism.	15
2.0	Jain Sects: Digambara - Shvetambara,	15
3.0	Jain Kulakara and Tirthankara, Ganadhara and Acharya Parampara.	15
4.0	Jain Festivals, Jain Places of pilgrims, Jain Art and Architecture.	15
	Total	60

Semester I
Core Paper II: – Prakrit Language and its Development

Course Code	Course Title			
132P05C102	Prakrit Language and its Development			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme Semester I	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. This course will introduce the students to the importance of Prakrit language in Indo-Aryan languages.
2. Development of Prakrit literature available in different dialects of Prakrit will also be introduced.

Course Outcomes

At the end of successful completion of the course the student will

CO. 01 understand the origin and development of Prakrit language

CO. 02 have a good grasp of basic grammar of Prakrit language.

CO. 03 understand Phonetic changes as they occur in Prakrit language.

Module No.	Prakrit Language and its Development	Total Hrs.
1.0	Origin and development of Prakrit language	15
2.0	Hemchandra's Prakrit Grammar : Noun, Pronoun and Tenses	15
3.0	Hemchandra's Prakrit Grammar : Sandhi and Samasa	15
4.0	Phonetic rules and changes	15
	Total	60

Semester I
Group 1: Elective I
Ahimsa and Three Jewels (Acharanga)

Course Code	Course Title			
132P05E101	Ahimsā and Three Jewels (Acārāṅga)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

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Examination Scheme	Marks		
	CA	ESE	Total
	40	60	100

Course Objectives

1. To introduce teachings of Mahavira as applicable to daily life and how to alleviate suffering.
2. To teach the concept of sentience, not just of humans and animals but also of earth, water, fire, air.
3. The implication of this to our way of living on this planet

Course Outcomes

At the end of successful completion of the course the student will

CO. 01 have a good understanding of the key Jain principle of non-violence

CO. 02 understand the numerous ways in which it may be applied in daily life, for peace Internally and within society.

Module No.	Ahimsa and Three Jewels (Acharanga)	Total Hrs.
1. 0	Acharanga Sutra: First Chapter	15
2.0	Acharanga Sutra: Second Chapter	15
3.0	Acharanga Sutra: Third Chapter	15
4.0	Acharanga Sutra: Fourth Chapter	15
	Total	60

**Semester I
Group 1: Elective II**

Jain Epistemology (Pravacansara)

Course Code	Course Title			
132P05E102	Jain Epistemology (Pravacansāra)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

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Course Objectives

1. What is the truth of our existence and do humans have the capacity of knowing it? The text tries to ponder over the origin and nature of self and consciousness, the question of life after death constitute important aspects of life.
2. The text also tries to explain an inquiry into –
 - a) Who are the knower, cogniser and perceiver of all things?
 - b) What is my realm and what is not?
3. The text is a pioneering study of subjective experiences.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 understands the text which will helps in rectifying wrong beliefs.

CO. 02 It has a scope to explore the cognitive, behavioral, and physiological and neurophysiology through mind-body-soul relationship.

Module No.	Jain Epistemology (Pravacansara)	Total Hrs.
1.0	Introduction of scripture and Author	15
2.0	Pravacansara Gatha 1-20	15
3.0	Pravacansara Gatha 21-31	15
4.0	Pravacansara Gatha 32- 52	15
	Total	60

**Semester I
Group 2: Elective I**

Maharashtri Language and Literature

Course Code	Course Title			
132P05E103	Maharashtri Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Amongst the various dialects of Prakrit, Maharashtri Prakrit has great importance from the literature point of view.

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2. Despite being the later language found in chronology, grammarians have first described the detailed grammar of this language. The main reason for this is the immense literature found in Maharashtri Prakrit.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 After learning this course, students will be able to write, speak and understand Prakrit's important dialect.

CO. 02 Students will learn the important literatures - Gaudavaho and Lilavai, which are in Maharashtri Prakrit. They will also see the direct use of Maharashtri language.

Module No.	Maharashtri Language and Literature	Total Hrs.
1.0	Introduction of Maharashtri Prakrit	15
2.0	Hemcandra's contribution for Maharashtri Prakrit	15
3.0	Gaudvaho by Kavi Kouhala	15
4.0	Lilavai by Vakpatiraj	15
	Total	60

**Semester I
Group 2: Elective II**

Introduction to Magadhi Prakrit

Course Code	Course Title			
132P05E104	Introduction to Magadhi Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester I				

Course Objectives

1. Magadhi is the Prakrit of the Eastern border of Aryan culture. In the plays Magadhi is spoken by the lower class people.
2. The Sanskrit dramas are the most important source for the study of Magadhi language.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 The study of Magadhi Prakrit especially introduces the students to the contemporary culture, tradition and life style of lay man.

CO. 02 Students will understand how Magadhi is different from other Prakrit dialects.

CO. 03 Students will also be acquainted with the Theatrical style which described in the

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Magadhi language.

Module No.	Introduction to Magadhi Prakrit	Total Hrs.
1.0	Introduction of Magadhi Prakrit	15
2.0	Hemcandra's contribution to Magadhi Prakrit	15
3.0	Magadhi as a dramatic Prakrit	15
4.0	Mrucchakatikam – 1 st and 2 nd canto	15
	Total	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Kailash Chandra Shasri	<i>Jain Sahitya ka Itihas</i>	Shri Ganesh Prasad Varni, Varanasi	1975
2.	Muni Devendra	<i>Dharm-Dharshan, Manan aur Mulyankan</i>	Tarak Guru Jain Granthmala, Udaipur	
3.	Mahendra Kumar Nyayacharya	<i>Jain Darshan</i>	Shri Ganeshvarni shodh Sansthan, Varanasi	1974
4.	Heeralal Jain	<i>Bhartiya Sanskriti me Jaindharm ka yogdan</i>	Madhya Pradesh Sashan Sahitya Parisad, Bhopal	1962
5.	Amar Muni and Surana Sridhar (Eds)	<i>Illustrated Sri Acaranga Sutra (2 vol)</i>	Padma Prakashan, Delhi	1998
6.	Acharya Tulsi and Acharya, Mahaprajna (Hindi & Eng Trns)	<i>Acharang Bhasyam</i>	Jain Vishva Bharti Institue, Ladnun	2001
7.	Acharya Kundkunda (Preface A.N Upadhyaya)	<i>Pravacanasara</i>	Paramsruta Prabhavak Mandal, Rajchandra Asram, Agas	1964
8.	Jayasenacharya	<i>Tatparya Vritti based on Pravachansara</i>	Pt Todarmal Smarak Trust, Jaipur	1997
9.	Hukamchand Bharill	<i>Pravachansara Anushilan</i>	Todarmal Smark Trust, Jaipur	2007
10.	Nemichandra Shastri	<i>Prakrit Bhasha aur Sahitya ka Alochnatmak Itihasa</i>	Tarabook Agency, Varanasi	1988
11.	J. C. Jain	<i>Prakrit Sahityacha Itihas (from 500B.C to 1800 A.D)</i>	Chaukhmba Prakashan, Varanasi	1962
12.	Narhari Govind Suru, P L Vaidya, A N Upadhye, H C Bhayani	<i>Gaudvaho by Vakpatiraj</i>	Prakrit Text Society	1975
13.	<u>Andrew Ollett</u>	<i>Lilavai by Kouhala</i>	Harvard University Press	2021

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14.	K.V. Apte	<i>Prakrit Vyakaran, Siddhahemashabdanus hasan</i>	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
15.	Arthur William Ryder	<i>The little Clay Cart – Mrcchakatika</i>	Darbar University, Cambridge	1905
16.	Mahakavi Shudraka	<i>Mrucchakatikam Ed. By Jayshankarlal Tripathi</i>	Krishnadas Akadami, Varanasi	2002
17.	Arthur William Ryder	<i>The little Clay Cart</i>	Darbard University, Cambridge	1905
18.	Sagarmal Jain	<i>Aspects of Jainology: Volume VI. Jain Literature [From earliest time to c. 10th A.D.]</i>	P.V.Research Institute, Varanasi	1998

Encyclopedia

Chanchreek .K.L & Mahesh Jain, Encyclopedia of Jain Religion, Shree Publishers & Distributors, 2005.

E Source

Jainelibrary.org

<https://jainfoundation.in/JAINLIBRARY/Others.php>

<https://archive.org/details/in.ernet.dli.2015.31991> (Sagarmal Jain, [Aspects of Jainology](#))

<https://archive.org/details/in.ernet.dli.2015.441937/page/n1/mode/2up?view=theater>

(Bhartiya Sanskriti me Jaindharm ka yogdan)

<https://archive.org/details/in.ernet.dli.2015.479248/> (Prakrit Sahityacha Itihas)

https://ptst.in/pdf/suchipatra_pdf_books.php?author=Dr%20Hukamchand%20Bharill

archive.org (J.C. Jain Life In Ancient India As Depicted In Jain Canons)

Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P05C201	Jain Adhyatma (Samayasara) 1- 68 Gatha	04 – 0 – 01	05	04 – 0 – 01	05
132P05C202	Jain Agama Literature in Prakrit	04 – 0 – 01	05	04 – 0 – 01	05

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Elective Group 1					
132P05E201	Jain Ethics / Acharmimamsa (Sravakachara)	04 – 0 –01	05	04 – 0 – 01	05
132P05E202	Jain Ethics / Acharmimamsa (Sramanachara)	04 – 0 –01	05	04 – 0 – 01	05
Elective Group 2					
132P05E203	Shauraseni - Language and Literature	04 – 0 –01	05	04 – 0 – 01	05
132P05E204	Ardhamagadhi – Language and Literature	04 – 0 –01	05	04 – 0 – 01	05

Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ESE	Total
132P05C201	Jain Adhyatma (Samayasara) 1-68 <i>Gatha</i>	40	60	100
132P05C202	Jain Agama literature in Prakrit	40	60	100
Elective Group 1				
132P05E201	Jain Ethics / Acharmimamsa (Sravakachara)	40	60	100
132P05E202	Jain Ethics / Acharmimamsa (Sramanachara)	40	60	100
Elective Group 2				
132P05E203	Shauraseni - Language and literature	40	60	100
132P05E204	Ardhamagadhi – Language and literature	40	60	100

Semester II
Core Paper 1: Jain Adhyatma (Samayasara) 1-68 Gatha

Course Code	Course Title			
132P05C201	Jain Adhyatma (Samayasara) 1-68 Gatha			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. To introduce students to the texts (*Samaysara*, *Pravacansara*) which offer highly developed tradition of introspection and self-analysis. They contain an exposition from *Nischaya-naya* about universal truth and soul consciousness.
2. *Nischayanaya* is the core of *Vyavahara-naya*.(relative truth).The main objective is to remove the errors that exist in our understanding in the context of Naya.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 It opens an avenue of research in the Jain concept of awakening of higher consciousness (*Bheda - Vijnana*)

Module No.	Unit No.	Jain Adhyatma (Samayasara) 1-68 Gatha	Total Hrs.
1.0	1.1	Introduction of scripture and author.	15
2.0	2.1	Samaysara Gatha 1-30	15
3.0	3.1	Samaysara Gatha 31-50	15
4.0	4.1	Samaysara Gatha 51-68	15
		Total	60

Semester II
Core Paper 2: Jain Agama Literature in Prakrit

Course Code	Course Title			
132P05C202	Jain Agama Literature in Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

- Students are introduced to the Agamas, which are based on the preaching of Lord Mahavira and Ganadhara compiled them verbally in the form of prose and aphorism in Ardhamagadhi (Prakrit) language.
- They will gain an insight into the separate categories of
 - Charana* - *karananuyoga* (group of agamas dealing with code of conduct.
 - Dharmakathauyoga* / *pratmanuyoga* which deals with storage literature.
 - Ganitanuyoga* - Calculation involved with respect to living, non-living, geography, astronomy etc.,
 - Dravyanuyoga* dealing nature of reality, doctrine of Karma.

Course Outcomes

At the end of successful completion of the course the student have

CO. 01 A comprehensive introduction to the Agamas

CO. 02 An insight into the religious and philosophical dimensions of Jainism.

Module No.	Jain Agama Literature in Prakrit	Total Hrs.
1.0	Kartikeyanupreksha – 1 st to 4 th Anupreksha	15
2.0	Sthananga Sutra – 1 st to 2 nd Sthana	45
	Total	60

Semester II
Group 1: Elective I
Jain Ethics: Acharmimamsa (Sravakachara)

Course Code	Course Title
132P05E201	Jain Ethics: Acharmimamsa (Sravakachara)

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	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. The practical ethics of Jainism centres on the five primary vows. These five vows (*ahimsa, satya, asteya, brahmacarya, aparigraha*) directly concern the psychology of a person in relationship to his surroundings and serve the purpose of controlling the mind instead of allowing the sub-conscious inclination of mind to control one's action.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 It offers a set of ideas and values to lead a comprehensive holistic way of life.

CO. 02 It encourages an altitude of live and let live. It contributes to the preservation of the balance of nature.

Module No.	Jain Ethics: Acharmimamsa (Sravakachara)	Total Hrs.
1.0	Concept of Sravakachara and his daily duties.	15
2.0	Ashta-mulguna of Sravaka, Daily recitations and Worship, Vrata and Niyama	15
3.0	Five Anuvrata, Three Gunvrata and Four Shikshavrata	15
4.0	Introduction to Various Sravakachara scripture	15
	Total	60

**Semester II
Group 1: Elective II
Jain Ethics: Acharmimamsa (Sramanachara)**

Course Code	Course Title			
132P05E202	Jain Ethics/ Acharmimamsa (Sramanachara)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Jain ethics considers the problem of human existence. It shows how a man should live through code of conduct and how he should guide his life and actions that may not destroy nature.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Sets path for righteousness. People of all faiths can follow it.

CO. 02 It promotes preservation of bio-diversity, animal rights and environmental protection.

Module No.	Jain Ethics/ Acharmimamsa (Sramanachara)	Total Hrs.
1.0	Concept of Sramanachara and Sad-Avasyakas	15
2.0	Mulgunas of Sramana	15
3.0	22 Parisaha and 12 Tapa	15
4.0	Sallekhana	15
	Total	60

Semester II
Group 2: Elective I
Shauraseni Language and Literature

Course Code	Course Title			
132P05E203	Shauraseni Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. The language of the Digambar canon in some respects resembles Shauraseni and has been termed Jain Shauraseni.

2. Shauraseni is also found in Sanskrit plays and it's spoken by ladies and at some plays by king. Many epics are written in Shauraseni.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO 01 Students will be able to read, write and understand Shauraseni Prakrit.

CO 02 Students will also get to know about the epics written in the Shauraseni Prakrit.

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Module No.	Shauraseni Language and Literature	Total Hrs.
1.0	Introduction of Shauraseni Prakrit	15
2.0	Characteristics of Shauraseni in Hemashabdanushasana	15
3.0	Jambuchariyam by Gunpal Muni – Pancham uddeshak	15
4.0	Abhijnana Shakuntalam – First canto	15
	Total	60

Semester II
Group 2: Elective II
Ardhamagadhi Language and Literature

Course Code	Course Title			
132P05E204	Ardhamagadhi Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester I				

Course Objectives

1. The oldest Jain Sutras were composed in Ardhamagadhi, a Prakrit based on the dialect spoken between Shurasena and Magdha.
 2. In its phonetic character it resembles Magadhi in some respect.
- The language of the Shvetambar canon in some respects resembles Ardhamagadhi.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO 01 Students will be able to read, write and understand Ardhamagadhi Prakrit.

CO 02 Students will be introduced to the Agamas of Shvetambara written in the Ardhamagadhi.

Module No.	Ardhamagadhi Language and Literature	Total Hrs.
1.0	Origin, Development and classification of Ardhamagadhi literature	15
2.0	Anga canon and Upanga canon, Chedasutra and Mulasutra	15
3.0	Upasakadashanga : Chapter II and III	15
4.0	Sutrakrutadashanga : Samaya Adhyayan	15
	Total	60

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Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Acharya Kundkund	<i>Samayasara</i>	Param Shrut Prabhavak Mandal Prakashan, Agas	
2.	Balbhadra Jain (Ed)	<i>Samayasara</i>	Kundkund Bharti, Delhi-67	2006
3.	Hukamchand Bharill	<i>Samaysara Anushilan</i>	Pandit Todarmal Smarak, Jaipur	2005
4.	Bhuramalji (Jnansagarji)	<i>Pravachansara of Acharya Kundkund</i>	Vir sewa Mandir Trust, Jaipur	2 nd Edn, 1994
5.	Hukamchand Bharill	<i>Pravachansara Anushilan</i>	Todarmal Smarak Trust, Jaipur	
6.	Acharya Samantbhadr	<i>Ratnakarand Sravakachar</i>	Veetrag Vigyan Trust, Ajmer Mantri Jain Mitra Mandal, Delhi. Shri Bharatvarshiy Anekant Vidvad Parishad	1969
7.	Acharya Amitgati,	<i>Amitgati Sravakachar</i>		
8.	Ratanchand Bharill	<i>Samanya Sravakachar</i>	Pt. Todarmal Smarak Trust, Jaipur	
9.	Acharya Vattaker Purvardha & Uttarardha	<i>Mulachar</i>	Bharatiya Jnanapith, Delhi	2006 & 2007
10.	Aparajit Suri	<i>Vijayodaya tika Bhagwati Aaradhna of Acharya Shivkoti</i>	Jain Samskrit Samrakshak Sangha, Sholapur	4 th Edn, 2007
11.	Turakhiya Saubhagchand (Comm & Trn)	<i>Bhagavati Aradhana</i>	Jain Siddhant Sabha, Mumbai	1961
12.	Sanghadas Gani	<i>Vasudevahindi</i>		
13.	Jinvijay, Chandanbalashree	<i>Jambuchariyam</i>	Bhadrakar Prakashan	2009
14.	Nemichand Banthiya (Ed)	<i>Upasakdasang Sutra</i>	Akhil Bharatiya Sudharma Jain Sanskriti Rakshak Sangha, Jodhpur	2 nd Edn, 2006
15.	Balchandra Shastri	<i>Savvyanna pannaatti of Haribhadra Suri</i>	Bharatiya Jnanpith, Delhi	3 rd Edn, 2006
16.	Shubhachandra (Comm)	<i>Kartikya Anupreksha of Kundakundaharya Kailshchandra Shastri(Ed)</i>	Vitrag Vani Trust Registered, M.P	2 nd Edn, 2003
17.	Sobhachandraji Bharill	<i>Shri Stananga Sutra Sadhvi Rajulbala (Guj Tr)</i>	Prem Jinagam Prakashan Samiti, Ghatkopar	1982
18.	Prof. B. B. Bhagre	<i>Agama Sahitya</i>	Chhatrapati Shivaji College,	

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		<i>Parichaya</i>	Satara	
19.	R Willams	<i>Jain Yoga</i>	Motilal Banarshidass	1998
20.	Geeta Mehta & Kokila Shah (Eds)	<i>Saman Suttam A Comprehensive Study</i>	Somaiya Publication Pvt Ltd Vol I-IV	2014

E Source:

<https://epustakalay.com/?s=Amitgati+Sravakachar>.

<https://jainelibrary.org/book-detail/?srno=002554> (Jambu Chariyam)

**Semester III
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P05C301	Jain Cosmology (Loka mimamsa)	04 – 0 – 01	05	04 – 0 – 01	05
132P05C302	Prakrit Linguistics	04 – 0 – 01	05	04 – 0 – 01	05
Elective Group 1					
132P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa) 1-36 <i>karika</i>	04 – 0 – 01	05	04 – 0 – 01	05
132P05E302	Anekanta and Syadvada (Aptmimamsa) 8-10 <i>parichched</i>	04 – 0 – 01	05	04 – 0 – 01	05
Elective Group 2					
132P05E303	Muktaka and Sattaka in Prakrit	04 – 0 – 01	05	04 – 0 – 01	05
132P05E304	Apabhramsha Language and Literature	04 – 0 – 01	05	04 – 0 – 01	05

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Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ESE	Total
132P05C301	Jain Cosmology (Loka mimamsa)	40	60	100
132P05C302	Prakrit Linguistics	40	60	100
Elective Group 1				
132P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa) 1-36 <i>karika</i>	40	60	100
132P05E302	Anekanta and Syadvada (Aptmimamsa) 8-10 <i>parichcheda</i>	40	60	100
Elective Group 2				
132P05E303	Muktaka and Sattaka in Prakrit	40	60	100
132P05E304	Apabhramsha Language and Literature	40	60	100

Semester III
Core Course: Jain Cosmology (Loka mimamsa)

Course Code	Course Title			
132P05C301	Jain Cosmology (Loka mimamsa)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester III				

Course Objectives

1. To understand and explore the nature and Cosmology. It occupies a central place in Indian Philosophy.
2. Jain cosmology recognizes the fundamental natural phenomenon or mutual dependence which forms the modern science of ecology.
3. Mathematical system developed by Jain Acharyas shows their ability, intellect and interest in Metaphysics.
4. Jain Metaphysics provide some novel ideas in understanding the relation of Man with the Universe.
5. To remove the wrong conviction or claims of blind faith and dogma.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Ancient tradition and modern scientific methods can be combined in studying the nature and structure of the Universe.

CO. 02 Help in bringing out the science that is hidden within ancient tradition. This approach may lead to new pathways to Quantum Gravity.

Module No.	Jain Cosmology (Loka mimamsa)	Total Hrs.
1.0	Loka-Samanyadhikara	15
2.0	Adho Loka Adhikara	15
3.0	Madhya Loka Adhikara	15
4.0	Urdh Loka Adhikara	15
	Total	60

Semester III
Core Course 2: Prakrit Linguistics

Course Code	Course Title			
132P05C302	Prakrit Linguistics			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Prakrit, the common language of colloquialism, got a place in literature much later than Sanskrit language. Prakrit language attained special importance since the times of Mahavira and Buddha.
2. It got a place in literature as well as it got royal / monarchic status by Chandragupta Maurya and Emperor Ashoka.
3. From the 1st century AD to the 12th century AD, many such literatures were composed in Prakrit which describes the social life of that time. Where we will find such words which have no connectivity with Sanskrit language which is called Deshya.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will understand the connectivity between Prakrit and Middle-Indo languages.

CO. 02 Students will be familiar with the historical and social aspects of Prakrit language

CO. 03 Students will be introduced the origin and special characteristics of Deshya words in Prakrit language.

Module No.	Prakrit Linguistics	Total Hrs.
1.0	Prakrit and Middle-Indo languages	15
2.0	Historic linguistic	15
3.0	Socio linguistic	15
4.0	Introduction to Deshya words	15
	Total	60

Semester III

Group 1: Elective I
Aptmimamsa and Sarvagyasiddhi
(Aptmimamsa: 1-36 karika: Two parichched)

Course Code	Course Title			
132P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa: 1-36 karika: Two parichched)			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme Semester III	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Nature of Universe, nature of reality, entity of soul which is beyond sense perceptions and mind can be well explained through logical methods and inferences.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Metaphysical issues such as space, time, reality gets more Simplified since the aim of logic is approach to near truth.

Module No.	Unit No.	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa: 1-36 karika: Two parichched)	Total Hrs.
1.0	1.1	Introduction to Aptamimamsa and his author	15
2.0	2.1	Karika 1-12	15
3.0	3.1	Karika 13-23	15
4.0	4.1	Karika 24-36	15
		Total	60

Semester III

Group 1: Elective II
Anekanta and Syadvada (Aptmimamsa: 8-10 parichched)

Course Code	Course Title			
132P05E302	Anekanta and Syadvada (Aptmimamsa: 8-10 parichched)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester III				

Course Objectives

1. The Jain offers logical methods like teachings of Anekantavada (the multi-faceted nature of reality), Nayavāda & the teaching that reality can be viewed from many perspectives and Syadvada (the teaching that truth can be expressed in a variety of seemingly contradictory ways).

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Anekant method is non-violent way to resolve the problems in life, social and nation and World at large.

Module No.	Anekanta and Syadvada (Apta-mimamsa: 8-10 parichcheda)	Total Hrs.
1.0	Basic Concept of Anekanta and Syadvada	15
2.0	Parichched 8	15
3.0	Parichched 9	15
4.0	Parichched 10	15
	Total	60

Semester III

**Group 2: Elective I
Muktaka and Sattaka in Prakrit**

Course Code	Course Title			
132P05E303	Muktaka and Sattaka in Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. The verse composition of Muktaka poetry does not respectively describe the same subject, but different subjects are found in it. They are very meaningful and delightful. In Muktaka, preaching is said very simply and easily.
2. Sattaka is the type of play which is in Prakrit language.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will be introduced to the literature of Muktaka.

CO. 02 Students will be introduced with Muktaka poetry - Vajjalaggam and with Sattaka - Karpuramanjari.

Module No.	Muktaka and Sattaka in Prakrit	Total Hrs.
1.0	Introduction of Muktaka	15
2.0	Vajjalaggam	15
3.0	Origin and development of Sattaka	15
4.0	Karpuramanjari	15
	Total	60

Semester III

Group 2: Elective II
Apabhramsha Language and Literature

Course Code	Course Title			
132P05E304	Apabhramsha Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester III				

Course Objectives

1. Apabhramsha has been used in India for anything diverging from Sanskrit.
2. The tendencies of Apabhramsha in phonetic and grammar, help to bridge the gap between typical Prakrit and the modern language.
3. A lot of literature is available in Apabhramsha, such as Mahakavya, Khandakavya, Charita kavya, Katha Sahitya.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will be introduced to how profoundly the Prakrit is related to modern languages.

CO. 02 Students will be acquainted with the Apabhramsha literature Paumachariu and Pahuda Doha.

Module No.	Unit No.	Apabhramsha Language and Literature	Total Hrs.
1.0	1.1	Introduction to Apabhramsha language	15
2.0	2.1	History of Apabhramsha literature	15
3.0	3.1	Paumachariu by Vimalsuri	15
4.0	4.1	Pahuda Doha by Muni Ramasimha – 1 to 40	15
		Total	60

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication

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1.	Acharya Anantvirya	<i>Prameyaratn-mala</i>	Choukhamba Prakashan, Varanasi	
2.	Pannalal J Baklibal (Comm)	<i>Gnanarnava by Acharya Shubhachandra</i>	Vitragvani Trust registered	2 nd Edn,2003
3.	Acharya Tulsi and Mahaprajnaji (Ed)	<i>Uttarajjhayanani</i>	Jain Vishva Bharti Prakashan, Ladnun	
4.	Nemichand Banthiya (Ed)	<i>Uttaradhyayan</i>	Aagam Prakashan Samiti, Byavar, Rajasthan	2006
5.	Acharya Hastimal (Trn)	<i>Uttaradhyayan sutram</i>	Samyak Gyan Pracharak Mandal, Jaipur	1998
6.	K.V. Apte	<i>Prakrit Vyakaran, Siddhahemashabdanu shasan</i>	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
7.	Sukumar Sen	<i>A Comparative Grammar of Middle Indo-Aryan</i>	Linguistic Society of India	1960
8.	Sumitra Mangesh Katre	<i>Prakrit Languages and their contribution to Indian Culture</i>	Deccan College, Poona	1964

E Source

<https://archive.org/details/in.ernet.dli.2015.445261?> (Prameyarnamala)

**Semester IV
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132P05C401	Jain Educational System (Uttaradhyayan) - Vinayasutta	04 – 0 –01	05	04 – 0 –01	05
132P05C402	Writing Skills in Prakrit Language	04 – 0 –01	05	04 – 0 –01	05
Elective Group 1					
132P05E401	Jain Logic (Prameyarnamala) 1-2 <i>samuddesha</i>	04 – 0 –01	05	04 – 0 –01	05
132P05E402	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	04 – 0 –01	05	04 – 0 –01	05
Elective Group 2					
132P05E403	Shilalekhi Prakrit	04 – 0 –01	05	04 – 0 –01	05
132P05E404	Prakrit Katha Sahitya	04 – 0 –01	05	04 – 0 –01	05

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Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ESE	Total
132P05C401	Jain Educational System (Uttaradhyayan) Vinayasutta	40	60	100
132P05C402	Writing Skills in Prakrit Language	40	60	100
Elective Group 1				
132P05E401	Jain Logic (Prameyaratnamala) 1-2 <i>samuddesha</i>	40	60	100
132P05E402	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	40	60	100
Elective Group 2				
132P05E403	Shilalekhi Prakrit	40	60	100
132P05E404	Prakrit Katha Sahitya	40	60	100

Semester IV

Core Course 1: Jain Educational System (Uttaradhyayana:Vinayasutta)

Course Code	Course Title			
132P05C401	Jain Educational System (Uttaradhyayana:Vinayasutta)			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	IA	ESE	Total	
	40	60	100	
Semester IV				

Course Objectives

1. Uttaradhyayana text is the last discourse of lord Mahavira. In this sense, this text has its own significance.
2. The first chapter is an exposition on Vinay (Modesty). It is the pre-condition to a spiritual path.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will understand the importance of modesty, which is necessary for

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student life.

CO. 02 This paper will teach purity of morality (not imposed morality) and the purity of mind.

Module No.	Jain Educational System (Uttaradhyayana: Vinayasutta)	Total Hrs.
1.0	Gatha 1-20	15
2.0	Gatha 21-31	15
3.0	Gatha 32-46	15
4.0	Commentary of Gatha 1-20	15
	Total	60

Semester IV
Core Course 2: Writing skills in Prakrit Language

Course Code	Course Title			
132P05C402	Writing Skills in Prakrit Language			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	IA	ESE	Total	
	40	60	100	
Semester IV				

Course Objectives

1. After studying the Prakrit language in detail, the students may become able to write sentences in Prakrit, this is the objective of this paper.
2. In this section, students will be introduced to the special characteristics of Prakrit grammar.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will be introduced to voice for sentence formation.

CO. 02 Students will be able to write essay in Prakrit on various topics.

CO. 03 Students will be able to translate various dialects of Prakrit language

Module No.	Writing Skills in Prakrit Language	Total Hrs.
1.0	Voice (Passive-Active)	15
2.0	Essay writing Related to nature, environment, society	15
3.0	Moral Stories	15
4.0	Translate Paragraphs in to Hindi / English / Gujarati	15
	Total	60

Semester IV
Group 1: Elective I
Jain Logic (Prameyaratnamala) 1-2 samuddesha

Course Code	Course Title			
132P05E401	Jain Logic (Prameyaratnamala) 1-2 samuddesha			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester IV				

Course Objectives

3. The text is a book on the nature of omniscience, the nature of Jnana and Darshana at the highest stage of Kaivalya.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Several thrones have been presented to explain the phenomena of extra-sensory perception in Jainism.

CO. 02 It shows that consciousness has greater role to play beyond sense perception.

CO. 03 It teaches the students as how to analytically write an article / research papers.

Module No.	Jain Logic (Prameyaratnamala) 1-2 samuddesha	Total Hrs.
1.0	First Samuddesh: Sutra 1-5	15
2.0	First Samuddesh: Sutra 6-13	15
3.0	Second Samuddesh: Sutra 1-5	15
4.0	Commentary of first Samuddesh: Sutra 1-13	15
	Total	60

Semester IV
Group 1: Elective II
Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter

Course Code	Course Title			
132P05E402	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	
Semester IV				

Course Objectives

1. Lack of harmony, human relations, inability to take right decisions at right time, lack of equipoise, inferior tendencies etc., motivate students to resort to Yogic and meditation practices.
2. These practises help in raising mental faculties, improve moral behaviour and elevate one's inner consciousness.
3. It is foundation for a higher life; it aims at Right conduct samyak - Cáritra.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 The practise has shown significant promise as a tool to promote health and combat diseases.

CO. 02 Beneficial effects at various levels physical, cognitive, emotional, psychological etc., it offers new dimension of thinking and a new direction in life style.

Module No.	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	Total Hrs.
1.0	Third Chapter: Sloka 1-20 (Concept of Meditation)	15
2.0	Third Chapter: Sloka 21-35 Lakshana of Meditation	15
3.0	Fourth Chapter: Sloka 1-26 Merits and defects of Meditation	15
4.0	Commentary of Third Chapter: 1-20 Sloka	15
	Total	60

Semester IV
Group 2: Elective I
Shilalekhi Prakrit

Course Code	Course Title			
132P05E403	Shilalekhi Prakrit			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. The oldest form of Inscriptional Prakrit is preserved in the inscriptions of Ashoka. We have inscription
2. The Inscriptional Prakrit introduces with the contemporary governance and social system.
3. The Hathigumpha inscription introducing the emperor Kharavela is also available in Prakrit.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will be introduced with the Ashoka's Girnar inscription.

CO. 02 Students will be introduced with the Hathigumpha inscription ("Elephant Cave" inscription) from Udayagiri near Bhubaneshwar in Orissa was written by Kharavela.

Module No.	Shilalekhi Prakrit	Total Hrs.
1.0	History of Shilalekhi Prakrit	15
2.0	Social and Political aspects of Shilalekha	15
3.0	Girnar inscription of Ashoka	15
4.0	Introduction of Kharvela	15
	Total	60

Semester IV
Group 2: Elective II

Prakrit Katha Sahitya

Course Code	Course Title			
132P05E404	Prakrit Katha Sahitya			
	TH	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

Course Objectives

1. Prakrit literature of Katha Sahitya is available from fourth century to the 16th -17th century.
2. Like the epics, the form of Prakrit Story literature is also extensive.
3. A depiction of ordinary life and special subjectivity is available in Prakrit Story literature.

Course Outcomes

At the end of successful completion of the course the student will be able to

CO. 01 Students will be familiar with vast Prakrit Story literature.

CO. 02 Students will be introduced with the Prakrit stories – Kuvalaymalakaha and Vasudevahindi.

Module No.	Prakrit Katha Sahitya	Total Hrs.
1.0	Importance of Katha Sahitya in Prakrit	15
2.0	Philosophical importance of Katha Sahitya	15
3.0	Kuvalaymalakaha by Udyotan Suri	15
4.0	Vasudevahindi by Sanghadasagani – Pratham Khand	15
	Total	60

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Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Nemichand Banthiya and Parasmal Chandaliya (Eds)	<i>Sutrakrutanga 1st Srutaskhanda, Bhaga 1-2</i>	Shri Akhil Bharatiya Sudharma Jain Sanskriti Rakshak Sangha	2 nd Edn, 2006
2.	Acharya Samantbhadra	<i>Apta-Mimansa</i>	Pt. Jugalkishor Mukhtar, Veer Sewa Mandir, Delhi	1967
3.	Udaychandra Jain	<i>Apt Mimansa Tattvapradipika</i>	Ganesh Varni Shodh Sansthan Varansi.	
4.	Aryika Gyanmati	<i>Devagam Stotra</i>	Digambar Jain TriLoka Shodh Sansthan, Hastinapur	2012
5.	Acharya Vattaker	<i>Mulachar</i>	Bharatiya Jnanapith, Delhi	7 th Edn, 2006
6.	Vishudhamati Mataji (comm) Ratanchand Jain (ed)	<i>Trilokasar of Acharya Nemichandra</i>	Shri Santiveer Digambara Jain Sansthan	1974
7.	Vishudhamati	<i>Tiloyapannati of Yativrasabhacharya</i>	Bharat Varshiya Digambar Jain Mahasabha Karyalay	2 nd Edn, 1993
8.	Singhsuri	<i>Loka-Vibhag,</i>	Jeevraj jain Granthmala, Solapur	
9.	Natubhai Shah	<i>Jainism The World of Conqueror</i>	Motilal Banarsidass Publishers Pvt Ltd, New Delhi	2004
10.	Shuddhatam Prakash Jain, Bhartiya Jnanpeeth, Delhi	<i>Jain Darshan ke Pariprekshya me Teen Loka,</i>	Bharatiya Jnanpith, Delhi	2018
11.	Jagdishchandra Jain	प्राकृत साहित्य का इतिहास	Chaukhamba Vidyabhavan – Varanasi	2014
12.	Devendra Kumar Jain	प्राकृत भाषा के ध्वनि परिवर्तनों की भाषा वैज्ञानिक व्याख्या		
13.	Alfred C Woolner	<i>Introduction to Prakrit</i>	Motilal Banarasidass, Delhi	1939
14.	Christine Chojnacki and Hampa Nagarajaiah	<i>Udyotan Suris Kuvalaymala Jain Novel From 779 Ad</i>	Sapna Book House Pvt Ltd	2018
15.	Sanghadadasgani	<i>Vasudevahindi</i>	Shri Jain Atmananda Sabha, Bhavanagar	1986

E Source: <https://jainqq.org/explore> (Prakrit Bhasha ke Dhvani Parivartano ki Bhasha Viagyanik)