



Somaiya Vidyavihar University

Syllabus

Certificate Course in Jainology

**From
Academic Year 2020-2021
Revision R1.0**

**K J Somaiya Centre for Studies in Jainism
SVV Campus, Vidyavihar, Mumbai-77**

Somaiya Vidyavihar University
Mumbai-77

Preamble: This Certificate course is a basic programme for those who keen to learn basic concept and principles of Jainism. It is also open to those who seek an introduction to Jain culture, literature, god, substances, fundamentals etc. The programme is of 2 credits each semester.

Eligibility: A Candidate for being eligible for admission to the course must have passed the HSC or its Equivalent

Duration: 2 semesters

Semester I
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
128C01C101	Historical and Philosophical Introduction to Jainism : 1	01 – 0 – 0	01	01 – 0 – 0	01
128C01C102	Jain Literature, Society and Culture : 1	01 – 0 – 0	01	01 – 0 – 0	01
Total		02 - 0 - 0	02	02 - 0 - 0	02
Semester II					
128C01C201	Historical and Philosophical Introduction to Jainism : 2	01 – 0 – 0	01	01 – 0 – 0	01
128C01C202	Jain Literature, Society and Culture : 2	01 – 0 – 0	01	01 – 0 – 0	01
Total		02 - 0 - 0	02	02 - 0 - 0	02
Grand Total		04 - 0 - 0	04	04 - 0 - 0	04

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Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		IA	ESE	Total
128C01C101	Historical and Philosophical Introduction to Jainism : 1	25	50	75
128C01C102	Jain Literature, Society and Culture : 1	25	50	75
128N02C201	Historical and Philosophical Introduction to Jainism : 2	25	50	75
128N02C202	Jain Literature, Society and Culture : 2	25	50	75
Total		100	200	300

Syllabus

Semester I

Course Name: Historical and Philosophical Introduction to Jainism : 1

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
128C01C101	Historical and Philosophical Introduction to Jainism : 1	01 – 0 – 0	01	01 – 0 – 0	01

Exam Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		IA	ESE	Total
128C01C101	Historical and Philosophical Introduction to Jainism : 1	25	50	75

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Course Objectives

Certificate course in Jainism is a basic course of Jainism. This course is important for learning basic theme of Jainism, like Tirthankar, God and his prayer, Jain Festivals and Style of worship etc.

Course Outcomes

At the end of successful completion of the course-

Students will be able to understand terminology of basic Jainism.

Students will be able to understand the concept of God in Jainism.

Students will be able to celebrate Jain festivals and prayer styles.

Student will be able to do comparative study of Jainism with other religion.

Module No.	Unit No.	Topics
		Paper I - Historical and Philosophical Introduction to Jainism : 1
1.0	1.1	HISTORY OF JAINISM 1. Jaina Tradition : Sources, Antiquity and Salient Features 2. Vedic Tradition : Comparative study with Jainism 3. Buddhist Tradition : comparative study with Jainism
2.0	2.1	CONCEPT OF GOD AND OTHER PRACTICES 1. Tirthankaras and Bhagwan 2. Navkar Mantra and Pancha Parameshthi 3. Worship, Fasts and Festivals

Semester I

Course Name: Jain Literature, Society and Culture : 1

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
128C01C102	Jain Literature, Society and Culture : 1	01 – 0 – 0	01	01 – 0 – 0	01

Exam Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		IA	ESE	Total
128C01C102	Jain Literature, Society and Culture : 1	25	50	75

Course Objectives

The course objectives is to provide knowledge of Jain literature in context of Digambara and Shwetambara. Other objective is to develop multi-view by learning of Anekantwad and Syadwad. After all the main theme of three jewels of Jainism

Course Outcomes

At the end of successful completion of the course -

- 1) Students will be able to study of Jain Literature.
- 2) Students will be able to differentiate among myths of Jainism and other religion.
- 3) Students will be able to develop their view in wideness.
- 4) Students will be able to undertint main base of three jewels.

Module No.	Unit No.	Paper II – Jain Literature, Society and Culture : 1
1.0	1.1	JAINA LITERATURE AND MYTHOLOGY
		1. Digambar Jain literature 2. Shvetambar Jain literature 3. Jain Mythology and Shalakapurusa
2.0	2.1	JAINA PATH OF LIBERATION AND ANEKANTWAD
		1. Three Jewels (<i>Ratantraya</i>), 2. Five Types of Knowledge (<i>5 Gyan</i>) 3. Anekantvada and Syadvada

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Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Banthiya Nemichand (Ed)	Uttaradhyayana	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2007
2.	Banthiya Nemichand (Ed)	Samavayang Sutra	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2006
3.	Glaserapp Helmuth Von	<i>Jainism An Indian religion of Salvation</i>	Motilal Banarasidas, Delhi	1999
4.	Jacobi Hermann	<i>Vimalsuri's Paumachariyam</i>	Prakrit Text Society, Ahmedabad	2005
5.	Jain Anekant	<i>Jain Dharma: ek jhalak</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzfarnagar	2011
6.	Jain Kailash Chand	Lord Mahavir and his times	Motilal Banarshidass Publishers Pvt. Ltd, Delhi.	1991
7.	Nayanar Chakravarti (comm)	<i>Pancastikaya of Kunkundacharya</i>	Bharatiya Jnanpith, New Delhi	2001
8.	Mahapranaji (comm), Muni Mahendra (Tr)	<i>Bhagavai part I</i>	Jain Vishva Bharati, Ladun	2005
9.	Matilal Bimal Krishna, Malvania Dalsukh, Shah Nagin J (Eds)	<i>The Central Philosophy of Jainism Anekantvad</i>	L.D. Institute of Indology, Ahmedabad	1981
10.	Mehta Mohanlal	<i>Jain Philosophy,</i>	Digambar Jain Yuvak Sangh	1998
11.	Mehta, T. U.	<i>The Path of Arhat- A religious Democracy</i>	Parsvanath Sodhapitha	1993
12.	Mehta Geeta, Shah Kokila	<i>Saman –Suttam: A Comprehensive Study Part -3</i>	Somaiya Publication Pvt Ltd, New Delhi	2016 (pp 531-545)
13.	Desai, Mohanlal Dalichand	<i>Jain ane Baudha Math</i>	Mahavir Jain Vidhyalaya, Mumbai	1998
14.	Pandey, GC	<i>Śramaṇa Tradition, Its History and Contribution to Indian Culture</i>	L.D. Institute of Indology, Ahmedabad,	1978
15.	Sangave Vilas A	<i>Aspects of Jain Religion</i>	Bhartiya Jnanpith,	1999

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			Delhi	
16.	Shashtri Kailashchandra	<i>Jain Dharm</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzfarnagar	2007
17.	Shah Nagin J	<i>Jain Philosophy and Religion</i>	Motilal Banarasidas , Delhi	1998
18.	Shah Natubhai	<i>Jainism : the world of conquerors Vol I to III</i>	Motilal Banarasidas , Delhi	1998
19.	Schbring Walther	<i>The Doctrines of the Jainas</i>	Motilal Banarasidas , Delhi	Revised Edition 2000
20.	Sukhlal Sangavi,	Tattvartha Sutra of Umasvati	L.D. Institute, Ahmedabad	2 nd edn., 2000
21.	Tatia, Nathmal	<i>Studies in Jaina Philosophy</i>	P.V Research Institute, Varanasi.	1991

E-Source: E- Source.

Jainelibrary

<http://jainfriends.tripod.com/books/jiblantiquity.html>

Semester II

**Course Name: Historical and Philosophical Introduction to Jainism : 2
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
128N02C201	Historical and Philosophical Introduction to Jainism : 2	01 – 0 – 0	01	01 – 0 – 0	01
Total		01 - 0- 0	01	01 - 0 –0	01

Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		IA	ESE	Total
128N02C201	Historical and Philosophical Introduction to	25	50	75

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	Jainism : 2			
	Total	25	50	75

Course Objectives

Course objectives is to provide knowledge of basic fundamentals of Jainism, like six substances and nav-tattvas, functioning of Jain karma philosophy. Other objective is to develop in them good ethics and conduct by teaching of Shramanachara and Shravakachara with some practice of Jain yoga.

Course Outcomes

At the end of successful completion of the course -

- 1) Students will be able to understand basic fundamentals and philosophical theme of Jainism.
- 2) Students will be able to identify of fruits of karma and accordingly they modify their behaviors.
- 3) Students will be able to live with Values and morality by teaching of the conduct of Shramana and Shravaka.

Module No.	Unit No.	Topics
		Paper I - Historical and Philosophical Introduction to Jainism : 2
3.0	3.1	FUNDAMENTALS OF JAINA PHILOSOPHY
		1.Sad Dravyas (Six Substance), 2. Nav Tattvas (Reals) 3. Doctrine of Karma
4.0	4.1	JAIN ETHICS AND YOGA 1.Sramanachar, Sravakachara 2. Anupreksha, Yoga and Meditation 3. Sallekhana,

Semester II

Course Name: Jain Literature, Society and Culture : 2

Credit Scheme

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Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
128N02C202	Jain Literature, Society and Culture : 2	01 – 0 – 0	01	01 – 0 – 0	01

Examination Scheme

Course Code	Course Name	Examination Scheme		
		Marks		
		IA	ESE	Total
128N02C202	Jain Literature, Society and Culture : 2	25	50	75

Course Objectives-

Main objective is to provide the knowledge of Jain art and architecture with places of pilgrimage. Other than importance of vegetarianism and Ahimsa. Second objective is to explain concept of Jain Cosmos and time cycling according to Jainism.

Course Outcomes

At the end of successful completion of the course –

- 1) Students will be able to recognize Jain Art and Architectures
- 2) Students will be motivate to visit Jain places of Pilgrimage.
- 3) Students will be support environment by following vegetarianism and ahimsa.
- 4) Students will be able to understand the concept of Jain Cosmology and Time-cycle.

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Module No.	Unit No.	Jain Literature, Society and Culture : 2
3.0	3.1	CONTRIBUTION OF JAINISM TO INDIAN CULTURE
		1. Jaina Art and Architecture and Places of Pilgrimage 2. Vegetarianism, Ahimsa, Environmental Concerns and World Peace 3. Status of Women in Jainism
4.0	4.1	JAINA UNIVERSE AND LESHYA
		1. Cosmology 2. Time cycle 3. Six Leshya (Soul-colour)

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
	Dharma Raja (Ed)	<i>Barasa Anuvekkha of Kundakunda</i>	Kund Kunda Bharati,	2 nd Edn, 2001
1	Glasesapp Helmuth Von	<i>Jainism An Indian religion of Salvation</i>	Motilal Banarasidas, Delhi	1999
2	Jain Anekant	<i>Jain Dharma: ek jhalak</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzfarnagar	2011
3	Jain Shanta	<i>Leshya aur Manovijnan</i> (लेश्या और मनोविज्ञान)	Jain Vishwa Bharati, Ladnun	1996
4	Kalghatgi. T.G	<i>Study of Jainism</i>	Prakrit Bharati Academy, Jaipur	1988.
5	Matilal Bimal Krishna, Malvania Dalsukh, Shah Nagin J (Eds)	<i>The Central Philosophy of Jainism Anekantvad</i>	L.D. Institute of Indology, Ahmedabad	1981
6	Mehta Mohanlal	<i>Jain Philosophy,</i>	Digambar Jain Yuvak Sangh	1998
7	Mehta Geeta, Shah Kokila	<i>Saman –Suttam: A Comprehensive Study Part 1-4</i>	Somaiya Publication Pvt Ltd, New Delhi	2016
8	Sangave Vilas A	<i>Aspects of Jain Religion</i>	Bhartiya Jnanpith, Delhi	1999
9	Shashtri Kailashchandra	<i>Jain Dharm</i>	Acharya Shanti Sagar Chhani Smriti	2007

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			Granthamala, Muzfarnagar	
10	Shah Nagin J	<i>Jain Philosophy and Religion</i>	Motilal Banarasidas , Delhi	1998
11	Shah Natubhai	<i>Jainism : the world of conquerors Vol I to III</i>	Motilal Banarasidas , Delhi	1998
12	Schbring Walther	<i>The Doctrines of the Jainas</i>	Motilal Banarasidas , Delhi	Revised Edition 2000
13	Tatia, Nathmal	<i>Studies in Jaina Philosophy</i>	P.V Research Institute, Varanasi.	1991
14	Tiwari Maruti Nandan Prasad and Sinha Shanti Svaroop	Jaina Art and Aesthetics	Aryan Books International, Daryajang, Delhi	2011